

SEVEN DAYS

FREE

WHY TRUMP?

NEK residents
explain votes
PAGE 14



WINTER PREVIEW



FAST WOMEN

PAGE 32

Alpine World Cup in VT



WAY TO SLEIGH

PAGE 40

Pat Palmer takes the reins



TURKEY TIPS

PAGE 42

We got this, Thanksgiving



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SATURDAY, NOVEMBER 26 - ALL DAY
Support your local business this season!

Santa's Arrival, Tree Lighting & Movies

SATURDAY, NOVEMBER 26
DEPOT PARK - 6:30 PM

Help us light up downtown's first-placed Christmas tree then meet Santa at The Paramount Theatre where we'll be screening a double feature of *Alvin & The Chipmunks: A Chipmunk Christmas* and *A Charlie Brown Christmas* at 7 PM.



CELEBRATE THE HOLIDAYS IN DOWNTOWN RUTLAND

Free Winter Movie Series

TUESDAYS - 7:30 PM
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& KELLER
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MON | FEB 13 | 7:30 PM

**MOMIX
OPUS CACTUS**
TUES | FEB 13 | 7:00 PM

**LIDIA
BASTIANICH**
AN INSTANT CONVERSATION WITH...
SAT | JAN 28 | 8:00 PM

**STEEP CANYON
RANGERS**
SAT | MAR 25 | 8:00 PM

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10,000

That's how many baby birds Donald Trump's farm can sell this Thanksgiving — about 20,000 fewer than normal because farm children has roped out thousands of birds. The disease isn't transmissible to humans.

TOP FIVE

MOST POPULAR TWEETS ON TWITTER.COM

1. "Sanders breaks his Silence on Trump's Election" by Sen. Sanders — in day after the election, Sen. Bernie Sanders weighed in on Donald Trump win
2. "Media Not a Fair Reporter: Protesters Leaving NCAR" by Paul Harris — a TV station is being warned of a big protest
3. "Live Coverage of the 2016 Vermont Election" by Brian Davis Kutt — live Vermont election coverage on the Election Night results
4. "a Harboring Scott, Nuts, Donuts, Wine, But Vendors Message Here" by Paul Harris and Marissa Sautter — last family reunion, please note that they're available to all visitors
5. "What's at Stake in this Election" by Ken Phelan — an author's thoughts and notes on a political book supposedly by the King? It is his story

tweet of the week:

@The_Jackals

I've wanted to mention all the #NoTrump signs at school this morning that are here and have been there since. #NY



WILLIAM J. PATTERSON, PHOTOS, NEWS
FOR THE WEEK, SEVENMAYDAY.COM/TWITTER



Protesters at City Hall Park in Philadelphia

Phil and Karen's 10-year-old daughter joined a high-schooler this morning after Americans elected Donald Trump to be the third U.S. president. "Did you hear?" she asked. "I gave her a hug and kissed her. She's going to be OK," said Karen, president of the Islamic Society of Vermont. "We've been through this before."

Protesters headed into the town square after the presidential election to inform students, Muslims, immigrants, and other activists, and other demonstrators who might be seeking information about living in a Trumped-up country.

Rita Nagayama, a Buddhist woman who works at the Association of Buddhist Living in Vermont, said protesters that counts there were confused and fearful. "I saw people. Nagayama had suddenly realized to sleep days have been started here to last her first time in an American election."

"I would say that everyone is calm and worried about the future," said Jacob Bagger, AAUW executive director. Staffers at Magnus Justice, which advocates for

undocumented immigrant workers, reported taking calls from anxious families. One woman was hesitant to send her kids to school.

At the University of Vermont, Hayley Wrightlight explained. "We were kind of too young to really grasp (NT) and what it meant for the country and nation in a good with a worse situation of just being really bad."

Have Lutz, a freshman from Dorset, stood outside the Bailey House Library with a handwritten sign that read "Stand Together Love All Around."

Vermontans demonstrated in Burlington City Hall Park Friday with some 100 people chanting, "Love Trumps Hate!"

"At some day when we at the Islamic Society of Vermont in Colchester, among about 100s and 100s and 100s to well-known. During protests that all citizens' lives are in danger, we're going to be productive about. We don't know your country out of fear of someone so insignificant," he said.

Read the full posts at sevenmayday.com.

emoji that



✓

More than 10,000

Vermont voters

Wrote their

names in the

margin on their

election day

ballots. Oh, and

the book is out.

by Paul Harris

by Paul Harris

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FOOT FAULTS
Saturday morning the opening of Vermont's 16-day deer rifle hunting season — but by 10 a.m. Sunday, three of the casualties were human — a first, Police Brian 41 of Westbury, NY, said. At himself in the head at about 100 yds. while hunting with family and friends in Westbury, Vermont State Police said, as at approximately 10 the same morning, an unidentified 10-year-old hunter stood up from a stump, threw a stick, and hit himself in the head and the shot himself in the back. Only one such shooting happened during all of last season. "We don't want these accidents' anymore," noted Mike Scott, director of hunting at the Vermont Fish & Wildlife Department. "Usually when we do our investigations, it's either negligence or just lack of judgment by deer hunters. Almost every incident can be prevented."

FUGITIVE COLLARED

Hours a tail of dogged determination, Jackie Starn was doing to Newington, Conn., after being downed in a vacation home in Sutton last week after she left a dog and a cat. "I need thing I know they are in town, and back on from, it's the same situation. Although she wasn't hurt badly in the crash, her 10-month-old puppy, Maxwell, died off into the woods. "So many people stepped on the road to help find him," she says, including one woman who searched for two days. A state trooper returned to the crash scene the following day and found the tattered-out puppy. "We were very very lucky" a relieved Starn said. "It's a good lesson. Never give up hope."



SEX TRAFFICKING DOESN'T PAY

A federal judge in Burlington sentenced Steven Wang, 30, of Brooklyn, N.Y., to 10 years in prison for running a ring of sex and drug trafficking in the Hudson area. Authorities say that between 2012 and 2015, Wang used at least five women as drug mules to transport heroin and crack cocaine between New York City and Hudson. He got them hooked on the drugs and used their addiction as a way to force them into prostitution. Prosecutors claim that Wang coerced the women into sex and drug use and held them captive in a Brooklyn apartment. "I don't think Wang was just sexually and physically abusing all the women; he tried to escape or refused to engage in commercial sex acts."



needs and work together to achieve them in a place that abounds with the diversity and creative perseverance we're capable of. We have the chance to choose to value art, our youth and our place in history enough to outlast them while we expand commerce, housing and revenue through the redevelopment of Memorial.

There's too much we could choose out to, beyond preferring expediency over our deeply felt community values that have improved the lives of Burlington kids for 30 years.

All we have to do — as voters, parents, young adults, engaged citizens — is to insist to preserve a center-block built with some historic and cultural relevance than something else Burlington has built in the last 30 years.

James Lockridge
BURLINGTON

MY Q&A

Two birthdays ago began the Jewish holiday of Simchat Torah, and I found myself with my family, surrounded by friends, singing and dancing with the Torah — the scroll of the first five books of the Old Testament — accompanied by an accordion and kids playing every percussion instrument known to humankind. My children were fascinated as Rabbi Amy pointed out various "highlights" of Jewish history in the unfurling Torah scroll which stretched around the room, supported by living books, young and old. This was just one evening in the life of Omer Zedek synagogue, which has been my spiritual home for 15 years.

In Molly Wahl's article "Jewish Genesis & New Congregation Is Born in Burlington" [October 26], I struggled to recognize my congregation. While it was clearly Wahl's goal to profile a new congregation, it came across more as a "compare and contrast" between the old and the new. (As many times as Omer Zedek was referenced, no one there was mentioned for the article.) As I read, I imagined other readers asking that Omer Zedek is socially repressive, anti-gay or intolerant. I think of my progressive friends, my innovative kids, my diverse and dynamic synagogue community, and

I am perplexed by our portrait. I certainly support people finding spiritual fulfillment where they will, as long as it does no harm to others. There is room for all types of Judaism in this town, but if we are pitted against one another or offensively disparaged, harm will certainly be the result.

Sharon Pasich
BURLINGTON

BOMBS AWAY

[Re "A View From the Cockpit" October 19]. Really? Are we kidding? Everyone knows that the purpose of locating the F-35 at Burlington airport is so that Sen. Bernie Sanders and Patrick Leahy can continue to receive large campaign contributions from the military-industrial complex. Are we now saying that the reason for locating the F-35 in Burlington is to deliver a rain of bombs on the people of North Korea? From Vermont, with love?

We can also understand that the fighter pilots as advised by the author support policies that will let them play with the world's most expensive and extreme personal electronic devices. But the author and the pilots appear to be oblivious to the disaster in the making. If, as they say, this weapons-delivery system can actually avoid all Korean defenses, is it unreasonable to assume that, by the same logic and using similar technology, the North Koreans and the Chinese and the Israelis and the Russians and the Syrians and the Saudis and the Iranians and the Pakistanis and everyone else will be able to develop similar systems that will circumvent our own defenses?

We are on a clear express track — still, and perhaps close to the precipice end — toward the mutually assured destruction of the species.

Louis "Mariner" Lerner
BURLINGTON

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- Seven Days, P.O. Box 1864, Burlington, VT 05402-0864



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DECEMBER

7 Thursday at 7:30 pm
**Norwich Theatre Company
A Christmas Carol**
11 Thursday at 7:30 pm
Vienna Boys Choir



JANUARY

9 Tuesday at 7:30 pm
Cirque Mather Africa
10 Friday at 8 pm
Le Patis Libre
Artistic Performance

14 Saturday at 8 pm
Se Pansoulas
A Son Show
23 Friday at 8 pm
Bald Falcikovic
da Bekia

FEBRUARY

12 Sunday at 7:30 pm
MOSES
Open Casket
19 Thursday at 7:30 pm
Garrison Keizer
18 Saturday at 8 pm
New Values Series
Vernon
Media Temple
and Nonduality & Qualities

24 Friday at 8 pm
Baltak Sissoko
& Vincent Segal

28-29 Sat. at 8 am
A-Sat. 10-12 pm
Burtonese Quartet
Directed by Simon Kim
Backstage Stray
Concert Op. 107

21 Monday at 7:30 pm
The Cheftains

MARCH

10 Friday at 8 pm
Ladywith Black
Hambro



12 Sunday at 7 pm
Mare Martin
The Sea Road Tour
21 Monday at 7:30 pm
Brooklyn National Tour
42nd Street

21 Friday at 7:30-8:30 pm
Upright Citizens
Brigade

APRIL

1 Saturday at 7 & 8:30 pm
Upright Citizens
Brigade

6-7 Thurs. at 7:30 pm &
10, at 8 pm

Christal Brown
The Question of Integrity

9 Saturday at 8 pm
New Values Series
Wesley
and Whimsical Dining
22 Saturday at 8 pm
Joey Alexander

MAY

10 Wednesday at 7:30 pm
Brooklyn National Tour
Pippin

19-20 Fri. & Sat.
at 7 & 8 pm
Adelle Myers
and Gancers
The Denney Room

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NOVEMBER 19-23, 2016 VOL. 22 NO. 10



If you're feeling that our bubble just cracked, know this: Vermonters are good with dust bage. Seriously, life goes on, and so do we. Meanwhile, our annual Winter Preview have reminds us that the season brings cheer as well as chill. We find plenty of **WALL-CLIMBING** fun at the Stowe Adventure Center and tell you where, when, and why to watch the winners atop **WORLD CUP** at Killington this month. We meet the man who **OWNS THE SLEIGH** at Shelburne Farms and the guy who invented a **SKI-SKI-SKI**. Finally, we check in with **FORECASTERS** to see if the sky will let it snow, let it snow, let it snow. Let's go play everybody.

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VIDEO SERIES



Unsubscribing



More Regional
Eastern Vermont Edition

Stack in Vermont: Travelers at Burlington International Airport got a surprise last weekend when students from the University of Vermont's dance program landed a move with a Rockwell in the clouds on snow.

COVER IMAGE
WINTER PREVIEW

COURT REPORT
BY: KIMBERLY FORD



WINTER PREVIEW

WINTER PREVIEW

WINTER PREVIEW

WINTER PREVIEW

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MUST SEE
MUST DO
THIS WEEK
COMPILED BY
KRISTEN KAHN



SATURDAY 19

BIRDS OF PREY

Fledgling ornithologists take a garden in the registers that build their nests in Shelburne Farms during *Hawks, Owls & Falcons*. This indoor program gives kids and adults the opportunity to come face-to-face with these winged wonders and learn what makes each species special. Now, that's worth crowing about.

SEE CALENDAR LISTING ON PAGE 10

3

SATURDAY 19

Literary Leader

Both Jacob Koppelman shares the wisdom of a mentoring celebration of the author whose stories inspired the Broadway musical *Fiddler on the Roof* with a showing of the 1971 documentary *Sholem Aleichem: Laughing in the Darkness*. Film director Rick Warshaw leads a discussion following this cinematic portrait of one of the founding fathers of modern Yiddish literature.

SEE CALENDAR LISTING ON PAGE 10

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SUNDAY 20

Taking a Stand

On the home page of the International Transgender Day of Remembrance website is a link to all of individuals who were killed this year in acts of anti-transgender violence. We witness a living act at the Public Order of Vermont's *Transgender Day of Remembrance* vigil, complete with an open mic, community art, a book reading, a special poster and more.

SEE CALENDAR LISTING ON PAGE 11

5

MONDAY 21

Mightier 'an the Sword

Whether the 2016 presidential election has left you at a loss for words with lots to say, you may find comfort with the *Montpelier Authors League of Poets*. In an open gathering at Montpelier College Hubbard Library poets from all backgrounds share works of verse and discuss ways in which wordsmiths can harness the power of the pen to address hate and bigotry.

SEE CALENDAR LISTING ON PAGE 12

6

THURSDAY 17

Last Hurrah

This might be the perfect send-off to a city's most anticipated art of the *Orange Escape Project* 2016 four-wheeled Disposition—a temporary pushing bench with a final release showcases the artist's penchant for hiding various objects—just for fun, anyone?—into its machine framework. *Stress-Slay* Dan Dolan chats up the guys who did all of this at Club Monoculture in Burlington.

SEE INTERVIEW ON PAGE 14

7

ONGOING

Geometry Lesson

One photo is *Laetitia Soule's* installation *Lines of Architecture* "provides an aerial view of what appears to be the interior of a modern house. A pile of feet sticking out from under the dwelling's left reveals the structure is a geometric prism. So-called model—a French photographer personifies this study in scale, shapes and patterns in two chapters at *Harbor 190* in local Downtown.

SEE REVIEW ON PAGE 14

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SATURDAY 19

On the Rise

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Won Way

Phaps the only thing worse than modern campaign reporting as perfectionism. For the past week, the race sages who misread the electorate throughout the 2016 presidential race have been busily explaining what we all missed. Thanks, guys.

There's been plenty of that in Vermont, too. Those who weeks ago thought our hotly contested gubernatorial contest was too close to call are now claiming that Republican governor-elect **PHIL SCOTT**'s 52 to 48 percent victory over Democrat **LEE MINTER** was "inevitable." Everything Scott did was brilliant, our local sages tell us, while every decision Minter made was fatally flawed.

Me? I try like hell to avoid predictions because I know I'm usually wrong—even after the outcome is clear. So more than one top Vermont 2016 gubernatorial election is one tidy narrative, I thought I'd pose a few questions — and answer them as best I can.

I know you said you wouldn't sum up the race "in one tidy narrative" — whatever that means — but I don't have time to read the rest of this column, so can you please sum it up in one tidy narrative?

Sure! I thought you'd never ask. Throughout the fall, I vacillated between two competing theories. A. In a gubernatorial election featuring **SENATE TRUMP**, Vermont's unusually high turnout would carry downballot Democrats, Minter included, across the finish line. And B. As in every open gubernatorial election since 1862, Vermonters would pick their next governor from the party out of power — in this case, Scott.

The results suggest that Theory B was a better bet. After six years of Democratic rule, perhaps it was time for the production to swing the other way.

So what happened to **F** 'ery AT?

Turnout was, indeed, high. More than 72,000 Vermonters cast a ballot, according to the Secretary of State's Office — second only to the nearly 72,000 who voted in 2008. And Vermonters voted overwhelmingly for Democratic presidential nominee **WILLIAM CLINTON**. Trump's 2016 percent in Vermont appears to be his worst showing in the country.

But Vermonters, as they often do, strongly split their tickets. Of the 188 towns and cities that backed Clinton, just 23% also supported Scott.

Got any other *ah-ha* theories?

Yes, in fact, it's a third choice, but 2016 was indeed the year of the outsider State,

Scott's been in office for 16 years, but he's never had a lick of power. Monopartisan Democrats were the establishment — and plenty of Vermonters seemed willing to blow it up.

"That was a pair of rewording rhetoric and strong positions, not a record of accomplishment and competence," says one *non* Democrat, saying that the theory behind explicit **SEN. DAVID EICHENBAUM**'s (7/D-Charlotte) primary-election victory over House Speaker **SHAP SMITH** (D-Monkton) was

So it was "inevitable" that Scott would win?

Um, no. At Scott campaign adviser **JASON SMITH** puts it, "If there was a political landslide that we didn't face, I don't know what it was." That may be an exaggeration, but Gibbs has a point.

Scott's name appeared on the ballot in the most liberal state in the country, just below the least popular GOP presidential

new popular Sanders is in his home state. According to one Republican involved in the gubernatorial race, "The only time we got nervous was when they brought out the bagpipes."

But Sanders' magic touch isn't necessarily transferable. Just ask Democrat **MATT DUNNE**, who got wrung out in the gubernatorial primary despite backing the country's every cause. "What can it mean to appreciate what Sanders is in his authenticity — and only the candidate himself or himself can provide that."

"All of our decisions were guided by the idea that whatever we do should be guided by who [Scott] is as an individual," Gibbs says. "I honestly think that made the authenticity of the campaign far greater than a campaign that is atomized around polling data and overproduced as a theatrical event."

So was Minter just a bad candidate?

No. For a politician who had never run for office outside his tiny town district, Minter more than held his own. He was good on policy, stayed on message, raised money like a champ and maintained his composure even when the death of his family's roots in October rocked his family and community.

Also, remember when Minter celebrated Clinton and fellow Democrat **PETER GARAHAAN** in the Democratic primary? My, you people have short memories!

Ah, now you're saying she was the best candidate ever?

No. Minter was evenly scripted and struggled to connect with regular voters. She had plenty of policy prescriptions, but what exactly was her message?

Well, a second **F** at sounds like what everyone's saying about Clinton. Aren't you just being mean?

Quite possibly. As Gov. **PETER DUNHAM** told Vermont Public Radio this week, there's a reason no woman has ever won the presidency and only one has served as governor of Vermont: "We hold them to a different standard when we're hiring a chief executive."

Speaking of *Shawnee*, wasn't it his fault that Minter lost?

I mean, finally a reason the Republican Governors Association spent millions on television advertisements linking Sanders's former transportation secretary to her "accents," as the billboard ad put it.

"People have a pretty negative view of the incumbent governor," says **SCOTT RAGONE**, a Minter supporter and two-time Democratic gubernatorial candidate who

I THINK PEOPLE WERE LOOKING FOR SOMEBODY WHO THEY FELT THEY COULD TRUST.

BOUS RAGONE

accents in party history. A deeply popular president and vice president couldn't win by his opponent — as did Sen. **SEN. RAGONE** (D-Vt), fresh off his own run for president. And because Sen. **PATRICK LEAHY** (D-Vt) was up for reelection, the Vermont Democratic Party was flush with cash and talent.

In other words, Scott couldn't afford too many mistakes.

Like, what kind of mistakes?

Scott's most brilliant move was his public condemnation of Trump, long before the orange-haired insane won the Republican nomination. And while many of his peers, Scott stuck to his guns — avoiding the waffling that may have doomed Sen. **KRIST ANTHONY** (R-NH).

"He followed in the eyes of a lot of Vermonters that he was the type of New England Republican that he was campaigning to be," says Democratic operative **BILL LOFF**, who advised the pre-Minter sages that the Vermont "3 made it more difficult to understand this election."

Why couldn't Sanders have Minter?

That Vermont's junior senator won 55 percent of the presidential vote but he wasn't even on the ballot shows just



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Why Many Northeast Kingdom Voters Chose Trump

BY MARK DAVIS

The regulars in the tiny dining room attached to Bob's Quick Stop in Ironsburg said that Bernard Peters was the best person to explain how Donald Trump won the presidency. Aside from his time fighting in the Vietnam War, Peters, 70, has always lived in Albany or adjacent Ironsburg. He is proud that his education occurred entirely in a one-room schoolhouse through the eighth grade.

Peters keeps a close eye on politics — local and national — and believed his vote for Trump was going to help his hometown.

"I keep hearing on TV, 'The undereducated people are for Trump,'" said Peters, who sported a low-slung baseball cap and a bushy gray beard last Thursday at Bob's. He had just bought scratch-off tickets and coffee at the register. "Are you saying only smart people voted for Hillary, and people who voted for Trump are stupid? Anything Trump said, they said he didn't know what he was talking about. And all of it came true."

On Election Day, 56 percent of Vermont voters chose Hillary Clinton to be their next president, and the Green Mountain State was the first the Associated Press called for her — just before the polls closed.

Thirty percent voted for Trump. He won in clusters of towns in northern Franklin County, central Rutland County and around Barre. Vermont's most ardent Trump-leaning town was tiny Swanton, near the Massachusetts border, which gave him a 61 percent split vote.

But the biggest swath of red on Vermont's postelection map was exactly where anyone who follows Vermont politics would have guessed: in Essex, Caledonia and Orleans counties, the storied Northeast Kingdom in Vermont's top right-hand corner.

In the days after Trump's victory, Seven Days spoke with supporters and opponents alike to find out why he was popular there. Their answers were as varied and contradictory as Trump's statements have been during the past year.

"The people in Chittenden County don't think the same way we do," Peters said. "There's a lot more money down there. They're not used to doing things the way we grew up. Their idea of not a lot of money is \$10,000. They don't know what struggle is. I think that's what happened. People have had a."

He continued, "Even though he's a



believer, Trump could relate to the working person. He didn't struggle himself, but probably he knows what it's like."

The story of the NEK's economic decline has almost become a cliché: mills and factories shuttered, dairy farms consolidated, talented young people who flee at the first chance. While in the rest of Vermont, residents fought against Walmart, those in the NEK welcomed the supermarket with open arms.

Locals eagerly invited visitors that the Kingdom is home to communities that didn't get electricity until the early '60s.

Historically, the region has suffered the highest unemployment and the lowest population growth in Vermont. The state's unemployment rate is 14 percent. It's 4.8 percent in Orleans County, 14 percent in Essex County and 41 percent in Caledonia County.

For many, the explanation for the NEK's preference for Trump starts here.

"It's partly a vein of desperation," said Ironsburg resident Howard Frank Mosher, the Kingdom's foremost chronicler and a fierce Trump opponent. "The great problem we are facing and have been for decades is unemployment and underemployment. People are desperate and feel almost any change has got to be an improvement. I also think people in the Kingdom are notoriously independent-minded, and they pride themselves, almost to the point of self-delusion, on that. The idea of a candidate who had none of the establishment support delighted them."

Good job opportunities are few and far between: There's North Country Hospital in Newport and some state government work. The Ethan Allen furniture manufacturing plant in Orleans is holding on, though it doesn't employ nearly as many as it once did. For many locals, options are

limited to logging or working on one of the remaining dairy farms, or, as some interviewed said, getting assistance through programs such as a Social Security Disability Insurance.

But while many lament the economic conditions, Bob's Quick Stop is coming off a very good year, according to long-time employee Holly Lefebvre.

Like most of her customers, Lefebvre is an ardent Trump supporter who felt that he would be good for the region.

"Everybody is very happy about it, because Donald Trump is more for our people instead of helping everybody else," said the 30-year-old cashier.

But Lefebvre's view of the Kingdom's economy is more positive than Mosher's. She pointed out that in nearby Derby, the Walmart has been searching for employees for months.

"It's not that there's not work here, it's that many people don't want to work. I know kids who get out of high school with food stamps." She

attributed Trump's success to his status on gun and discussed his "grab them by the pussy" remark as overblown locker room talk that "all men" engage in.

Scott Wheeler, a Derby resident and editor of Vermont's *Northeast Journal*, a monthly magazine that examines the region's history, also discussed the economic concerns as a motivating factor. The area is traditionally conservative, Wheeler said, and many people simply voted for their party.

"The only people who talk about economic desperation are the people who don't live here," Wheeler said. "I'm not saying everything is rosy, but most of the people here are happy. The only time you read about how bad things are is when it's outside looking in, because people don't understand our way of life. I think what a lot of people didn't see, they at least respected Trump because you could see his flaws. He didn't even try to cover his flaws."

A devoted NEK historian, Wheeler jokingly offered a novel theory to explain Trump's support in the region: Trump's first wife, Ivana, spent a few years in the 1970s as a ski instructor at Jay Peak.

Two days after the election, plenty of signs for governor-elect Phil Scott and local legislators still denied the NEK knowledge. But Trump signs were scarce in towns such as Brattleboro, Barre, Orleans and Lowell. And many of his supporters, as some on the left have suggested, simply don't want to draw attention to themselves?

A Trump flag flew from a tree in the front yard of a home in Brattleboro when Devon Davis knocked, a woman in her 30s answered the door, and reluctantly chimed for a minute. She declined to give her name.

"Her No. 1 reason for voting Trump? 'Immigration,' she said through her porch door.

Albany resident Gary Stevens had another theory about why his neighbors preferred Trump over Clinton. "A lot of people said they wouldn't vote for her because she's a girl," Stevens said.

"They're just mad, I guess. I don't know. They didn't like the black guy and they don't like a woman, and the Republicans didn't give them anyone else."

Who raises a factor that drove voters here to support a candidate who supported scaling back gun, keeping lifeboats out and expanding stop-and-frisk policies?

Racism occasionally rears its head in the region, just as it does elsewhere in Vermont. Earlier this past, a Craftsberry resident came home to find a dead and bloodied black cat had been left near a Black Lives Matter sign.

Mosher recalled a dance near his home that he and his wife attended four years ago. An escaped neighborhood beaver, with its teeth clamped around its neck, crashed the party.

A member of the band, Mosher recalled, stepped up to the microphone and exclaimed: "They look at that—a samurai's dagger—cut her a gotten loose!"

The Mosher immediately left. But no one else protested, he said. The party went on.

"I'm afraid to this day it's characteristic of the attitude in the Northeast Kingdom," Mosher said. "There's a lot of latent racism, and it's a half-step away from being a really dangerous and active racism."

Of course, no one who voted for Trump told Seven Days that race had anything to do with it. And many of the same NEK towns that backed Trump, including Mosher's Ironburg, overwhelmingly supported Barack Obama in both 2008 and 2012.

Peters and his vets were also the jobs that he believes business-savvy Trump will soon bring the area.

What about the women and minorities who are scared by what Trump has said? What about his temperance? What about his authoritarian instincts?

In a narrow statewide, Peters spent 20 minutes trying to respond to each query.

"I don't think there's much to it, really," Peters said. "The president doesn't push the buttons. It's got to go through a lot of people. Now that he's president, he's trying. He could have been mean to Hillary during his speech, and he was a gentleman. And he has a lot of people around him to help take it down. People are getting way too scared." ☐

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Growing Pains: Burlington Progressives Clash Over Development

BY ALICIA FRIESE

Ted Winesap left Athens, Ga., for Burlington, Vt., in the late 1980s because the city's so-called mayor, Bernie Sanders, mistreated him. He quickly fell in with a nascent political party called the Progressives.

Nearly three decades later, Winesap announced that he was severing ties with the group. "I now categorically reject and deny any [such] association. I am an independent progressive pure and simple," he wrote in a brief Facebook post earlier this month.

His decision is especially surprising because his wife is the highest-ranking Progressive official in Burlington — city council President Jane Knodell.

Winesap, who works as a housing advocate, later explained to Facebook friends: "The extremely anti-development position of the Party with regard to the Burlington Town Center development is the final straw for me."

Progressives were divided in the heated, protracted debate over how to redevelop Burlington's automated mall. Knodell, former Burlington mayor Peter Clavelle and former city councilor Lisa Price actively encouraged local residents to pass two ballot measures that clear the way for developer Dan Rines to build up to 16 stories and for the city to restore two streets and approve others along \$21.8 million in tax increment financing.

Last Tuesday, a majority of Burlington voters agreed with them — but it wasn't a landslide.

Opponents, including the leader of the local party chapter, have argued they won't give up trying to stop the project. It's been months-long battle. In August, Burlington Progressives issued a blistering statement that listed 23 grievances against it. Titled "Burlington Is Still Not for Sale," it accused the city of ignoring public input and caving to the developer's demands.

Burlington Progressive Party chair Charles Whitteman later appeared in a newspaper ad against the project, paid for by the Coalition for a Livable City, a network of activists that has led the opposition movement.

Progressive Councilor Max Tracy tried unsuccessfully to pass an amendment that would require Rines to make 25 percent of the project's housing affordable — 5 percent more than



required. That other Progressives were willing to accept anything less has "been a real disappointment to me," he said.

Tracy suggested there's a "generational" component to the divide on this particular issue between old-guard pro-growth frogs from the Clavelle era and newer activists such as himself. Whitteman and Burlington City Councilor Selesie Colburn "who have been, for the most part, opposed," Colburn voted against the zoning change and in favor of the TIF request. Sara Gosselin voted for both ballot items but also expressed concern about insufficient affordable housing.

One exception to Tracy's theory is Steve Goodkind, who came to work for Sanders in 1991 and ran for mayor on the Progressive ticket last year. A loud voice for the Coalition for a Livable City, the former public works director has criticized the scale and design of the mall project and suggested the increase in downtown office space would have a detrimental environmental effect by bringing more commuters into the city.

Although Knodell endorsed Goodkind when he ran for mayor, now she's supporting the efforts of Mayor Miro Weinberger and Democratic councilors.

"I think people within the Progressive Party agree on the importance of

addressing income inequality and making sure we have an economy that works for everyone, but what this project is flashing at us, we have different views on how to get there," said Knodell. "As a Progressive, I've tried to make the case to other Progressives that this project is good for working people because of the permanent affordable housing and also because of the construction — and other jobs."

Since plans to build 294 housing units, Burlington's zoning ordinance requires 20 percent, or about 59 units, to be affordable. At the city's request, he's agreed to pay construction workers a livable wage, although no similar promise applies to any permanent positions associated with the development.

Knodell said she voted against Tracy's amendment to raise the requirement to 25 percent because she was concerned it would kill the project and no new affordable units would be built. Allowing the project to go forward will spur economic activity and expand the city's tax base, benefiting all residents, she argued.

Plus, a former Progressive city councilor and former housing director for Burlington's Community & Economic Development Office, said increasing the housing supply should help reduce and ease costs across the income spectrum. Clavelle, who recently returned to

Burlington after a five-year stint abroad in Atlanta, made the case that dense downtown development is more in line with the party's commitment to protecting the environment. "Growth and development in the city makes much more sense than developing the cornfields and cow pastures," he said, adding that, "none of us feel that development that is sustainable is in everybody's interests."

This is not the first time Progressives have clashed over growth. "When it comes to development issues, Progressives have never spoken with one voice," said Price. When Sanders was mayor, he supported the infamous Alden Plan — which would have put condos and a hotel on the waterfront — to the dismay of some Burlington lefties. The plan failed in a 1993 citywide vote.

Clavelle, who succeeded Sanders, found resistance from within his own party when in 2000 he put forth his Legacy Action Plan — a municipal blueprint that would serve as a precursor to PlanRTV. One of the plan's most controversial proposals was to make Burlington bigger through "curbically planned growth," meaning more people and more development. Knodell, who helped write the plan, often calls herself a "Peter Clavelle Progressive" — a nod to their shared interest in promoting development.

One significant difference between the debate then and now: "That was just an abstract plan, that could actually happen," said Knodell.

"The fact that everyone is not marching in lockstep is fine, but the fact that the debate has been as busy as it has been, it's, unfortunately," said Clavelle.

Accusations flew the week before Election Day. Knodell ripped the Coalition for a Livable City after VT Digger.org ran a story about alleged campaign finance violations committed by the group's political action committee.

"It is unacceptable that the Coalition for a Livable City is violating Vermont campaign finance law and has left the public with so many of knowing what private or political interests are behind their well-funded campaign of distortion and disinformation," she wrote.

The PAC's treasurer? Goodkind. He said he was puzzled and disappointed by the public rebuke from a fellow frog, whom he considers a friend.

POLITICS

On November 4, Tracy, Colburn and independent councilor Sharon Barber put out a letter saying the zoning change "emerged from a process void of compromise" and "will lower the percentage of affordable housing that developers are required to build."

Knodell shot back with a First Parish Forum post forcefully condemning both points.

She is also critical of the city Progs' decision to issue a statement, which was made after a vote by the steering committee.

**WHEN IT COMES TO
DEVELOPMENT ISSUES,
PROGRESSIVES HAVE NEVER
SPOKEN WITH ONE VOICE.**

BRIAN PINE

"Because the party took a position, the division within the party is very evident," said Knodell, who had expressed support for the project before the statement came out.

Pine also said he was "uncomfortable with the statement" because he worried it would "have the effect of potentially alienating not only Progressives, but I think it would put the party at odds with the consensus of Burlington."

Wingspy is one of those sheathed Progs.

"There is a growing knee-jerk anti-development reaction building, and it's out in terms of the little guy against the big capitalist developer, so it looks like a Progressive position," Wingspy said during an interview last week. "To me, it's more of a Progressive position to support dense development."

He added, "The Progressive leadership are maybe beginning to marginalize themselves," which might make it harder for the party to retake the mayor's office. Knodell hasn't ruled out a future run.

They say the opposition has been unfairly characterized as anti-development, arguing that he and others would have supported the mid-development if Stens had been willing to make concessions such as increasing the affordable housing.

Wingspy claims, "Tracy's demands are unreasonable and have the same effect as being anti-development. Either way, it's clear that a particular group of Progressives has a higher threshold for supporting development."

State party director Bruce Mahoney-Stankic isn't worried. "I think what that shows is great democracy and diversity of opinion within the party structure," she said.

Progs have weathered more contentious disagreements in the past, she said — on local issues such as Burlington Telecom and statewide ones like siting wind turbines. Mahoney-Stankic, a Burlington resident, voted "no" on both redevelopment questions, largely because she thought the city administration gave too much deference to the developer and too little to the public.

Progressives currently have four members on the Burlington council. When the two independents and one Republican vote with them, the eclectic coalition can overpower the five Democratic councilors. But if the dispute among Progs persists, it could create fissures in their unified front.

There should be a strong incentive for the party to assume The Council has yet to finalize the "community benefits" that Stens will provide to part of the project. And it still needs to sign a development agreement with Stens. Knodell said she hopes to negotiate far more workable housing.

"There are still a lot of ways to maximize public good for the project," noted Colburn.

In the coming months, the council is also expected to review Burlington's inclusionary zoning ordinance, which requires developers to build units for low-income residents. Those who argue that the rules are too onerous will almost certainly push to relax them. "It's going to be really important for us to come together in order to advocate for strong inclusionary zoning," said Gaisness.

If history is any indication, amicable agreement is unlikely. The party's latest incoherence dump "is not the first time, and it won't be the last time, that Progressives have disagreed about how to best manage growth and development in Burlington," Colburn said. ☐

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Far left: Gov. Peter Shumlin
 At right: Rep. Chris Peterson

POLITICS

Old Hands or 'Fresh Eyes'? Building a Scott Administration, Job by Job

BY TERRI HALLENBECK

Last Thursday, gubernatorial Bill Scott and Gov. Peter Shumlin convened for a half-hour, sit-down-look-at-the-papers meeting. Asked afterward for one piece of advice the departing governor had for him, Scott revealed "the importance of hiring good people."

Selecting scores of employees became Scott's main task the day after voters promoted the Republican lieutenant governor to Vermont's top job. He has eight weeks to decide who will help him run state government starting January 5.

fewer than 24 hours after the election, Scott's transition team had a website, transition.vermont.gov, that was accepting resumes and suggestions from the public. Hundreds of applications have already come in, according to Juan Gibbs, a transition team member.

The buzz is intense: Just what will a Scott administration look like?

During a press conference the day after he presided over Democratic Sen. Mink's 58-year-old economic consultancy executive and he was looking "outside the box" for his cabinet members "being a Republican isn't a license test," he intoned.

Yet Scott's first move that day was to appoint three men who served as high-level aides to former Republican governor Jim Douglas to lead his transition team. This week he takes a two-day trip to an Orlando meeting of the Republican Governors Association. Those two moves didn't exactly send signals of nonpartisanship.

Tim Hayward, once Douglas' chief of staff, is leading the transition. Gibbs, who served as spokesman to the former governor and then commissioner of the Department of Forests, Parks and Recreation, is Hayward's assistant. Neville Landerville is heading up Scott's budget-planning committee after serving as

secretaries of administration and transportation under Douglas.

Those familiar names caught the attention of Rep. Chris Peterson (D-Burlington), who was elected last week to the state Senate.

"My fear is that he will really mirror the Douglas administration, he's already leaning in that direction," said Peterson, who recalled persistent budget battles with the last Republican governor.

"My hope is that he picks a cabinet that reflects his more moderate nature. I think he's going to be somebody who appreciates the challenges of working Vermonters."

After his meeting with Shumlin, Scott walked down State Street in Montpelier back to his transition office, accompanied by Hayward, Gibbs and his new state police secretary. Though he was operating on just a few hours of post-election sleep, the governor-elect had a spring in his step

and confidence that came with having just learned that voters really do like him. A passing driver beamed in support.

Scott showed an sign that he's overwhelmed by the task ahead — being in charge of nearly 8,000 executive-level employees and building the fiscally responsible budget he promised voters.

The time frame is short, so Scott needs experienced people to get started, Gibbs explained. Douglas suggested he's wise to hire some of his own former staff. "I had a very good team," he said.

But Douglas, Gibbs and Scott himself predicted that the new administration would be a hybrid. While "I think we share the same vision of trying to have an effective government," Scott said, "this is a Scott administration, and we want to think outside the box. I think we're different."

Scott said he would likely appoint not only former members of the Douglas administration, but also those who worked for Shumlin and former governor Howard Dean.

"There will absolutely be a lot of new talent, new ideas, new perspectives in this administration," Gibbs said.

Scott may be the first governor since former Gov. George Aiken, who served from 1957 to 1961, to come from a world where people don't wear suits. Those watching closely say they expect his administration will be more reflective of his far-left-blue-collar roots.

"It wouldn't surprise me if we see people from ... backgrounds that aren't normally people you expect in state government," said House Speaker Chip Smith (D-Morrisville), who advised Mink's campaign.

Scott pointed to two people Scott appointed to help his recent staff, Rep. Laura Gibbs (D-Dorset), who works for Scott's former Vermont Economic Development, and Debbie Wiseman, owner of Norwich Spindles in Colchester. "Those are people who are outside the box," Smith said.

"I think Phil, as a businessperson, is looking for people who are oriented to that area — who are not politicians," said Senate Minority Leader Joe Benning (D-Colchester).

Landerville and different political views won't be a disqualifier, either. "It's OK if they supported Sen. Mink in the election," he said. "The question is, can they help to move the state forward?"

Governor-elect Scott is going to be looking for fresh eyes, predicted Betty Bickley, president of the Vermont Chapter of Consumers and Douglas' former deputy chief of staff. "I've been reaching deep into the young professional community."

It's important, too, for Scott to find someone with broad knowledge of health care policy, she said. President-elect Donald Trump's vow to twist out the

Affordable Care Act across the new governor has to be ready to meet to handle people currently, Bishop noted.

What about law? Bishop said the leader thought about working in the Scott administration. "Phil Scott needs to look for really talented people," she said. "Is he talented?" "I certainly do have talents."

Two of Scott's three transition team leaders have already indicated they aren't interested in long-term jobs in the administration.

Lunderville said he's happy to be general manager of the Burlington Electric Department. Hayward, who worked for Douglas and Republican governor Richard Snodgrass, has no plans to come out of retirement to work in Scott's administration, according to Gibbs.

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QUESTION
IS, CAN
THEY HELP
US MOVE
THE STATE
FORWARD?

NEALE
LUNDERVILLE

Douglas 2009 vote that the legislature oversaw by a narrow margin. "That's a huge difference."

Kills said he will be watching to see if Scott comes through with unexpected appointments. "He needs to go find them," kills said.

Kills threw out names, without knowing whether the people were available, interested or could be persuaded to leave their-paying jobs. Gov. Martin Powell (D) Mary Powell would make a good secretary of administration, he offered. Scott would be wise to keep one of Shanahan's staff, kills said, naming Administration Secretary Trey Martin as a good recommendation.

House Majority Leader Sarah Copeland Hansen (D-Burlington) offered a short list,

ton, if state officials Scott should bring on to, including Transportation Secretary Chris Cole and Health Commissioner Harry Chen. "I hope people like that get a call," she said.

Senating chaired in. Rep. Michael Snyder, co-chairman of the Department of Health, Paris and Recreation.

When Shanahan was waiting for still, he looked to the legislature. Will Scott? The Republicans majority doesn't have many senior legislators to spare.

Dan Bellini, president of the Vermont State Employees' Association, urged Scott not to rely heavily on legislators, as legislators are political first workers.

"If you're going to take charge of Vermont, however, you ought to know business services. Let's get people with credentials and experience," he said, arguing that Shanahan appointed too many "political jobs."

Scott's appointments will shape what kind of relationship he builds with the legislature. By the end of his eight years in office, Douglas had increasingly tight dealings with the heavily Democratic majority in the Senate and House. Along with the same-sex marriage bill, he vetoed the budget bill in 2009, lawmakers overrode that one, too.

Scott said at his first press conference that he expects he will get along fine with the legislature. He spent 12 years at the Senate and the last six presiding over the chamber as lieutenant governor. "I can find ways to work with everyone," he promised.

Scott said voters sent him a mandate that fiscal issues are the priority. That's one area where the governor and lawmakers might feel friction, as in the Douglas era.

Scott has said he'll limit state budget growth to match increases in Vermonters' incomes or inflation. Given state salary contracts and other expenses, he realistically cannot do that without cuts.

Lunderville, who spent his Friday pouring through the Shanahan administration's budget documents, said the governor-elect has asked him not to look for cuts. "We're looking where we can increase and modernize state government," he said. "We want to look at places to propose investments."

Aside from the budget, lawmakers might differ with Scott over other issues. Scott will support gas-control legislation, others will want marijuana legislation after Massachusetts voted for it last week. Scott has said he'd veto the former and wait on the latter.

Senating and he thinks Scott will suggest those differences with the same approach he's used in his own government — with a coffee machine in his office, dispensing free joe to lawmakers of all stripes. And Senating. "Every legislature has felt free to have a cup," he

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Sen. Tim Ashe (center)

Senate Democrats Nominate Tim Ashe for President Pro Tempore

Montgomery Senate Democrats created an unlikely coalition to name Tim Ashe (D-Clatsop) to serve as president pro tempore Monday evening, all but ensuring his election Saturday as the next leader of the 30-state Senate.

The 38-year-old economics instructor from Bellingham is set to succeed Sen. John Campbell (D-Washco) who is retiring after six years at the helm.

"One of the reasons we all run for office in the first place is because I hope I will be willingly swept to change the world. I mean, that's really what this is about," Ashe told colleagues at the State House meeting.

A crowded field of candidates is instantly winnowed to just Ashe and Sen. Daley Ager (D-Jackson) who both spent the fall touring colleges in their home districts.

At Monday's meeting, Ager told her fellow Democrats that she had decided to drop out of the race "because it was clear I wasn't going to win tonight."

Indeed, the 68-year-old retired nurse from Astoria made a last-minute attempt to depose Sen. Dick Mizzi (D-Grand Isle) as the third member of the Committee on Committees. In that position, which the 79-year-old speaker has held for some two decades, Mizzi joins the Senate's governor and president pro tem in making out all Senate committee assignments.

Ager noted that Mizzi, a Clatskanie resident, kept the job all three members of the Committee on Committees would be given from Clatskanie County.

In secret ballot, senators voted 14-0 to keep Mizzi on the job.

The appointments of Ashe and Mizzi will require majority votes in the 30-member Senate come January.

Disclosure: Tim Ashe is the editorial partner at Seven Days publisher and editor Paul Roudy.

Rutland Mayor: Refugee Plan Unchanged by Trump's Election

Rutland Mayor Chris Lounsbury asked his political career in a controversial proposal to welcome 100 Syrian refugees to his long-shrugging city. He's spent most of the past year beating back fierce opposition and now, three months from his election.

Despite president-elect Donald Trump's victory after a campaign in which he vowed

to bar Muslim immigrants from entering America, Lounsbury said he and his allies are proceeding apace.

Lounsbury is coordinating with the Vermont Refugee Resettlement Program and a local volunteer group, Rutland Welcomes, to prepare for the arrival wave of refugees from war-torn Syria. They are expected to arrive in mid-December or January. The bulk of the refugees are expected in the spring and summer, Lounsbury said.

"What we are debating is if there have been no change," Lounsbury, a Republican-turned-independent, said. "We've got no indications that the New Americans would be arriving. We're absolutely cognizant of the fact that things could change, but it's not impacting things [now]."

VRPP is hiring local staff and securing Rutland for office space, Lounsbury said. The State Department approved Rutland as a refugee resettlement site in late September.

The two-term mayor, who faces reelection in March, said that while he was shaken by Trump's win, he took some solace in the fact that Rutland, which often loses conservative votes, gave Trump only 30 percent of its vote.

"From my perspective, this is a reputation of his own position as a refugee resettlement," Lounsbury said, noting that he voted for Hillary Clinton, the first time he has ever selected a Democrat for president.

Lounsbury said he has not seen an increase in complaints or opposition to refugee resettlement in Rutland since Trump's win.

MARK DAVIS



Sen. Bill Doyle

Bill Doyle Seeks Recount in Washington County Senate Race

After 47 years in office, Sen. Bill Doyle (R-Washington) will 100 years of reflection last Tuesday. Now the 30-year-old political science professor is asking for a recount.

Doyle has held the Senate seat since 1950.

Official Election Day results show that Doyle came in fourth in a race for three Washington County Senate seats.

Sen. Ann Cummings (a Democrat, and Anthony Pollara, a Progressive Democrat, were reelected. Democrat Phyllis Snelgrove, a former state representative and State House speaker of color, finished just ahead of the newscaster Doyle.

"Incumbency does" said Doyle. "I just think that it's general a record is worth going through."

Doyle, who has been physically abused by age, said he campaigned as much as ever. He worries voters confused him with Mike Doyle, who has appeared on the ballot as a Republican candidate in the Washington County Senate race.

Mike Doyle is no relation to Bill Doyle, though the two are friends.

Asked about the possibility that his political career might be over after more than four decades, Bill Doyle said he's not sure anything out. "I have the opportunity to run in two years. I'd have to think about that," he said.

At least one House race is also being contested: Rep. Larry Fiske (R-Fishburg Falls) filed for a recount in his race for reelection in the Franklin-7 district. Results show he is 15 votes behind former Rep. Cindy Miller, a Progressive Democrat. The results of that recount will be announced November 21 at the Franklin County Courthouse.

THOMAS HALLENBECK



Rutland Mayor Chris Lounsbury

PAUL HEINTZ

lifelines

OBITUARIES, VOWS,
CELEBRATIONS

OBITUARIES



Marilyn Mason DeWees
1926-2024, STONE

Marilyn Mason DeWees, 98, died peacefully in her home on Saturday, November 16, 2024. Marilyn was born May 18, 1926, in Philadelphia the daughter of Philip Mason and Wilma Eichenbaum Gosh Mason.

She is survived by her daughter, Nelly DeWees of Albuquerque, New Mexico; her son, Rusty DeWees of Elmore, New Mexico; Linda Powell of Philadelphia and Linda's family (Suzie, Lauren, Danielle and Jan) and Linda DeWees Mosler and Donna DeWees of Pennsylvania along with the many friends whom she cherished. Marilyn was predeceased by her husband of 57 years, William (Bill) DeWees, in 2003, and her beloved cats, Henry, Harold, Herbert and Charlotte.

Marilyn moved to Stone with her husband, Bill, and children, Nelly and Rusty in 1984,

where she became a longtime fan and supporter of the Stone community and Lamoille County. She was the business manager of the Stone Reporter for 30 years, a Stone High School booster, a member of the Stone Community Church where she volunteered as a Sunday school teacher and youth leader, worked part-time at Wood 'N' Wicker and as a baker. Marilyn was an avid and active member of the Elmore United Methodist Church.

After Bill died, Marilyn's greatest joy came from gathering and chatting with friends and around her community as she never met a stranger. Marilyn and her best pals, Marion and Ned Kady Bogle, spent every evening together laughing and kidding about the latest and greatest. She also loved visiting and hanging out with Nelly and the family in Vermont and following Rusty's show all over Vermont and New England where she often visited back and forth with Rusty from her outdoor seat. Her latest show-business credit was writing and starring in a television script for Audacious Hardware that is presently running.

Plans of services will be held Saturday, November 16, at 11 a.m. at the Stone Community Church. Rusty Funeral Home is assisting with arrangements. A graveside interment will be at the convenience of the family at the Wheeler Cemetery in Montpelier. Online condolences may be made by visiting RustyFuneral.com.

A few flowers contributions may be made to Lamoille Home Health and Hospice, 54 Elm Avenue, Montpelier, VT 05602.

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Search for Love in the Digital Age Prompts an Art Installation

BY RACHEL ELIZABETH JONES

CHRISTY MITCHELL opened Burlington's SPACE GALLERY in 2004, and every November since 2012 she has mounted her own solo show. Sandwiched between the annual "Art of Hamac" group show and holiday-centric displays of affordable works, her exhibitions are unabashedly personal. This year, with "1817" ("in real life"), Mitchell seamlessly dips into the world of online dating as a straight female, using a variety of media to present her encounters. Experiences linked to the internet and those taken to the next level meet in this exhibition.

Mitchell's seven distinct bodies of work comment on the broader experiences of women seeking male partnership in the digital age. But they also have an inherently place-based component, since Mitchell lives and works — and therefore sets her Tinder location — in Burlington.

"Tinder has a different application here than in New York City," Mitchell says. The nuances of online dating in a rural area shine through in "Photo Friendly," a series of framed images gleaned from user profiles and screenshots from singles platforms. Tinder and OkCupid, Vermont users are no doubt familiar with seeing their faces in Tinder's profile representation accompanied by the text "There's no one new around you." Mitchell has placed her own small avatar within the multiphoto frame.

Urban women are less likely to see that message — or so many photos of men posing with fish. Vermont Tinder is replete with those images, Mitchell says — as if fishing were a de rigueur display of manliness here. A cluster of heart-shaped brass frames within "Photo Friendly" offers up such fishy screenshots. "Twenty percent of [dowry] profile is a fish," Mitchell comments, "which says, Love me with this fish. He comes with the fish."

In some parts of Vermont, Burlington included, setting one's Tinder distance preferences to the maximum 100-mile radius means getting "across" to site members in Montreal.

For Mitchell, a digitally initiated friendship with a man in the Quebec

ART

Prince-Charming Has a Few Fetish?

metropolis sparked the photo series "Prince-Charming Has a Few Fetish." The two shared approximately 4,000 messages over a three-month period, Mitchell recalls, during which he revealed his sexual proclivity for feet. In six photographs taken of Mitchell by



local photographer **LARI AVERY** — whom she also met on Tinder — she cleverly melds her own search for romance with the story of Cinderella.

For the photographs, Mitchell used fabric stockings, a no-frills blue dress and a pair of aptly named Public Desire clear plastic boots (aka glass slippers) as props. In some photos, she places herself in an ambiguous, vase-like space, confined like the Cinder girl. The underlying sentiment that modern love is no fairy tale is cleverly subverted by the suggestion that a fairy tale is also no fairy tale. Wanting to be “rescued” by love may be boring, high heels make your feet hurt, and Prince Charming may have unexpected tastes. Mitchell writes in her exhibition text:

**HUMOR IS A
CRUCIAL ELEMENT
OF THE EXHIBITION.
BALANCING A SENSE OF
FRUSTRATION WITH A
HEALTHY APPRECIATION
FOR THE ABSURD.**

“In this case, the real Prince Charming can be perceived as the artist herself, creating an internal dialog of what it seems to be desired and finding love within her own mind and creative considerations.”

As a viewer takes in the “Prince Charming” series, the 15-foot-wide projection “Photoshoot Facade” plays on a loop on the gallery’s blank wall. Hundreds of Mitchell’s computer self-portraits fly by, from snoring, red-lipped poses to full-on gothball faces. Of the hundreds, Mitchell reports, she put only 10 into play on her dating profiles. The piece speaks to the alien fantasy, vulnerable and embarrassing reality of self-mockery and cartoon when one is looking for love.

Humor is a crucial element of the exhibition, balancing a sense of frustration with a healthy appreciation for the absurd. In “TRL,” Avery captures Mitchell in the “bar scene,” smoking and wearing a gorilla mask. “Little Black Book” is a “talking photo album” issued by Facebook circa 2005, which Mitchell has filled with upbeat music

photographs of couples and groups smoking in various locations — with a puppy in bed, having drinks at a bar. When you press a photo’s corresponding button, a computer voice reads messages that Mitchell — in, in one case, her friend — recorded on dating platforms. These range from relatively innocuous lines about asking to weeks of evasive

frustration or sexual aggression, such as “Let me lick. Let me lick. Let me lick. Let me lick.”

“Wish That Men Right Out” encapsulates the understated humor of surrealist objects in a way reminiscent of Swiss artist Marcel Oppenheim’s wacky 1930s “Object,” a fur-covered soap canister and spoon. For “Wish,” Mitchell replaced the cord and speaker of an old-fashioned

rotary phone with a long braid of synthetic blond hair and a Lucite show-erhead. The piece is named for the 1944 song “I’m Gonna Wish That Men Right Out,” written by Rodgers and Hammerstein for the Broadway musical *South Pacific*. Some visitors, Mitchell says, have seen in the piece a gesture toward the “synthetic communication that we’re getting these days.”

She notes that as she constructed the exhibition, her own online dating shifted to a process of “research and documentation.” By entwining her art practice and her romantic life, Mitchell has created a space for herself and others to consider the gender roles, rituals and vulnerabilities, new and old, that have emerged on the digital dating frontier.

What is love, anyway? It’s hard to say, but Mitchell offers this: “Love in the digital age is very difficult.” ☐

INFO

“TRL” by Lari Avery/Mitchell through November 26 at SPACE Gallery in Burlington. spacegalleryart.com

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Triangle Shirtwaist Factory Fire Inspires a Contemporary Art Book

BY SADIE WILLIAMS

On First Night in Montpelier some 20 years ago, local artist **DELA HILL ROBINSON** made a friend who would become one of her most compelling subjects. Peter, who prefers not to reveal his last name, is the focus of her recently published art book *A Shirtwaist Story*.

ART

In it, Robinson explores Peter's tragedy-straight family history through the stories he has told her over the course of their friendship. He begins primarily on tales of his grandfather, one of the owners of the infamous Triangle Shirtwaist Factory in New York City. The terrible disaster caught fire in 1911, locked its workers on upper floors, 146 workers died in one of the deadliest industrial disasters in U.S. history.

With such dark subject matter, it's hard to imagine Robinson creating anything but a dark condemnation of Peter's wealthy family and the price they allowed others to pay for their profit. But the 39-year-old Montpelier artist isn't in the business of judgment. Rather, she has created a visual narrative,

with a dash of poetic prose, that is both a compelling account of the tragedy and a window into Peter's inherent sense of pain and how it shaped him. The book, which includes 154 color prints, has been nominated for a 2016 Jewish Book Council award.

Burlington-based **FOURTH PRIZE** released *A Shirtwaist Story* last month. But the story had been germinating since Robinson met Peter at that fateful New Year's Eve. That night, they danced into Ben & Jerry's for hot cocoa and began the process of getting to know each other. As their encounters continued, Robinson says, she felt compelled to document Peter's tales.

She would run home to paint and draw on the pages of an old book, fittingly called *Peter*. On this little character was a little English boy who travels through time, much as Robinson's story begins between past and present. The images Robinson drew from Peter's life are colorful remembrances of his wealthy upbringing: Isang, French lessons, riding his bike through Central Park, standing in the elevator with actress Grace Kelly.

It wasn't until 2003, when the last survivor of the fire died, that Peter revealed his family secret. Robinson recalls that she found him slumped over a cup of coffee at a local shop, dependent. He told her his grandfather was one of the factory owners, a discovery that dramatically changed the tone of Robinson's artistic reflections.

"I became haunted by his story," the artist says. As Robinson started researching the fire, her paintings grew darker. Her glimpses of factory life were peppered with facts about wages and workers — Triangle Shirtwaist was a sweatshop, so the tragic circumstances of the fire revealed. She made portraits of the women — mostly immigrants — who died. Two of them were just 14 years old.

One of Robinson's paintings depicts



Portrait of an unknown factory worker



a woman's shirt and feet as she stands on a window ledge, about to jump to her death — as so many did. Another shows protesters fighting for labor rights after the fire. The paintings that make up the last 10 pages of the book show the unflinching faces of women who died,

dark portraits that tug the reader deeper into the story.

Assembling the book took Robinson a long time, she says, in part because

AT JOHNSON STATE COLLEGE, AN EXHIBITION TAKES ON RACISM

Earlier this week, Johnson State College sophomore **ANTHONY HALL** recalled "Let America Be America Again," a poem written by Langston Hughes in 1935. Her reading was staged to mark the opening of the new collaborative exhibition "Slacker!" at the **JULIAN SCOTT MCHUGH GALLERY**.

Ignited by the police shooting deaths at Philando Castile and Alton Sterling. Underfunded art and recent, JSC graduate **KEARNA LEONARD** began organizing the exhibition in July. "I show a mix of honor and memorialize 'all the black lives oppressed and humiliated by slavery Jim Crow segregation housing mass incarceration and systemic racism'."

"Let America Be America again— / I land that never has been yet— / And yet just between — the land where every man is free," wrote Hughes. "I" pointed out, so much more now. He is "we" written now." Malik tells Swann days by phone. She got involved after seeing posters that Leonard had posted around campus in October, which featured in large bold letters a quote from Michelle Alexander author of "A New Jim

Crow Mass Incarceration in the Age of Colorblindness: "Something more is needed of us now."

Below was an invitation to "find your voice and take action and accountability by collaborating with us." It was accompanied by exhibition info and Leonard's email address. "I was definitely on board the moment I saw the poster," Malik says. "I haven't seen a lot of that kind of movement building near me in northern Vermont."

Leonard was not inundated with emails from enthusiastic collaborators. They're hoping for a lot of emails and a lot of interest, and it didn't really happen," she says. So the project became much more grassroots [with] people pulling from their networks."

A central element of the exhibition is a massive "Slacking Cloth" made of pillowcases that have been deconstructed, dyed black and remade together. Leonard, whose work as a sculptor frequently incorporates deconstruction, found objects and stitching, decided to use pillowcases after reading Ta-Nehisi Coates' "Between the World and Me. In the



Slacking Cloth by Kearna Leonard

book, Coates writes "so often of being asleep and dreaming" in relation to American racism.

Leonard's sister-in-law **KARLA KATZ** PHILLIPS took Facebook to solicit donations of pillowcases from friends and family — a final cloth is made from 30 to 100 pillowcases, most mailed in from eight states — and same, Leonard says. "Snipped off on perches" locally. After the cloth was deconstructed and dyed, community members helped assemble the piece with sewing machines in the gallery space. When

the show comes down the cloth will be hanging indefinitely in the college library.

Leonard also reached out online to black female artists who have been vocal about their experiences as women of color and the significance of #BlackLivesMatter. Six view are two abstract oil paintings by Ray Ann. A. Davis. News and collages by New York artist Chana David. In her "Speak Up" video for Borden Ink magazine, News describes her three young African American sons to viewers, and

THE PAINTINGS THAT MAKE UP THE LAST 15 PAGES OF THE BOOK SHOW THE UNFLINCHING FACES OF WOMEN WHO DIED.

she never intended to publish it. "I didn't ever want to do anything that would hurt him," she says of Peter. "He never looked at it, he never wanted to see what I was doing. [And] I felt very protective of his rights to this story."

Eventually, her paintings came to the attention of author and Feminist co-editor **MAURICE HARRIS**, several of whose novels Robinson has illustrated. Harris encouraged her to publish, so Robinson asked Peter for his permission. He said no. A few years later, after his parents had died, he revisited his stance. With Harris's help, Robinson merged her desperate words into a cohesive narrative that, through Peter's storytelling, takes the reader through the causes and repercussions of the fire.

These representations are both historical and personal. Toward the end of the narrative, after Robinson has delved into the history of the fire and the

erasing public awareness of Triangle's workplace conditions, Peter's story re-emerges. We find that, in the face of immense guilt, he has turned to art.

"Peter grew into a thoughtful, adult creator of intelligent, provocative art," Robinson writes. "His work reconfigures objects, often inverts the concept of camouflage, and highlights the artifice of disguise. A sofa with pillows made of stone. A maple tree wearing the bark of a beech... Amazing sketchbooks bursting with drawings, allowing him to discuss things that connect otherwise he said."

In essence, Robinson adds layers of humanity to both the tragedy and Peter's telling of it. Her portraits of factory workers bring "the emotions of the past back to life," as she puts it. Peter's story adds another layer of complexity by keeping the history alive, bringing it into the present through his emotional and heartfelt attachment to it.

"I still find very provocative of it," Robinson says of the book. "It was nice for me to tell a story I cared about." That story addresses labor conditions, barely heard of as a child and, perhaps most importantly, "how we learn to speak in our own voice, despite those leaders," she says. ☐

INFO

A Shortest Story by Debra Robinson, Feminist Press, 168 pages, \$25. feministpress.com; debra@feministpress.com

issues a plea for their safety.

Other components of the installation include wall-hung mirrors bearing controversial phrases such as "I don't see color just people." The names of African Americans killed by police are projected on one of the gallery walls — and on the bodies of viewers as they pass through the space. "These names are new on us," says Leonard.

"Visitors to 'Awaken' also hear an audio component, which was compiled by **PERFORMING ARTS** alumni at Winwood's BLINDG Records. It includes the Trayvon Martin 911 call, Eric Garner gasping "I can't breathe," and a 2011 recording of 90s activist Angela Davis speaking about violence.

"I want to make this symbolic, but still very real commitment to making up," says Leonard.

Printed handouts distributed at the gallery entrance ask questions of

I WANT TO MAKE THIS SYMBOLIC, BUT STILL VERY REAL. COMMITMENT TO MAKING UP.

SABRINA LEONARD

visitors including "This is a concept of dreaming/shaped the presentational imagery of our state as Vermont? Why or why not?"

Leonard notes that her neighbor brought her young son, who was adopted from Ethiopia, to meet the local state trooper assigned to the road. "I'm super-happy that Sabrina decided to do this." Maké says "It's important to know as a black woman in America that there are people of different races out there that want to help the movement that we're trying to have."

—"So that he would know [her son] belonged there... even in Vermont, on our mythic dirt road," she says.

RACHEL ELIZABETH JONES

INFO

"Awaken" on view through November 20 at Julian Scott Memorial Gallery, Johnson State College, jsc.edu

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Little Ghosty

by Laurel Lynn Leake



LAUREL LYNN LEAKE

produced from the Center for Cartoon Studies in 2013 and now based in Providence, RI. She's taking care of herself even though it's hard. You can find more of her work at www.laurelleake.com.



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Lone Wolf

"**M**s. Yoda, it's Gabe! You won't believe it — they put a no-trespass order on me, and the hospital security guards made me leave. I was being stopped, and they said I was acting threatening to the nurses... No, I'm on a tight-rope now and shouldn't be back to Saranac in a couple hours."

Gabe, my son-in-law, was talking to his mother on his cellphone from the shotgun seat of my truck. I had just pulled down at the University of Vermont Medical Center for transport back into Saranac Lake.

"What's Grace is feeling better?" he continued. "They did some tests and baby is fine, and they're probably gonna release her in a day or two. They say she'll still be able to have the birth back home."

He said goodbye to his mom and checked off "Well, I checked up," he said — perhaps to me, perhaps to himself. "But Grace is gonna be fine, and that's all that matters."

I want you to know just, glancing to my right, I could tell he was still angry. His body remained coiled, and his jaw muscles pulsed. The more we drove east and west, with a broken red head and matching cherry cropped hair. It's not a great look to imagine why the hospital people felt threatened, I thought.

The trip to Saranac was going to take a good two hours, including a ferry ride from Charlotte to Essex. That's a lot of time to be sitting a scant two feet from a seemingly volatile person. For my own self-being, I wanted to engage him, to establish human contact.

"So, did you grow up to update New York?" I asked, casually but with genuine interest. The man was beaming with some sort of festive energy, and I wanted to know his story.

His words, 30 miles outside of Hingham, on the town of Delivery. My father had a dairy farm, and I was one of 12 children.

He was also a Pentecostal minister, so it was a surprising upbringing. Like, on TV or movies. Of course, every Sunday night he'd be hanging out at the bar at the bowling alley. This hypocrisy made me snort.

"It's the damn still in the family still an apostate?"

"Yeah, two of my older brothers ran it. You didn't want to stay in the family business?"

"Well, I got into manufacturing crystal mugs when I was 14. I got bored at 17 and did seven years in a few prisons, the bulk of

thumping out in the open-walled brochure booth. I missed Gabe's this was his first child.

"Not exactly," he replied. "I have an older with my first wife I know. I know — I had two young. But I have a set of triplets, then the twins, and the youngest is a single. They're all under the age of 8. Multiple births run in my family."

"How did that happen, if you don't mind me asking? I mean, being in jail and all?"

"Coastal states. Anyway, the mother took off, and now I'm raising all of them with Grace, plus major help from my mother. All the kids are now bilingual, 'cause Grace speaks to them in Navajo. She's a full-blooded Indian. Sometimes I'll come into the room and Grace and one of 'em will be talking in her language, and I'll ask what they're talking about. Grace will laugh and say, 'You don't want to know.'"

THE MAN WAS BURSTING WITH SOME SORT OF INTENSE ENERGY, AND I WANTED TO KNOW HIS STORY.

the time at Aztec, which is high security. I was released in 2002."

"What was prison like?"

"Nobody talked with me, if that's what you're asking. I got a black belt in Brazilian jiu-jitsu. I've competed on the MMA circuit. My records 15-0 and 1-1."

In Charlotte, the outgoing ferry was departing just as we arrived. The woman at the booth and the schedule was off owing to high winds, cut on the left, merrily whitecaps lashed up her horizon. I paid the fee and pulled into the first position in Lane 1, cutting the rope.

"Thank it was windy, the sun shone brightly — all in all, a welcoming autumn afternoon. I dropped out to wander around the dock, and Gabe joined me. His major act having been heated out of the hospital and forced to leave his pregnant partner seemed to have dissipated. It was actually cupping his company.

I wrapped my hand around that slice of information and asked, "Where did you two meet?"

"I was traveling in the Southwest three summers ago and stopped into a tobacco shop, and Grace was this beautiful girl behind the counter, all in the traditional Native clothes. Her parents owned the store. I asked her if she'd like to tag out with me, maybe to a restaurant. She looked at me strange and said, 'What would I eat?' She had, like, no experience with outside culture, life off the rez."

"We fell in love, and she took me to meet her father to get his blessing on our getting married. He asked her, she later told me, if I was a 'nice wolf' she then spoke to me in English and told me that I had the warmest spirit. Before we got married, there was a ceremony where I was actually given the Indian name 'Lone Wolf' and a headband with three feathers. Two were turkey feathers, which stands for love and loyalty. The

third feather — I'm not sure what bird it's from — was my destiny, which was as a warrior."

The ferry ride was exhilarating. We were positioned at the front of the boat, and the windblast kept getting sprayed with lake water as the square-shaped hull pounded the waves. I asked Gabe what he did for work, and he explained that he managed a couple of his mother's rental properties in Saranac, in one of which he, Grace and the kids lived.

As Isaac and a half later, we reached his home, a shabby ranch house in what seemed to be an older neighborhood, just off the main drag. "Saranac Lake is nice place," I said as we pulled into the dirt driveway.

"It's all right," Gabe replied, "but we want to move back to the Navajo reservation. We couldn't be here, but now that we're having that kid together, I'm allowed to live there."

"That's what you both want?"

"More than anything. When I met Grace and her people, it was like finding the missing piece of my life. From that day on, I completely gave up my days — selling cars, taking care, you name it. I love nature, and I completely love the lifestyle on the rez. Grace's dad told me it was my destiny to live among the Navajo people, and I believe it."

What a home-away life, I thought as we said our goodbyes. But just maybe the Navajo American wisdom that has guided his life will continue to lead his loved ones toward great, making lives whole and healthy.

As Gabe walked toward the door, I called to him from my open window. "Hey, Lone Wolf!"

He turned back to me and smiled, and I said, "Good-bye to you and all your people. And love — peace and love." ☺

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a twice-monthly column that can be read at www.vermontpost.com. To reach Jerrogan, email hackie@vermontpost.com.



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Dear Cecil,

Out of the thousands of different ungulate species on this planet, horses are among the very few that have neither horns nor antlers. Obviously the development of such bony headwear conveyed a distinct evolutionary advantage to the other fleet-footed herbivores, so how did horses manage to evolve and survive without them?

Cowboy Ken



When you think of horns, you're picturing, well, horns—and so are all those horns-and-antler-bearing herbivores you're picturing. But put that, you're on the wrong trail. History of ungulates basically horses don't have horns, dozens of species historically classified as ungulates don't even have hoofs, and horses aren't as closely related to many of their horned kin as one might think, to look at them.

When 19th-century taxonomists were sorting out the animal kingdom, they tossed horses into the biological order *Ungulata* along with the cattle, deer, et al. as the one-crazy assumption that their hooves (ungulata, in Latin) and overall structure were evidence of kinship. But the fossil record soon complicated matters. Paleontologists did discover evidence of a common ancestor for all animals with hoofs or hooflike nails—but that

same ancestor, it appeared, had also evolved into a lot of other things including dolphins, meaning the ungulate concept had to expand beyond hoofs, and even fish. Later DNA research revealed genetic similarities between seemingly unlike species, scrambling classification systems still further. Elephants and manatees, once cemented among the ungulates, got bumped into a more distant grouping. The experts are still arguing about what species go where (one genome-based proposal from 2006 put horses in a group with cats, dogs and bats), but the current understanding says deer and antelopes are more closely related to whales than they are to horses.

But save the whales for another day: for now we'll stick with two ungulates, plant-eating quadrupeds with hoofs or something like them. These are grouped into two orders, the *Perissodactyla* and the *Artiodactyla*, that have evolved in parallel for more than 60

million years. *Artiodactyla* is an even number of toes (think cloven hoofs), they include sheep, goats, cows, deer and antelopes—that is, basically all the horned creatures you can think of—but also pigs, hippos, camels and llamas, and a few others. *Perissodactyla*, with an odd number of toes, fall into three subgroups: horses and their cousins, the asses and zebras; rhinos, which don't have horns either; and *chiroceres*.

So the question isn't why horses don't have horns, but instead why, unlike their closest relatives, rhinos do. Let's go way, way back to *Camelot*—the rhinos, a mammal whose fossilized remains, discovered in India in 2004 and dated at 35 million years old, are thought to be the closest we've got seen to the proto-dactyl common ancestor. The pup-size beast had five toe-like appendages per foot, no hoofs, and—sorry to disappoint anyone still holding out hope for evidence of ancient

unicorns—no horns. Sometimes after that, horses and rhinos parted ways.

Rhino rhinos thrived in a variety of habitats, from savannas to wooded areas, resembling modern tapirs or hippos or pudgy horses. Some grew to immense proportions (15-plus feet tall, 20 tons), the better to browse on tree leaves, and elephants edged them out of their habitat. The rhinos that ultimately made the cut stayed closer to the ground, ate grass and, along the way, developed one or more horns. Unlike the headgear of the even-toed ungulates, rhino horns sprang from just above the nose rather than from the sides of the forehead and consist solely of keratin, the stuff that makes up fingernails and sheathes the hoary core inside the horns of cattle, antelopes, etc. (Antlers are constructed along different lines. They're all bone and grow in a single two-sided unit from the front of the head.)

Meanwhile, the proto-horse called *chiroceres* was making its way through the wild. This guy was around 2 feet tall with some complicated stuff going on down at the extremities: four toes on the front feet, three on the hind feet, each toe ending in its own small hoof. Once out on the plains, its descendants

eventually became the horse we recognize today as the need to escape carnivores rewarded more streamlined hoofs and a longer stride.

Whatever other obvious benefits they confer—African rhinos are huge and smart enough that they have no natural predators—horns play a notable role when rhinos, largely solitary otherwise, converge for courtship and mating: the males' horns are used not so much to butt the ladies (as with deer) but to use in sparring with male rhinos, by contrast, have evolved to live in herds, with well-defined hierarchies governing mating.

Natural selection didn't always go easy on horses. They didn't live in North America before being introduced in domesticated form by Europeans, and it's hard to say how horses would have fared there survive the food shortages brought about by climate change in the late Pleistocene era. Back here in the present, humans have become a factor in the ongoing development of rhinos, whose horns continue to attract the poachers that have already wiped out certain subspecies. A hornless rhino, you have to think, might have a better shot at survival.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 256 N. Dearborn Chicago, IL 60610.

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Slope Hopes

The women's alpine skiing World Cup slides into Killington

BY SARAH TUFF BUNN



Killington Ski Area

Killington is, hands down, Vermont's sunniest ski town. But it's about to get its wool socks knicked off when the women's alpine skiing World Cup slides into the resort on November 26 and 27.

"This is huge for us to have such an event here," says Chuck Hughes, the chief of course, of the two-day race officially known as the Audi FIS Ski World Cup and nicknamed the "White Comet." "It's going to blow people away."

How so? Imagine hundreds of skimming fans cheering up Interstates 89 and 91 from New Hampshire, New York and beyond, filling the stands with nearly 15,000 cowboy-chugging spectators. Things will stream through the streets, while nightclubs will host international-level revelry. Maryland jays band O.A.R., meanwhile, has added Killington to its national tour and will play a live concert on Saturday afternoon.

"We are going to be amazed by the numbers of people coming to watch," says chief of race Ted Sisson. "We've all been waiting 25 years for this to happen, and it's finally here."

While 55 percent of the ski resorts are from the East Coast, according to Sisson, New England hasn't hosted an alpine World Cup since 1981, when New Hampshire's Waterville Valley saw American Julie Parisien win the giant slalom. Sisson staged a World Cup in 1993, but this is the first time Killington has prepared for the event.

Getting the venue ready for some 80 athletes from 27 countries involves countless hours of snowmaking, with guns away 26 feet, and placing 400 feet of astroturf. More than 120 people are working around the clock.

"The scariest thing about this race for all of us, probably even more so for the athletes," says Sisson, "is that this course has never been raced on before. It's been challenging for course setters, who can normally go in with a general idea of where gates should be placed on the course. But, in this case, it's all new to everybody."

After Black Friday will come White Comet Saturday and Sunday in Killington. On Saturday, a trail with a 1,100-foot drop, alpine separators such as American Lindsey Vonn, Julia Mancuso and Mikaela

THIS IS
HUGE
FOR US
TO HAVE
SUCH AN
EVENT
HERE.

CHUCK HUGHES



Snowmaker at Killington

Shoffen, along with Swiss champion Lars Güt, will compete in giant slalom (Taser and wider turns around 55 to 58 gates with jumps) and slalom (tighter, more technical runs around 90 to 100 pole-like gates). Each event includes two runs, and the women with the fastest combined time wins.

"It's definitely going to raise the level of excitement and interest in world-class ski racing," says Hagman, a longtime ski coach who also serves as the development program director and events manager for Killington Mountain School. "And we hope to be able to do a great job so as to continue to get the World Cup back at Killington."

Where's the best place to watch? The spectators' grandstands are sold out, but spectators can still nab a free viewing spot at the base.

"The festival expo village at the K-4 Base Area is your best bet," says Michael Joseph, Killington's communications manager. "Strollers will be scurrying down the dual Superstar pitch into the finish line. Plus, we'll have a huge TV wall set up so you can see the upper portions of the race courses. And, of course, you'll be in prime position once G.A.S. begins their free concert Saturday."

Sutton explains that the base area boasts higher vantage points because it offers views of the most interesting — and most challenging — third of the course, of which the steepest point is 45 degrees. "It's going to be incredible to see right from the parking lot," he says.

Regardless of who wins, plenty of celebratory beer will flow in a public area during the day, and the World Cup Official Post Party will take place at the Wobbly Barn. There, April 26's With Tony Lee Thomas at 6 p.m. will give way to AJ Rupp at 8 p.m. and DJ Prime at 10:30 p.m. Autograph signings, ski academy and college alumni parties — and probably more wings than you can throw a snowball at — will funnel out the scene around Killington.

Can't make it all the way to the Big K? More than 60 countries will broadcast the event to 2.1 million viewers worldwide, and you can catch World Cup action on NBC while you duck into nearby taverns. ☺

Contact: nffg@severaldays.com

INFO

Find more details at killington.com

THE RUNDOWN ON THE RUNS

SATURDAY, NOVEMBER 26

8:30 a.m. Giant Slalom Run 1 K-4 Base Area

10:30 p.m. Giant Slalom Run 2 K-4 Base Area

For 8 a.m. Celebration of World Cup History hosted by Duke of Norway, info for persons signed by Hovone group, please visit town website. Signified Mountain and Nine Launch Killington Sports

2 p.m. C.A.S. Concert, K-1 Base Area

4 to 5 p.m. U.S. Ski Team signs autographs, K-1 Base Area

8 p.m. World Cup Official Post Party Wobbly Barn

7 p.m. Presence of Ski Business Valley's Race, Drive & Experience Snowmobiles (Sled Lodges)

SUNDAY, NOVEMBER 27

9:30 a.m. Slalom Run 1 K-1 Base Area

10:30 p.m. Slalom Run 2 (Sled Lodges)

12:30 p.m. Slalom Run 3 (Sled Lodges)

2 p.m. C.A.S. Concert, K-1 Base Area

4 to 5 p.m. U.S. Ski Team signs autographs, K-1 Base Area

8 p.m. World Cup Official Post Party Wobbly Barn

7 p.m. Presence of Ski Business Valley's Race, Drive & Experience Snowmobiles (Sled Lodges)

SATURDAY AND SUNDAY, NOVEMBER 26 AND 27

7 a.m. to 6 p.m. U.S. Ski Team signs autographs, K-1 Base Area

8 p.m. World Cup Official Post Party Wobbly Barn

7 p.m. Presence of Ski Business Valley's Race, Drive & Experience Snowmobiles (Sled Lodges)

4 to 5 p.m. U.S. Ski Team signs autographs, K-1 Base Area

8 p.m. World Cup Official Post Party Wobbly Barn



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Weather or Not

The bumpy science of predicting snow days

BY KEVIN J. KELLEY

When Mike Wing predicts seasonal snowfall amounts, he pays no attention to the North Atlantic Oscillation, the likelihood of a weak La Niña, or the increasingly sophisticated computer modeling of the National Weather Service and other long-staple forecasting outfits. Wing, who runs the snowmaking operation at Bearish Resort, looks at the height of barometrical vents.

That fall, he says, "I've seen some as high as 14 feet off the ground. Other years, they've been as low as three feet." A greater height could prompt a particularly snowy winter, Wing suggests, because barometrical vents to prevent their guests' eggs from being snowed.

How can barometrical snow depth far in advance of the first flake's fall? "I don't know," Wing responds with a laugh. "I'm just trying."

Barometrical science across the barometrical belt. First published in 1988, the periodical predicts an exceptionally snowy winter for New England in its 2007 edition.

"It's good fun," WCAX-TV meteorologist Nick Borrelli says of the company's esoteric claim. "But there's no basis for it at all."

Borrelli and the rest of the Channel 3 weather crew don't put much faith in computer-generated long-range forecasts, either. "It's such an exact science," Borrelli says.

The National Weather Service makes deep dives into oceans of data to come up with seasonal temperature and precipitation projections for regions of the United States. Given those data mean that "errors get amplified," Borrelli points out.

Still, month-ahead forecasts formulated by teams of highly credentialed researchers aren't mere guesswork. The federal government's meteorology agency predicted last year that, owing to the El Niño effect, the northeastern U.S. winter was likely to be warmer and drier than normal. Which, to the chagrin of Vermont ski resorts and their customers, was exactly how it turned out.

For this winter, Borrelli says, "there's no clear signal" as to which to base New England's seasonal predictions.

The National Oceanic and Atmospheric Administration, the weather service's parent agency, reports that a La Niña phenomenon has gotten under way. This cooling of surface temperatures in the eastern Pacific—the opposite of what happens in El Niño—can result in above-average precipitation in the northern tier of states.

NOAA expects the current iteration of La Niña to be weak and short-lived, but skiers and riders shouldn't make snowy forecasts just yet. The weather service has revised its assessment of La Niña

three times in the past seven months. And other powerful atmospheric forces—the North Atlantic Oscillation, for example—can affect Vermont's snowfall independently of what's happening off the coast of Chile.

Tossing in all the available data, NOAA offers a 50-50 long-range outlook for New England. It might be warmer and colder than usual during the next three months...or it might be drier and warmer.

IT'S ALMOST A GIVEN THAT
THIS YEAR WILL
BE BETTER.

TONY VAZZANO,
NORTH WINDS
WEATHER

The Weather Channel, which has developed its own computer modeling, comes to a conclusion similar to NOAA's. "For the Northeast," says Weather Channel meteorologist Dan Leonard, "we feel that the winter will be a changeable one with periods of cold intermitted with periods of warmth. In the end, we expect temps to average out close to normal."

"Precipitation," Leonard adds in an e-mail, "is much harder, if not impossible, to predict correctly." A single big snowstorm can push a seasonal forecast off its mark, he notes. "Hazing said that."



Leonard continues, "there is more evidence to suggest a drier-than-normal winter for the Northeast, thanks to a persistent northwesterly flow."

Another banner of a winter, then, for all of Vermont's snow lovers?

Not necessarily.

Steady winds from the northwest, the Weather Channel weatherman cautions, "could force the typical snow-falling, up-slope mountains with more snow than normal even if storms are weaker/fewer than normal." So cross-country skiers might find less to love in Underhill State Park and similarly situated play places.

When long-range forecasts do call for northern New England to be blessed by blizzards, "we get all excited," says Sugarbush owner Win Smith. "But realistically, no, we don't put a lot of faith in those forecasts."

Killington spokesman Michael Joseph says that his resort's decision makers "keep the far outlook in the back of our minds, but snowmaking planning is based on much shorter-range forecasts."

Enter Tony Vizzano.

A meteorologist who studied at Lyndon State College, Vizzano is the go-to guy for a dozen ski resorts in Vermont, as well as a few more in New Hampshire and Maine. He's been providing the statistical basis for snowmaking choices for 40 years through his forecasting company, North Weather.

"Some of the long-range stuff is getting better," Vizzano allows. And, he suggests, it's safe to predict that winter will be snowier than last, simply because the 2014-15 winter was such a bear. "It's almost a given that this year will be better," Vizzano reasons.

But prognosticating entire seasons is not where it's at for his one-man operation based in Southwick, MA. "I'm big on what will happen the next five days, and especially the next 48 hours," Vizzano says.

He bases these short-term forecasts on temperature, humidity and wind readings from transmitting devices at the top, bottom and middle of ski mountains. Those data, combined with inputs from the National Weather Service, enable Vizzano to make predictions specific to resorts and to their topographical gradients. It takes a few hours to gear up the snowmaking apparatus, so Killington, Sugarbush and almost all the

other big ski areas in Vermont rely on Vizzano in deciding whether, when and where to fire their guns.

"We make our entire snow plan based on what he says," Sugarbush's Smith reports.

While of great value to Vermont's ski industry, Vizzano's short-term forecasts are "not perfect," notes John Hammond, vice president for mountain operations at Sugarbush. But they're reliable enough, he adds, to allow his resort "to make more accurate business decisions" regarding snowmaking, which is a costly undertaking. "Tony presents a forecast with three-hour increments by elevation that enables us to be proactive rather than reactive," Hammond says.

Vizzano's own business rests, accordingly, on the accuracy of his snowmaking forecasts. "It's above average," he says. "There's a lot of competition in this field, and the resorts keep using my service year after year."

On balance, then, the long-range forecasts for the coming snow year are iffy. But the bigger-picture predictions are grim, with a high degree of certainty.

According to all reputable climate forecasts, the past month was the third-hottest October on record for the lower 48 states as a whole. Since 2000, monthly records were set in 10 locations around the country, compared with 508 record-cold readings for particular days of the month.

That bear-up continues an alarming trend long under way in the U.S. and most of the world. The United Nations' World Meteorological Organization said last week that a detailed analysis of global climate shows 2011 to 2013 to be the hottest five-year period since the start of reliable worldwide temperature measurements in the late 19th century. There's every indication that 2014 will lengthen this climb, the UN cautioned.

Sea levels are rising, glaciers are retreating and snow cover throughout the northern hemisphere is shrinking. Also, Donald Trump just got elected president of the world's second-hottest (after China) source of carbon pollution. To climatologists, that's not a good sign.

So when it comes to Mad River Glen and all the other Vermont resorts, the best advice is to ski there while you can. ☐

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A climber at Stowe Mountain Resort's new Adventure Center

Rocking a Winter Wonderland

Family-friendly après-ski options at Stowe's new Adventure Center

BY SARAH TUFF DUNN

Ill never forget my first look at Stowe Mountain Resort's most famous feature—the fabled Tower Four trails of National, Gent, Lifetime and Star 1—was quaking in my rear-end as I sat boots in a young girl.

But my daughter, now 8, will have a different memory. She'll never forget her first look at the resort's 40-foot-high Elephant Head Tower, riddled with handholds and footholds. It's as artificial as the Front Four are natural, but both are equally awe-inspiring.

"People come in, and they can't believe it," said Peter Davis. He's the specialized recreation manager at Stowe Rocks, part of the growing new \$25 million Adventure Center that's redefining how skiers and riders spend their off-slope time at the resort. "It really is the gateway to adventure at Stowe," he added.

During my family's recent visit to the resort, we watched couples and groups of buddies gear up for the ZipTour Adventure and TreeTop Adventure. Those attractions have since shut down for the season, but what remains open is just as lofty: a 30,000-square-foot lodge with big wooden ceiling beams, buzzing with winter activities.

The Elephant Head Tower, noted for a nearby outdoor climbing cliff at Soulanges' North, serves as the centerpiece of Stowe Rocks' climbing facility, which features nearly 90 routes on 20 odd top-rope stations. Auto-belays—devices that take up the slack for a climber, eliminating the need for a partner—allow the Adventure Center to accommodate drives of climbers. Kids as young as 15 months have taken to the wall, according to Davis.

Two hours of climbing, including equipment and instruction, costs \$26 for ages 12 and under, \$30 for 13 and up. Private lessons are available, too.

"We're introducing the sport to a lot of people who've never tried it before," Davis said. "So we've set a variety of different routes—very easy routes for newcomers and challenging routes for more experienced climbers."

Dillon, my daughter, managed to scramble up Elephant Head in less time than it took me to whip out my iPhone for an Instagram shot. She was motivated not only by a sense of competition with her 6-year-old brother, Harper, but also by the instructor's encouraging words. "Don't slow down! You got that! You can do that! Keep believing your feet up!"

PEOPLE COME IN, AND THEY CAN'T BELIEVE IT.

PETER DAVIS

For his part, as soon as Harper finished one route, he was off to try another. A rapidly growing third grade, he often complains of hunger pangs, but Stowe Rocks kept his mind elsewhere.

Had we needed more food, however, the Canton agents would have come to the rescue. There, chefs hand-lass pizza pies such as the Big Pig, with meatballs, hot Italian sausage and ground beef, and the Off-Piste Pesto, with arbutus-berry hearts, sun-dried tomatoes, olives and goat cheese. The Canton also offers straccinella, salads, subs and frosted brownies to take the edge off a chilly day on Mount Mansfield and Spaulding Peak.

In addition to Stowe Rocks, the Adventure Center now houses Stowe's Ski & Snowboard School. The adjacent Canyon can accommodate 430 kids and instruction sitting down for lunch at the same time.

"There are very few purpose-built centers of this size in my business," said

Stowe marketing and communications director Jeff Wae of the family-focused venue. "Stowe Rocks allows multiple generations to continue their active day together, while the Canyon provides great family food and drink."

Wae added that the Adventure Center hosts half programs such as Climb Time—supervised evening activities that enable parents to enjoy some alone time.

The Adventure Center is heated and cooled entirely with geothermal energy. A large-scale mural by Geoff McFinnings, former art director for underdog Kenzie Boys magazine *Grand Royal*, uses animal caricatures to highlight local points of interest. Visitors can peruse artifacts from Vermont's early skiing history in a Vermont Ski and Snowboard Museum installation.

If those visitors don't own outdoor equipment, no problem. The Adventure Center also includes a Gear Zone rental area, a retail space, a concierge call center, a movie theater and a daycare center. The resort looking its best to provide one-stop shopping for nearly every recreational need. It may also be trying to persuade people never to leave.

The ice-skating rink right outside hats baseball on Thursdays and offers free lessons for kids on Fridays. The resort has performances laid up this winter too. For example, Olympic medalist Nancy Kerrigan will appear in a prebidding skiing exhibition on December 17 and 18.

I know Stowe's fabled Front Four will still call my name this winter. But other adventures might, too. When my kids clamored off the Adventure Center's climbing wall and pleaded, "Can we try it again?" my answer was easy, yes. ☺

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INFO

Locations at stowe.com.



By Peter Scatchard

Skiing on Wheels

Brooke Scatchard brings the fat-bike ski to winter sports

BY KATIE JICKLING

Brooke Scatchard unveils his piece de résistance unconventionally, with hardly a nonchalant wave. His fat-bike ski has been 15 years in the making; now it lies unapologetically on the corner of the University of Vermont's machine shop, waiting for a few final tweaks — and snowfall.

"This is the third and final iteration of Scatchard's invention, a mountain bike with the typical evergreen tree in the rear and a sensible ski in the front. The five-pound aluminum attachment can replace the front wheel and handle on any fat bike. The wide ski allows the cycle to "float on the snow," Scatchard says, and maintain control through turns.

Over the years, he has shaped and reshaped the curvature of the ski, added

grooves, streamlined the design and adjusted the suspension. Soon the members of UVM's Instrumentation & Mated Facility will run a stress-strain analysis to address any weak points in the design. Meanwhile, Scatchard is developing a marketing strategy and seeking investors and a regional manufacturer for the product. Each fat-bike ski attachment, he anticipates, will sell for about \$175.

The 34-year-old Marlborough resident has received two patents for his creation, which won an award in the October Fatbik II, Fatbik III competition at the Generator mountain park in Burlington.

"It's just a really knowledgeable entrepreneur," says Lars Hunsbittel Barnes, Generator's executive director, of Scatchard. "He has a well-defined

problem and a well-articulated solution. It's not a whim, a lark."

Scatchard's idea isn't entirely novel. An online search of bike skis (or the more common term "fat bikes") yields dozens of models constructed with two or three skis, with bike tires or tracks, models for sitting or standing or downhill skiing and mountain versions.

But his product, Scatchard insists, is different. It's the only ski-bike design, to his knowledge, that has just one ski and can navigate both cross-country via trails and downhill slopes. And, he adds, a whole better. "It's the feeling you want riding a bike," he says. "I'm adding needs that other people aren't meeting."

For Scatchard, the fat-bike ski is a combination of art, science, cycling and current. It's the product of single-minded

doggedness and an instinct for the needs and interests of the mountain-biking community. He believes his design represents a new wave for winter enthusiasts and stands in the vanguard of Vermont's outdoor recreation scene.

That confidence may seem at odds with Scatchard's unassuming persona. He's not a natural salesman. He understates almost everything and shies away from the limelight. He habitually rattles his stop of visitors but as he pauses to collect his thoughts, reaching in a slightly awfully appearance.

In the UVM shop, when asked to pose for a photo, Scatchard throws a leg over the seat of his bike ski. His face assumes an expression of concentration. Even surrounded by machinery, he's in a bike and in his element.

That focus becomes even more evident in the videos on the product's website, created by Scatchard's friend and business partner, Dan Kirk.

On camera, it's clear that Scatchard manages his bike with an agility and grace that are difficult for some of us on two feet. In videos scored to upbeat rock, he barrels through winter forests with joyous audacity, navigating tree-lined trails and plunging through deep powder. And he's not alone: the occasional display of grizzly bears, flying over jumps and sending cascades of snow into the air as he speeds through turns.

"When you tell someone about [the fat-bike ski], they're like, 'That's pretty neat,'" says Kirk. "When you show them a video, they . . . get out their checkbook."

Scatchard's prototype will make an appearance in the snow-sports adventure film *Warren Miller's Here, There & Everywhere*, which will screen at Middlebury's Town Hall Theater on November 30 and December 1 and at the Flynn Center for the Performing Arts in Burlington on December 2. And, most importantly to the inventor, his design will head into production by the end of this winter.

If anyone knows the bike market in Vermont, it's Scatchard. The Charlotte native has spent the better part of his life in the mountain-bike community. Scatchard hit into the sport at age 11, influenced by a mountain-biking uncle. Soon after he began racing, he was recruited for the Greenleaf Headlock development racing team. Each winter, Scatchard camped on Champlain Valley Union High School's Nordic skiing team to get in shape for mountain biking. Then, worried anxiously for the snow to melt so he could get back out on the trails.

For his senior project, Scatchard embarked on a model of what would become his first fat-bike ski, which he dubbed "bikes on snow." Initially, his interest in the project stemmed from "winter boredom and wanting to ride my bike," he says. Scatchard spent his free time in the CVU metal shop, staying late when his teacher would allow it.

That year he constructed a prototype and applied for his first patent on the model before he graduated from high school in May 2009.

While attending UVM, Scatchard raced his mountain bike semi-professionally and worked at bike shops. He volunteered for Fellowship of the Wheel, Chittenden County's chapter of the Vermont Mountain Bike Association. After graduating in 2013 with a degree in geography, he continued to pursue mountain biking for both livelihood and leisure.

FOR SCATCHARD, THE FAT-BIKE SKI IS A COMBINATION OF ART, SCIENCE, CALLING AND CAREER.

Now, Scatchard and his girlfriend, Mariah Keagy, own and run their own trail-design company, Skuassey. Together they have designed and built nearly 40 trail projects across Vermont and New Hampshire.

All the while, Scatchard has been refining the fat-bike ski, funding the project himself. It follows what he calls an "iterative trial and error" process. In practice, that means spending long hours tinkering in his basement and testing a couple of iterations on every test ride.

Some initially tepid responses to the product left Scatchard discouraged and nearly ready to throw in the towel. But then, in early 2015, he raced his bike in Rhode after a snowstorm. "Everyone was crashing all over the place," he recounts. "You couldn't

ride in a straight line." It was all the motivation he needed to continue his work.

Scatchard has tapped into a zealous audience and a burgeoning mountain-bike industry. Vermont currently boasts about 800 miles of mapped trails, on-the-know locals make use of hundreds more, according to Tim Stacey, executive director of the Vermont Mountain Bike Association. That's about 25 percent more trails than when Stacey started at VMBA in late 2012. The number of the organization's volunteer-led chapters has doubled over the same period, and membership has more than tripled.

Winter fat-bike riding is on the rise, too. The phone calls Stacey fields most frequently during the winter, he says, are from bikers seeking recommendations for fat-biking trails. And, he notes, the practice has fostered a culture of innovation. "Every time you look at the mountain-biking sport, people are looking down the road," Stacey says.

Innovation doesn't necessarily lead to profits. But Scatchard remains convinced he's created a product that will sell. Last year, he competed with his bike ski in the Fat Bike World Championships in Crested Butte, Colo. (That's where Miller filmed him flying through fresh powder.) Scatchard only placed 16th, but after the race, he says, fellow contestants were lining up to try out his rig.

Meantime, videos on YouTube and Facebook.com have garnered more than 750,000 views, says Kirk. The sweetest company's email list includes interested customers from as far away as Switzerland, Scandinavia and Russia. In fact, Scatchard's biggest worry is keeping up with what he sees as the potential demand.

Scatchard has the work ethic, persistence and risk-handling to make his design succeed, according to Kirk. "Bradley's gone as much to the biking scene in Vermont," he says, "[and] he's been able to leverage some of those connections to get the word out. If anyone can do it, he's the one." ☐

Contact: kate@skuassey.com

INFO

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Drag'n' Sleigher

Meet the man behind the horses that pull Shelburne Farms' winter sleigh

BY KEN PICARD



Pat Palmer with two of his Percherons



Pat Palmer isn't an especially chatty fellow, not at first, anyway. Like many native Vermonters of his generation — the 64-year-old grew up on a chicken farm in New Haven — he's economical with his words and not inclined to chit-chat. But join Palmer in his barn — or better yet, on one of his horse-drawn winter sleigh rides — and talk about his draft horses, and he warms up faster than a ring of molten cider.

Come late December and the requisite snowfall, Palmer is the guy who runs the sleigh rides at Shelburne Farms, which continue each weekend until mid-March. He's been doing it for more than 20 years now — whenever there was snow on the ground. But Palmer doesn't describe the job as "work." For him, dashing through the snow-covered woods and fields of the sprawling estate is about as good as it gets.

Palmer still lives in New Haven, with his wife, Cathy, on their 35-acre Thorpelle Farm. A farmer's daughter who grew up around horses, she learned from an early age how to read the animals

and their ailments. When Palmer travels to a horse auction, he says, he always brings Cathy to help him evaluate the animals before he makes a purchase. "Every horse has a hole in him somewhere," he says, and adds with a smile, "just like people."

Currently, Palmer owns four draft horses, including one he bought two weeks ago in Tappan, Ind. Whatever "holes" they may have aren't evident to this reporter during a recent visit to the horse barn. Palmer works exclusively with Percherons, which are among the largest of draft-horse breeds. His biggest measures its hands high at the shoulders, or one foot, and weighs more than 3,000 pounds.

All four of Palmer's horses, whose markings range from snow-white to "heaven-bitter" gray to jet-black, are as docile as they are powerful.

To demonstrate, he steps into the stall of Joke, an 11-year-old speckled gray gelding, and gently taps on the animal's front left leg. The horse obediently lifts it to reveal a hoof and hock of about

the circumference of a dinner plate. The horse's eye is lined with Bismarck, a super-hard metal product that farmers use for added traction on pavement. That's because, in addition to running the winter sleigh rides, Palmer uses his horses to do residential trash collection on several days a week in Bristol and Middlebury.

His first job interested in draft horses several decades ago, Palmer says, because he planned to use them for logging — a project that proved unsuccessful. For a time, the Palmers offered trail rides on their property, but they eventually decided it was too risky putting strangers with little to no riding experience on horseback.

"No matter how good the horse is, sometimes the personalities just don't click," Palmer explains. "Giving sleigh rides, I have control of the horses, and people just go along for the ride."

His horses have been hauling local trash for 16 years, mostly in June as they're being pulled again. Palmer got into the former business after reading

about an Oregon man who expanded his conventional trash-hauling business to an unconventional way. One summer, when Palmer's business had grown large enough to require a second truck, he tried using a pair of draft horses instead.

Then Palmer learned that Kentucky's new town manager didn't want his road crew doing residential garbage collection anymore and had put the town's sanitation contract out to bid. Intrigued by the prospect of using his horses, Palmer submitted a bid and won the contract. Today, he picks up trash at about 200 homes in Bristol and, since May 2015, another 250 in Middlebury. Each route takes him about a day to complete.

Is there any advantage to hauling trash with horses instead of trucks? "Other than being fast?" Palmer asks with a chuckle. "You save money. I can do it cheaper than anybody else."

Palmer points out that his first trash wagon, which he purchased almost 20 years ago, cost him just \$10,000 and is still going strong; his new one, which

he uses in Middlebury, cost \$15,000. By comparison, a standard pickup garbage truck costs \$100,000 to \$140,000 and has a life expectancy of 10 years. These days, Palmer leaves one wagon in Lincolnton and the other in Middlebury, then carts his horses over on trailer in the morning.

Though the garbage route at Palmer's breed and butcher over the years he's also been hired to bring the bride and groom to and from wedding ceremonies

herself. "It was absolutely fantastic," she recalls.

Then, about six years ago, Cross called Palmer a week before Shelburne Farms' annual Winterfest and offered to help with the sleigh rides. He agreed. "It was colder than cold, but we had so much fun," she recalls. "After a couple of trips around the farm, I don't think he ever touched the horses again. He let me drive the whole time."

BEST JOB IN THE WORLD.

PAT PALMER

in a stylish horse-drawn carriage. In his capacity as a sleigh driver, he notes, he's also facilitated plenty of weddings.

"I get a lot of guys who will propose to their girlfriends on the sleigh," Palmer reports. "I bet I've had 20 or 30 people [do so] over the years."

One year around Valentine's Day, he recalls, a man hired him to stay and give a private sleigh ride after the regular day at Shelburne Farms had ended. Palmer's customer spent the entire afternoon in a superbly heated cabin on a snow sled along the sleigh route. Palmer told his curious passengers that the sleigh lighting was for a fellow who intended to request his girlfriend's hand in marriage. "One girl says, 'Well, if she says no, I'll say yes!'" Palmer recalls.

Palmer occasionally offers two-on-one sleigh rides on his own property in New Haven. Like the others at Shelburne Farms, these take about a half hour. "That we give them a hot chocolate back in the house and warm you back up," he says.

Palmer's enthusiasm for his animals is contagious, as evidenced by the number of local dual-horse drivers who credit him with getting them started. For some young sleigh riders, an interest in the equine begins with his invitation to take the reins.

"There have been so many young people — like, kids 10 years old — who got off the sleigh and are in seventh heaven because they were able to drive the team," says Jean Cross. An employee of Shelburne Farms, she also serves as treasurer of the Green Mountain Draft Horse Association. "That's how he got me," she adds.

As Cross explains, one summer about 10 years ago, she was watching Palmer mow a field with a draft horse. She was too shy to ask if she could try it, but Palmer noticed her interest and immediately invited her to hop aboard and take the reins. "Because the mower had just one way, Cross drove the team all by

Over the years, Palmer continues he's taught 20 to 25 young people how to drive draft horses, mostly by allowing them to join him on his trash pickup route. Usually they're teenagers, though he has taught kids as young as 10.

Despite years of mowing the same routes over and over again at Shelburne Farms, Palmer says the sleigh rides haven't lost their charm. He generally takes passengers through the Farm's Church Woods and back, almost always a windy ride. Along the way, they may spot deer, which seem to have grown accustomed to the horse team. "Even though we have bells, sometimes the deer will stand 10 feet inside the woods and watch us go by," Palmer says.

Palmer occasionally does month-long sleigh rides, too, as which he points out the considerations to passengers. "I don't know if it's giving them current information," says Cross, "but he says it so believably that you think you're learned something."

"People often say, 'You say, you're out here all day,'" Palmer observes. "But if you're dressed for it, you're fine." A stiff wind often blows in from Lake Champlain, and he advises potential riders to dress even more warmly than they think they should.

Palmer himself can bundle up a little less. He designed and built his sleigh to be driven standing, and maintaining his balance keeps him warm.

"I just love it," Palmer says. "Best job in the world."

Contact: live@newswatchvt.com

INFO

Winter sleigh rides leave Shelburne Farms Welcome Center every half hour from 9 a.m. to 3 p.m. beginning December 23 (weather dependent). \$5-10; children 2 and under free. Registrations: 855-456-4566; www.shelburnefarms.com

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Infallible Feasts

Lessons from a chef on how to avoid a disastrous holiday meal

BY SUZANNE POHHAIZER

My worst Christmas was the one when I spent hours painstakingly crafting a chestnut, mushroom and truffle pasta filling from a recipe in *The French Laundry Cookbook*. I stretched my pasta dough too thin, and the delicious, pricey mixture spurted out into the cooking water I wept. Scratch that. I sobbed.

On another memorable holiday, I proudly unwrapped my first goose in preparation for a high-heat roasting, only to find it covered in perforations. Four hours later, I was still bawling over this first foul with a pair of penny twerers. My ex had snuck off to the basement to get stoned. The rest of the family was hungry. (This incident is why, when I later became a goose farmer, we give each bird the postmortem avian equivalent of a Brazilian wax.)

It wasn't until I opened my own restaurant, Ahh, that I realized holiday cookery is similar to working in a restaurant kitchen, in that both involve larger quantities, careful timing and a fairly extensive ability to multitask. Restaurant cooking gives me the knowledge and skills I needed to pull off family feasts with aplomb.

Winter is coming, and now everybody has the spirit of appreciating themselves as a chef in preparation for the holidays, but I'm happy to pass on what I've learned. Here are seven tips for making exceptional meals without the suffering.

Have and Maintain the Right Equipment

Peeling four potatoes with a dull peeler isn't that big a deal. But peeling 40 potatoes with a dull peeler is. So make sure you've got a good one! I've tried four or five, and the best by far is the One Good Grips Pro Y-Peeler with replaceable blades.

Other go-to pieces of equipment in my holiday kitchen are a food mill (for removing the seeds from cranberry sauce, making perfectly smooth mashed potatoes and similar tasks), an immersion blender (for pureeing soups and emulsifying salad dressings),



ILLUSTRATION BY JEFFREY M. HARRIS

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SIDEdishes

BY JULIA CLANCY AND HENMAN PALMER EDAN



Non Hungry's trolley car

Mountain Fare

FOOD UPDATES FOR TWO SEASONS: SLOPE-SIDE RAMEN AT JAY PEAK, GOBBERT GRILLED CHEESE & SUGARSHED AND OTHER TASTY TREATS

In Japan, sliders warm their bellies at ramen trucks and stands that set up shop slope-side and in resort parking lots. Here in Vermont, **WORM** and **JORDAN ANTONOVICH** brought that tradition to Jay Peak two winters ago when they opened their **WORM HUNGRY** ramen truck just down the mountain in Jay village. This season, the couple will move their operation to Jay Peak Resort and serve noodle bowls and other Japanese snacks from a retired trolley car just above the Trestle Bus Lodge.

The Antonovichs did not return calls by press time, but their website confirms the move: "The rumors are true," reads a recent blog post about the trolley-car menu. "The stole is at an all-time high."

Since 2004, East Barre's food scene has grown to include **WORM HUNGRY** ramen's well-crafted pork fare and **ROAST** sausage on stone-broasted greens. Now the hand-



town has caught fire covered, too. In September, **LUNCH STEVENS** and **JORDAN LUTTI** opened **CARD** with an 1863 church in the village. Walk up with a green espresso or a nitrogenated cold brew, both made with creamy Mahalak Gold espresso from California-based **Joasma Coffee**.

To sit, baristas prepare breakfast wraps and sandwiches using buns from **VERMONTVILLE BREAD DEPOT**, the shop also bakes pies, scones, cupcakes and other sweets

from nearby **BAYLEIGH CAKES** and **CALABRESO BAKERY**.

Just up the hill at 105 Mountain Road, **CAROLLE DICKELA** opened **JAUNTY CUP** in January. Open on weekends, the tiny storefront purveys Elmo's 30 years of baking experience into fresh-baked breads, baguettes and scones and pastries such as croissants, cinnamon rolls, fruit Danishes and gelato.

Up at the resort, new options at the Barre Mountain Hotel &

Conference Center include the **BAR FUL**, which serves such fare as corned-beef pointers and slow-braised burgers. **ROBERT'S COFFEE SHOP** offers organic coffee (from **VERMONT COFFEE BEANS**) and light offerings including breakfast sandwiches and pastries.

In the Mad River Valley, **Superbush Resort** is wrapping up major renovations at its Glen House mid-mountain lodge, according to resort communications vice president Candice White.

At a new wooden bar in the restaurant upstairs — which the resort has renamed **WATTS**, after Mount Ellen ski-area founder Walt Kilham — diners and riders will be able to sip craft cocktails and Vermont beers and recharge their batteries with gourmet grilled-cheese sandwiches. One-crusty **CART** chowder, local bacon and gastropub, another, **VERMONT CREAMERY** goat cheese, figs and caramelized onions.

In early September, Texas transplants began serving "Taco-Asian" cuisine at **TABLE 18 RESTAURANT & BAR** in Proctorsville, just down the mountain from Glenora Mountain Resort.

What exactly is "Taco-Asian"? "It's actually our favorite things from both cuisines," explains business manager **JOE DAVIS**. He co-owns the spot with his wife, chef **CHRISTOPHER**, who learned Southeast Asian cooking while living in Myanmar. In a glass-walled kitchen, she whips up stir-fried pad Thai, noodles and Vietnamese banh xeo with sticky Texas-style brisket, fried chicken, cowboy beans and collards. Live music makes the joint jump on weekends.

—H.R.L.

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Infallible Feasts BY JEFF

a sieve (for fixing gravy that's full of lumps) and nice sharp knives

If you suspect your knives are losing their edge, you're almost certainly right. Call your local kitchen store and inquire about sharpening, which is always a worthwhile investment. (While you're there, see about getting some of the other items on this list.)

Then there are the little things: Do you have enough big mixing bowls? Otherwise, you may find yourself stirring so carefully, while flour inevitably powders the counter and your pants. Do you have enough spoons for the soup? What about a couple of extra wine glasses, in case some break? (Some shops break.) Goz. Man. Visit the thrift store. Have more than you need.

Don't Put Off Menu Planning

The earlier you know what you're making, the easier it will be to gather your ingredients and tools and to make adjustments when you discover you can't get that fancy local meat item you were craving on.

To plan your menu, first pick a protein. Consider choosing something slightly out of the ordinary, such as lamb, a standing rib roast or a goose. If the price of top-quality cuts puts you off, remember that braising—cooking in liquid, covered, at a low even temperature—turns even the cheapest kinds of meat into tender, flavorful delights.

Next, consider seasonal side vegetables. On any given cold-weather holiday, I'll default to squash, potatoes and Brussels sprouts. Roasted whole carrots are elegant and lovely, especially if you can get multicolored bunches. Cabbage is inexpensive and hearty and can be served up with cream, blue cheese, roasted walnuts, herbs and a few grinds of black pepper.

Finally, pick some "gold star" ingredients to sprinkle into the mix. Those are the things that make meals feel sumptuous and decadent.

- Rich dairy items, such as butter, heavy cream, cream cheese and mascarpone.
- Exotic: Mixed into desserts or added to sauces, port, Madeira, sherry or brandy makes any dish more festive.
- Warm spices: Who doesn't associate

the aromas of cinnamon, ginger and allspice with the holidays? Then there's nutmeg, a crucial ingredient in everybody's favorite 'tng.

- Meatloaves: Each one's little button in favor of comfort, an escape on paper or lobster meatloaves.
- Elegant alliums: Supplent or supplement roadside yellow onions with piquant: capotini, leeks and shallots.

- Shellfish: Oysters and scallops, in particular, feel celebratory. If you're buying New England seafood, we're heading into the best time of the year for both.

Once you have a sense of the ingredients you want to use, start to assemble them into appetizers and sides. Mix up flavors and textures. If

you're not sure how to go about that, buy *The Flavor Bible*. The *Kosher Bible*. The *Kosher Bible*. The *Kosher Bible*. Based on the Wisdom of America's Most Imaginative Chefs, by Karen Page and Andrew Dornenburg. Whether you celebrate in religious or secular fashion, this is one bible that should come in handy.

Make a Prep List and Start Cooking Early

In a restaurant kitchen, you can't just fly by the seat of your eyes, elastic-waist-banded chef pants. You have to make a prep list—a detailed accounting of all the stuff you need to do to feed the people the things

The more experienced you are in the kitchen, the sparser your prep list can be. If you're less comfortable at the stove, detail the hell out of it.

Instead of "Make shallots, 5 m.," you can write, "Peel and cut up those oniony looking things (don't forget to use the chef knife, not the paring knife), 20 minutes, 12:16 a.m."

Once you have your list, decide if you can do any cooking tasks the day before—or even earlier. Cranberry sauce and desserts can be made ahead. So can vegetable or meat stock to be used in gravies and other sauces. Bread can be cubed for stuffing and left out to dry, the better to absorb pan drippings. If you don't have to do something at a certain, as we say

in the biz, it's better to do it early. That also gives you a chance to try out fancier items with a backup plan, in case they don't work out. *Yikes, anybody?*

Likewise, if you're braising or doing a dry rub on your holiday meat (or both, if you eating that way), you may want to do that several days in advance.

Learn to Cut Up a Bird

Unless you're a vegetarian, knowing how to turn a raw or cooked chicken or turkey deftly into a pile of wings, drumsticks, thighs, breasts and bones is incredibly useful. Find a video on the internet, take a cooking class, or just spend some quality time with a sharp knife and a poultry carcass.

RESTAURANT COOKING GAVE ME THE KNOWLEDGE AND SKILLS I NEEDED TO PULL OFF FAMILY FEASTS WITH APLOMB.

The body of the bird will tell you where to cut—look for lines of demarcation. Fat deposits often occur around joints, and I seek them out when I'm butchering. Wiggle different bits to see where they move.

Buy Your Own Time With Hors d'Oeuvres and a Cheese Plate

Appetizers are the key to keeping the numerous hours from invading your kitchen and saving themselves on your ingredients. Serve some. If you have more that can be put out cold or at room temperature, you won't be stealing precious burner space from other parts of dinner.

The best way to gain culinary trust? A cheese plate. It can be simple—a brie-in-bread block of cheddar and some crackers—or it can be an extravagant conglomeration of artisan cheeses, nuts, spiced honey, dried fruits and pickled things. Plus, if people fill up on cheese, there will be more leftovers for you.

Relax

Cooking for a bunch of people can be intense, and we all want to do a good job. But, after many years, I realized that if I didn't accept help with an ambitious menu, I might find myself crying over my half-baked cream puffs at 10 o'clock when everybody would rather be in bed than eating dessert. As I told the staff at my restaurant, "We're just cooking for people, not performing surgery." Holding with the punches is essential.



Delegate With Care

Which of your relatives are speedy and efficient? Ask them to peel and dice. Those who don't have culinary chops can stir pots, pack the leaves off herbs and wash things. If Aunt Mandy is a dreary perfectionist, have her set the table.

You know who always offers to help? Decide in advance how you'd like to utilize their particular skill sets.

To that end, pick dishes you feel confident about, sprinkled with little dollops of special holiday goodness. Try one or two new things that excite you. Stay organized, and clean as you go. (Or, better yet, get somebody else to clean as you go.)

And most of all, remember that joy and harmony are your real goals—for more important than perfectly crisped turkey skin. ☺

Contact joedunn@twinkl.com

SIDEdishes

CONTINUED FROM PAGE 43



Mill River Brewing

Breaking News! New Vermont Brewery!

MILL RIVER BREWERY AIMS TO OPEN BY ALMA'S SPOT OF SPRING. St. Albans is slowly becoming a hub for beer and barbeque. This past September, with the **BREWING** began supplementing its brews with an in-house barbeque joint called **BAR-B-Q**. Come spring 2013, the team center will get another craft brewery and fully loaded smoker. Meet **MILL RIVER BREWING**.

The new business will move into a former **Fluoride On Car Wash** site at 10 Rutland Drive this December. It's the brainchild of a family team: **Brothers Dan and David Fitzmaurice** will run the brewing side, while **Jonelle Fitzmaurice**, David's wife, will be the primary owner and driving force behind the brewery's 40-plus-seat barbeque restaurant.

Dan and Dan get into brewing in 2011, they say, after an all-grain brewing

session of **CRAP** with **ELLAS** in Waterbury. A member of a family of professional brewers, Joyce was already well versed in food production, that same year, she began cultivating her interests in barbeque and smoking.

"When the guys and I started talking about a brewery, we knew we wanted to have food in the mix," she says. "Partly for responsibility's sake, partly because food is a gathering place."

Mill River Brewing will start with a seven-barrel brewing system, with growler fills and on-site pours to go with Joyce's smoked ribs and brisket. The easy pour-and-beer spot will have bar seats and tables, plus an attached sit-down barbeque restaurant and a seasonal 50-seat hangar.

Dan and David also make ice cream, makes it **WICK** **JANUARY** is one of the biggest similarities between making **Chubby Hubby** and **Mill River Beer**, he notes, is both businesses' attention to environmental responsibilities.

"We collect all rinse water and spent grains," he says. The brewery then trades the resulting feed to two area farms. **VERMONT ORGANIC** **EXPLANATION** in St. Albans and **JOHN'S FAMILY FARM** in Hyde Park, in exchange for local vegetables, beef and pork for the smoker.

The trio hopes to grow more produce, including hops, in mixed beds in the green space around the brewery and restaurant. The goal, says Joyce, is to keep as many ingredients from Vermont, specifically from St. Albans, as possible.

"We'd love to see St. Albans be that next spot [on Burlington] or Waterbury," David says, referring to the burgeoning brewery scene in both. "Absolutely, St. Albans can handle it."

—J.C.

CONNECT

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Drowning It Out

The 2016 election results called for a drink

STORY AND PHOTOS BY HANNAH PALMER EGAN

Wednesday, November 9, 8:00 a.m. I woke up blurry-eyed after a long night spent watching election results. Though I'd missed Donald Trump's victory speech, I'd read that Hillary Clinton had conceded the race, though she'd won the popular vote. Like millions of Americans, I struggled to process this improbable outcome.

My husband went to the kitchen to make coffee. I stayed in bed and reached for my phone: *Would we see a record, like in 2000 when George W. Bush outpolled Al Gore in a close election?*

No, we wouldn't, the major newspapers said. It was over.

Do I still need to work for a living? I wondered. Maybe our president-elect would work such immediate wonders on the economy that I could collect terrific sums of money by lying in bed and looking pretty.

I was sure I could lie in bed for a very long time. Looking pretty? Maybe a stretch.

Alas, I had to be in Colchester — an hour and a half away — in two hours. I'd agreed to speak at an English class at Saint Michael's College, where students were writing restaurant reviews to hone their skills in verbal persuasion. Their professor had asked me to discuss how I'd become a food writer. They'd question me about working two real, live grown-up jobs.

I couldn't tell them that my highest aspiration at the moment was to become a bed ornament.

I sat up, placed my feet on the floor and stood up. I pulled a bathrobe off the bedpost, swung it over my shoulders and walked with determination to the liquor cabinet in the next room. I opened the cupboard and stared inside.

Do something, my brain said. My hand reached for the nearest bottle — Chartreuse. Using a secret recipe, monks have made this emerald-green tincture in a remote valley in France for nearly 300 years.

I turned the bottle in my hand, imagining such a life.

Drink it, my brain ordered. My fingers unscrewed the cap and tipped the vessel to my lips. A deep gulp flooded my veins with licorice and herbs. The liquor



Sticky Bean and Negroni Pepper at Monmouth & the Midwest

warmed me, relaxing my body from the inside out. My mind calmed enough to get dressed.

I armored myself in a long wool cape with an avianesque hood. I got in my car and drove north, too fast, many of the students looked as bewildered as I felt. But our conversation — about eating critically and writing through a subjective experience without getting too personal — seemed like a welcome distraction to all.

After class, still hiding under the hooded cape, I drove toward my office in Burlington's South End. In Wisconsin, I passed for pedestrians at the bottom of the traffic deck.

In profile, the young woman looked to be African, or at least of African descent. Her face was wide and round and framed by a close-fitting headscarf that flowed to a loose curl over her winter jacket. Her skin was so dark to me neither.

Behind her, an older man — also black — crossed slowly, under by a cane.

I let myself wonder what the election's outcome might mean to them. *Were they drinking about it right now, as I was?*

Home, home home. The self-preserving side of my brain chimed in. *And probably another treat.*

I climbed the hill into Burlington and detoured to City Market/Union Grove Co-op. For once, the on-street parking lanes

smiled at me. A grocer's grocery list began to take form in my head: no, Vermont corn tortillas.

I grabbed the tea and wandered past the dairy and meat. I peered at the beer cooler. *Class of Goodwater Brewery's Hoppy Sole of Pale. Beer meaning to try that. I thought, and grabbed a score.*

Then, *What's that barnyard-animal*

AS I SAT THERE DRINKING THAT TINY, BITTER COCKTAIL 24 HOURS LATER, THOSE PICTURES SEEMED A WORLD AWAY

meat from Grouse? Mince? Sausage meat — I'll select.

I hesitated over choosing four bottles of wine. That Chartreuse bottle looked nice — especially for the low price — and the so-so. Blaps with the screaming, wild-haired woman on the label was totally speaking my language.

I was thankful that the cashier seemed unfazed by selling a basketfulful of booze to a woman in a red, hooded cloak at 10:30 a.m. on a Wednesday.

I felt flailing, flustered against whatever

would come but also relieved that I'd have to wait to drink my purchases.

Where to get a cocktail at this hour?

A few weeks ago, Monmouth & the Midwest began serving sticky beans starting at 9:00 a.m. daily. And, thanks to the café's counter-service format, ordering, paying and receiving could occur in a single transaction. I'd barely have to talk to anyone.

Inside the restaurant, a glass case held miniature cakes and crepes glazed with icing, doughnuts spangled with colored sprinkles and, thank God, sticky buns.

"May I have a sticky bun?" I asked the long-haired twenty-something at the register.

"Of course," he said. "Anything else?"

"Where are your cocktails?" I turned over the pastured menu.

"There," he said, pointing toward the bottom of the page.

I couldn't stomach a Sticky Mary And I would have preferred to throw a glass of Champagne at the wall than to drink either of the menu's trouble-free carniv cocktails.

"I'll take a Negroni Pepper," I said. The listed ingredients were standard Negroni — strong booze, sweet booze, bitter-sour booze. I was willing to gamble \$5 on whatever the "pepper" part was.

Counterstaff slid a pure, sticky bun onto a plate. Behind him, a woman pulled a little glass on the counter, then pulled what looked like an old-fashioned medicine bottle from the cooler.

I guessed that the red liquid in the bottle was my drink. I poked it up and wondered to one of the marble tables against the restaurant's south wall. With some effort, I sipped onto the tongue.

I brought the bottle to my lips. When it hesitated to pour, I squeezed the drink into the glass. The miniature beverage was cold and bitter and perfect.

My fingers unscrewed the outer layer of the sticky bun and pulled away beads of crystalline cream-colored glass and placed them on my tongue to melt. Then the puffy butter-crum crunch, cinnamon overtones, not honey. The point,

More food after the classifieds section

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The anticipated hiring range is between \$47,000 and \$55,000 based on qualifications and experience. The benefit package includes a defined benefit retirement plan, health, dental, and vision insurance, and a family friendly workplace.

A complete job description can be found on the City's website at stalbansvt.com. To apply please send a resume and cover letter to [Kally Vian, Recreation Director](mailto:Kally.Vian@stalbansvt.com) at k.vian@stalbansvt.com.

Resume review will begin on **Monday, November 23**.
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Group Home provides assessment & stabilization services to males & females, ages 13-18. Please email cover letter & resume to jeanene@nfi.vt.com.



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Collaborative Solutions Corporation
P.O. Box 69, Montpelier, VT 05601

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WASHINGTON WEST SUPERVISORY UNION**SUBSTITUTES NEEDED**

Washington West Supervisory Union, comprised of Crossett Brook Middle School, Fayston Elementary School, Harwood Union Middle-High School, Hootton Elementary School, Thatcher Brook Primary School, Weirfield Elementary School, and Warren Elementary School, has a shortage of substitutes, and we encourage you to work for us as a substitute for all non-administrative positions in the schools. Our schools have wonderful staff and students, a great learning environment, and have the best interests of students as a top priority. We pay \$100 per day.

You can obtain an application on www.org on the Home page under Quick Links (sub information and application). If you need more information, please contact Laura Thur at 466-2272, ext. 115 or lthur@www.org.

**Custodian****Full-Time**

This service position performs a variety of custodial, floor maintenance, light maintenance and repair duties under general supervision throughout the Wake Robin campus, common areas, independent living units, and health center. A minimum of one year of hands-on experience as custodian/ housekeeper or an equivalent combination of education and experience is required.

If you have high standards of service and a strong desire to learn, please email hr@wakerobincustodian.org or fax your resume with cover letter to HR, (802) 266-5166.

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.

**Clinical Operations Coordinator, Invest EAP**

Assist with oversight of clinical operations for Invest EAP (<http://investeap.org>), a statewide non-profit Employee Assistance Program promoting workplace health and wellbeing. Invest EAP has a large team of licensed counselors providing short-term counseling and resources to over 260,000 working Vermonters. The position provides oversight for incoming calls to EAP including how calls are processed, organizational consultation to managers and supervisors and coordination of the clinical response to critical incidents. The position will provide management of service delivery to business accounts and coordinate relations with contracted counselors who provide direct EAP services. Opportunities for growth and promotional opportunities.

Requirements

Master's degree and experience in organizational development, counseling or closely related field. Clinical license preferred but not required.

Organizational Relations Manager, Invest EAP**Workplace health and wellness**

Dynamic position managing multiple state-wide projects and relationships with organizational leaders for Invest EAP (<http://investeap.org>), a statewide non-profit promoting workplace health and wellbeing. This position is responsible for building relationships, mentoring and ensuring program quality, coordinating team projects, educating colleagues and members, organizing business meetings, developing promotional trainings and materials as well as serving as a lead presenter at conferences.

Requirements

Position requires an experienced professional who is a self-starter, able to engage others, skilled at prioritization, organized, confident, articulate, persistent and savvy. Our team is seeking someone who identifies solutions, build consensus, solicits feedback and can execute an implementation plan.

Must be confident with learning new technologies and be familiar with MS Office software. Background in public health, counseling or social work is desirable. Based in Burlington with some state-wide travel.

Apply

Please apply through Career Builders by clicking link under Employment Opportunities at <http://wvfor.org>. Deadline is November 28.

Analyst/Programmer

We are seeking an experienced Analyst/Programmer to join our professional team. Position requires strong analytical and problem solving skills, knowledge of Microsoft SQL, .NET, C# and HTML coding, and understanding of networked and virtual environments. The primary responsibility of this position will be maintaining and supporting our applications development environment.

The successful candidate will have a Bachelor's Degree in Computer Science, five or more years of related technical experience, or an equivalent combination of education and experience. Requires excellent communication and organizational skills, ability to work independently, and proven analytical/retechnical thought process.

We offer a challenging position in a professional working environment with a very competitive salary and excellent benefits. Qualified candidates are encouraged to submit in strict confidence a resume with cover letter to:



Union Mutual
Attn: Human Resources
PO Box 151
Montpelier, VT 05602-0151

Or submit to: resumes@umutic.com.

We are an equal opportunity employer



WEB APPLICATION DESIGNER

Stone Environmental, Inc. is proud to employ some of the best scientists, engineers, modelers, and project managers in our field, and we want to talk to you!

We are seeking a talented designer with a passion for both web/user interface design and user experience development.

This person will collaborate, and effectively communicate, with team members such as developers, other designers, and project managers. The candidate will support with application and tool development projects within the Applied Information Management (AIM) group at Stone, a team of diverse, highly motivated environmental scientists, engineers, GIS specialists, and application developers.

All candidates MUST complete an application form and have a bachelor degree or higher in computer science, graphic design, or related field. Two or more years of commercial software design experience. Please visit our website stoneenv.com/careers for a full job description and how to apply.

Deadline for Submissions is November 30th, 2016



Executive Assistant

BURLINGTON, VERMONT

The University of Vermont Medical Center is looking for a highly qualified Executive Assistant to support the VP of Human Resources and the VP of Quality and Operational Effectiveness.

- Experience supporting senior level executives strongly preferred.
- Extensive experience with complex scheduling, meeting preparation, creating and editing documents including meeting minutes required.
- Attention to detail, ability to build relationships within the organization and across the network and a high level of professionalism and poise required.
- Only online applications will be accepted please visit the following link: <http://bit.ly/2BUL8tq>

University of Vermont
MEDICAL CENTER

Equal Opportunity/Affirmative Action Employer All qualified applicants will receive consideration for employment without regard to race, age, religion, sex, national origin, disability, or protected veteran status.

UVMhr.uvm.edu/Info/CareerCenters

Editor/Graphics Specialist

Futura Tech ARD seeks a strong full-time Editor/Graphics Specialist (EGS) to join its Burlington team. With headquarters staff, the EGS spearheads the development and production of USAID and other donor proposals, reports, case studies, and/or multimedia products from inception to distribution. The successful candidate must have 3 years of prior EGS-related work, ideally for USG procurements. Excellent attention to detail and technical editing and graphics skills are critical for this fast-paced position.

Must haves include minimum of a Bachelor's degree in journalism, communications, or a related field; discipline orientation, and strong cross-cultural and organizational skills.

- Live in Burlington and work in international development
- Employ your editing, graphic design, and organizational skills for the greater good.
- Collaborate with development professionals around the world

Apply on our U.S. Careers page at careers.futuratechintl.com. Please indicate where you saw Futura Tech ARD's ad. Applications that do not meet the minimum requirements will not be considered. No calls

CARING PEOPLE WANTED

Home Instead
SENIOR CARE

It's just people.

Home Instead Senior Care, a national leader in non-medical companionship and home care services, is seeking friendly, cheerful, and dependable people. Call Home Instead Senior Care to learn more about our exciting opportunities. We offer flexible scheduling, evening, week end and overnight shifts can easily available. No heavy lifting.

Apply online at:
www.homeinstead.com/jobs

Career Specialist

Upper Valley
Services of Bradford

is currently recruiting a full time, benefited career Specialist to provide career coaching to individuals with intellectual disabilities in their community. Qualified candidates will have the ability to develop strong interpersonal relationships with individuals served, the Orange County business community, and demonstrate creativity that supports people to develop and achieve their career goals. If you are looking for a position that positively impacts our community and promotes diverse opportunity for all members of our community, apply today!

Please send your resume to **Upper Valley Services of 267 Weits River Rd., Bradford, VT 05633**, or call **(802) 222-9235** to complete an application. Background checks, valid driver's license with a reliable vehicle and valid insurance required.

Infusion Nurse Educator

The VNA of Chittenden & Grand Life Counties provides compassionate, community-based care through a range of innovative programs that span a lifetime.

The Infusion Nurse Educator provides clinical expertise, education and training in infusion therapies and responsiveness to the VNA's nursing staff. This key position on our education team is responsible for coordinating generally training opportunities, ready staff development and administering infusion competencies. Having communication skills, leadership and passion for teaching are essential to this role. National certification is preferred but not a requirement. The VNA will support the certification process for the hand candidate.

To apply and learn more about the VNA's mission & vision of collaboration, please visit:

www.VNACareers.org/nursing-careers



VISITING NURSE ASSOCIATION
OF CHITTENDEN AND GRAND LIFE COUNTIES



Hinesburg
Vermont

Zoning Administrative Officer

The Towns of Hinesburg and Richmond are preparing to recruit for a Zoning Administrative Officer (up to 20 hours per week for each town, for a combined 40 hours).

Full job descriptions for each town are posted at richmondvt.org under "Documents" and at hinesburg.org/employment.html.

Please email cover letter, resume, and three current references by Wednesday November 23, 2010, to both Richmond & Hinesburg Towns: Geoffrey Ulschick at geoff@hinesburgvt.org and Hinesburg Towns Administrator Tracie Lachon at tlachon@hinesburgvt.org. Please direct any questions to Geoffrey Ulschick (802-434-5170) or Tracie Lachon (802-462-2285 ext. 213).



Worker Tutoring Services

TUTORS

Need a Learning Coach Tutoring Service?

Worker Tutoring is looking for experienced tutors in math, science, and test prep.

Visit worker-tutoring-services.com/jobs/ for more details.



Director of Marketing and Communications

You're all about mission. Like us, VSAC is totally focused on helping young people and adults succeed in life beyond high school. You have honed your marketing skills, especially your digital marketing skills, for the past five or ten years and are ready to take on a bigger, more diverse management role. We need you to help lead us into the digital future. We're growing our portfolio of savings and loan products, and are on the verge of launching a new website and a re-emergent social media program. Maybe you've worked in higher education or at a digital ad agency for a college or university client. Review the job description online at vsac.org/jobs at VSAC. Then tell us why we should consider hiring you in 500 words or less. Submit your persuasive letter and resume online at vsac.org.

VSAC offers a dynamic, professional environment with competitive compensation and generous benefits package. Apply online at vsac.org no later than December 2, 2010.

VERMONT STUDENT ASSISTANCE CORPORATION
PO Box 1080, Winooski, VT 05404
EOE/Menues/Faculty/Volunteer@vsac.org
www.VSAC.org



From seasonal work to lasting rewards.

Where are you headed? If you're ready for seasonal work and maybe earn something more as well, the answer is here in UPS. And where the season is done? You'll have work in your pocket, too, as part of our growing, dynamic. Because 36 opportunities, you might just find the best of permanent opportunities that will keep your career moving in the right direction.

UPS IS NOW HIRING throughout Vermont!

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No License Required! Deliver picks you up at manually operation location! Work days with varying hours from 9:00 AM - 9:00 PM

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Receive up to \$21K in Education Assistance + up to \$75 in Weekly Demand

Package Delivery Drivers

Competitive Pay / No CDL Required

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Typically work nights, home every day

To apply now, visit jobs-ups.com/print or text "UPSJOBS" to 33588

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Get there

jobs.ups.com/print

Text "UPSJOBS" to 33588



we're
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twitter.com/SevenDaysJobs



Shared Living Provider

Open your home to an individual with an intellectual disability or autism. A generous stipend, paid time off (sabbatical), comprehensive training & support are available. We are currently offering variety of opportunities.

For more information contact Jessica Wilson, jwilson@ccs-vt.org or 802-924-0011 ext. 128.
Community Connections Services, 523 Troy Ave. Suite 1, Colchester VT 05446 (Mon) 899-0921.

CCS-VT.ORG

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**HOWARD
CENTER**
Help is here

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Case Manager – Safe Recovery

Provide case management and specialized intervention services to people who inject drugs or who are at high risk of injection drug use. This includes assessment, service coordination, risk reduction knowledge and skill development. Minimum of high school diploma required. Hiring rate is \$15/hr. **Job# 3348**

Senior Clinician – Eldercare

This unique position combines a love of working with elders with a passion for clinical work and a chance to have some ownership over a small and special program. Provide mental health and substance abuse assessments and treatment to people over the age of 60 in their homes. In collaboration with the Agency on Aging and partners in the dynamic field of aging. Supervise a colleague, attend community meetings, and be a part of a strong group of adult case manager clinicians where our clinical knowledge is shared and strengthened. LICSW and use of a personal vehicle required. This is a full time, benefits-eligible position with a starting annual salary of \$44,167.50 plus additional stipend of \$2000 with active licensure. **Job# 3353**

Clinical Supervisor Act 1/Bridge

Compensation: Commensurate, Career. An agency for change. We are seeking those qualified to intervene for this role. The Clinical Supervisor assess and supports the Program Coordinator in providing clinical and administrative oversight to the Act 1/Bridge program, a 24-7 substance abuse crisis detox and rehabilitation program. LADC is required with 3 years' prior experience in the substance abuse field. Counseling, organizational, and crisis intervention skills also needed. FT. **Job# 3337**

CHILDREN, YOUTH & FAMILY SERVICES

Clinician – Early Childhood

Seeking experienced master's level clinician to join a dynamic team of early childhood mental health professionals in partnering with young children, families, child care programs and community providers. Knowledge/experience in trauma informed, strengths based and culturally competent family work is a must. Commitment to home-based, family-centered work necessary. Reliable transportation and clean driving record required. Starting salary is \$41,088.50. **Job# 3352**

For more information, please visit howardcentercareers.org.

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance in an accommodation in completing the online application should feel free to contact Human Resources at 488-6950 or hrhelpdesk@howardcenter.org



FULL & PART-TIME

Evening Nurses

The Arbors at Shelburne has an immediate opening for full & part-time evening nurses with a

\$4,000 SIGN ON BONUS

We offer competitive salary with outstanding staff differentials. A competitive benefit package with tuition reimbursement and bonus opportunities in a team focused workplace.

Please submit a cover letter and resume via e-mail to phurteau@hennrichsenquality.com or stop in for an on-site interview

Bill Davidson, RN, DNS

Priscilla Hartman, HR

The Arbors at Shelburne

687 Harbor Road, Shelburne, VT 05482

(802) 988-8600

A Benchmark Assisted Living Community, LLC



Upper Valley Haven

Creating a community where people feel happy & live with possibility

The Upper Valley Haven, a private nonprofit human services organization in the Upper Valley is seeking the following positions:

SERVICE COORDINATOR

Provide and coordinate outreach and supports to individuals and families who are experiencing homelessness. Flexible, energetic, creative team player will help families stabilize and sustain permanent housing. Qualified candidates will have MSW, experience working with families experiencing poverty and homelessness. Full time position, some evening work is necessary. UWH offers competitive salary plus health and other benefits.

Please email cover letter and resume to roles@uppervalleyhaven.org with the subject line "social worker"

CLINICAL SUPERVISOR

The Upper Valley Haven is seeking qualified candidates who have the ability to create a safe, productive, trauma informed environment for guests and staff in our Shelter Services Program. Expertise in trauma informed care, understanding of the complexities of living in poverty, motivational interviewing skills, knowledge of co-occurring mental health and substance use issues, knowledge and application of clinical supervision models. Flexible scheduling is required on call, evening and weekend work may be necessary. Must have a MSW and experience in collaborative team building and provision of clinical supervision. UWH offers a competitive compensation package as well as other benefits.

Please email cover letter and resume to roles@uppervalleyhaven.org with the subject line "supervisor"

**Paralegal/
Executive
Assistant**

Full-time professional wanted for Burlington or Vergennes office of a dynamic, mid-size commercial law firm focused on litigation and transactional matters. Candidates must have at least a four-year undergraduate degree and at least three years' successful experience in the legal field is preferred. Candidates must have previous high-level writing and organizational skills.

For more information, please visit the full position posting on our website ajobfirm.com/jobs/paralegal.

**FRONT DESK/
SCHEDULER**

Busy, mid-sized family practice is looking for a part time front desk/scheduler.

This position is Monday in Scheduling, Wednesday and Friday, Front Desk, and Saturday/Sunday mornings, Front Desk.

This position is approximately 32 hours per week. Experience with an electronic health record preferred. Must be detail-oriented, dependable, and enjoy working with patients.

Please send cover letter and resume to:

Cheryl McGuffey,
Practice Administrator,
TDHC, 555 Oak Hill Road,
Williston, Vermont 05495.
No phone calls, please.

**MDS
Coordinator
Full-Time**

The MDS Coordinator is a Registered Nurse who is responsible for the timely and accurate completion of the MDS treatment assessment tool. This critical team member ensures the delivery of high quality care by applying knowledge of age specific factors specific to geriatric residents (i.e. physical, cognitive, and social/care factors) in planning and tracking delivery of nursing care in our facility. The Coordinator maintains comprehensive knowledge of MDS regulations, and demonstrates expertise in item coding, RAPS, care planning, electronic submission, and compliance. This individual must be a Registered Nurse in the State of Vermont, with at least 2 years' experience managing MDS compliance in similar facility.

Interested candidates please email hr@wake-robin.com or fax your resume with cover letter to HR, (802) 264-5346.

WAKE-ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.



VERMONT INFORMATION TECHNOLOGY LEADERS

PROJECT MANAGER

Vermont Information Technology Leaders, Inc. (VITL) is seeking a project manager for the successful planning and execution of health information technology, interface deployment and data quality projects related to the Vermont Health Information Exchange. This is a full-time permanent position. The ideal candidate will have a bachelor's degree in computer science, information systems, or health care related field, a master's degree is preferred, and requires five or more years of experience in large scale, cross-functional project management and system and software development lifecycles. Project Management Professional (PMP) (or equivalent) certification preferred or actively pursuing certification. A Six Sigma/Black/Green Belt is preferred.

TECHNICAL SUPPORT SERVICES MANAGER

Vermont Information Technology Leaders, Inc. (VITL) is seeking a technical support services manager to successfully provide front-line leadership for VITL's technical support team, and for the hardware and software support needs of VITL staff. Additionally, the technical support services manager will work closely with VITL's client services and operations teams, to ensure client satisfaction and successful long-term business relationships. This is a full-time permanent position. The ideal candidate will have a bachelor's degree in business administration, computer science, engineering, health informatics or other related discipline, and five or more years' experience in technical client support, people/people management/leadership, systems administration, desktop support or other related experience.

For a detailed job description go to the Careers section on the VITL website at vitl.net/about/careers. To apply, please email a cover letter and resume to hr@vitl.net.

NO PHONE CALLS, PLEASE.

**Climate Economy Model
Communities Program Director**

The Vermont Council on Rural Development is seeking a Climate Economy Model Communities Program Director to help Vermont communities advance economic opportunities while reducing their local carbon footprint. The Director will develop and coordinate services to at least two Vermont communities annually through a structured process that engages all residents and builds partnerships for implementation, as well as assist in fund development to ensure program sustainability.

The successful applicant will be a team player with excellent communication, writing, and facilitation skills, an ability to grasp complex community and policy dynamics, and a strong sense of mission in service to Vermont communities.

Professional salary based on skills and experience, attractive benefits package. Visit vermont.org for the full job description. To apply, send resume and cover letter to info@vermont.org by November 30th.



Vermont Council on Rural Development

Unleashing the power of Vermonters to create a better future

WASHINGTON WEST SUPERVISORY UNION

EDUCATIONAL DATABASE MANAGER /ADMINISTRATIVE ASSISTANT TO THE OFFICE OF CURRICULUM AND ASSESSMENT

Introduction: The Herndon United Union School District, (Washington West Supervisory Union) in Waterford, Vermont, is an educational organization responsible for the management and operations of seven school sites. 330+ employees, approximately \$38 million, and seven boards of directors. We are seeking an Educational Database Manager/Administrative Assistant to the Office of Curriculum and Assessment to work in our Central Office location.

Summary and Goals: Provide direct management of the development, implementation and ongoing evaluation of database systems and applications used across the Supervisory Union, in collaboration with others and under the direction of the Director of Curriculum, Instruction and Assessment. Serve as a direct link between the Office of Curriculum, Instruction and Assessment and the District at large to develop efficient ways to collect, analyze and present local and state assessment data. Oversee and assist in the maintenance of accurate and updated student information and demographics. Effectively serve and assist the office of Curriculum, Instruction and Assessment by coordinating and performing a variety of key administrative, communication, organizational, and support functions.

Qualification Requirements: To perform the job successfully, an individual must be able to perform each Essential Duty and Responsibility satisfactorily. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

Essential Duties and Responsibilities Involved (but not limited to):

- In collaboration with others, serve as manager in the identification, implementation and ongoing evaluation of a variety of data systems.
- Oversee the operations of the data management system, including collection, analysis and report generation.
- Assist with the evaluation and adoption of any new systems or updates to existing database systems.
- Work with the IT department and system vendors to ensure the integrity and timely collection, analysis and reporting of the data.
- Formulate, implement and enforce proper data collection procedures, document procedures.
- Work with administrators, registrars, IT staff and other users to ensure seamless connection between and among data systems, where applicable.
- Establish data quality standards and work with others to ensure standards are met.
- Provide training to district employees about the data system.
- Work with school registrars and other database managers, programmers and IT staff to maintain accurate electronic student records as they relate to important/unique functions of a student assessment data system.
- Support users with problem-solving technical issues and understanding the data.
- Identify queries across the system that would be meaningful and useful to make instructional decisions and systems decisions.
- Ensure compliance with FERPA regulations related to the student assessment system.
- Oversee and assist in the creation and submission of required local, state and federal reports in compliance with established deadlines.
- Access professional development to maintain and increase knowledge in the area of assessment plans and student outcomes.
- Attend meetings and trainings related to student assessment and data management.
- Develop and support the understanding of assessment information for administration, staff, parents and students; provide guidance regarding student data and assessment to administrators, teachers and other WWSU users.
- Processes purchase orders for the Office of Curriculum, Instruction, and Assessment.
- Assists with the management of grant funds, processes purchase orders, monitors financial statements, delivers revenues and expenditures, and keeps the Director of Curriculum, Instruction, & Assessment and/or project manager apprised of financial status of the grant funded

programs on not less than a monthly basis; monitors fund expenditures and fund availability; determines proper account for payment; assumes responsibilities in keeping with the language of the grants; obtains expenditure authorization from Director of Curriculum, Instruction, & Assessment, etc.

- Manages the distribution, collection, and submission of standardized testing materials as needed.
- Assists with the coordination of staff professional development including in-service days, workshop, and courses.

Other Necessary Functions

- Follows all HUISD (WWSU) and member district policies, procedures and standards.
- Performs all other duties as requested by Superintendent or Director of Operations and Finance.

Qualifications: To perform this job successfully, an individual must be able to perform each essential duty satisfactorily, in addition to the following:

- Bachelor's degree in business, education, technology, communications, computer science or other appropriate discipline plus two years of relevant data management and education experience, or a combination of education and experience from which comparable knowledge and skills are acquired.
- Demonstrated competency in project management related to technology and/or data systems.
- At least two years' experience working with data and data bases, preferably within an educational environment.
- A working knowledge of good educational practices relative to assessment, data collection & analysis, report design/generation and decision making.
- Knowledge of public education, data systems and data-driven decision-making.
- Demonstrated competency in the professional use of the English language, both written and oral, and an ability to communicate to multiple users of a student assessment system.
- Knowledge and ability to communicate with IT staff related to databases, report generation, import/export of data, as well as an ability to communicate with non-technical users of the system.
- Ability to manage user/customer situations, responds appropriately to requests for service and assistance, supports users in problem solving technical issues.
- Ability to work unsupervised and take responsibility for own actions, identify problems and provide solutions.
- Demonstrated competency to work with data precisely and with attention to detail and accuracy to monitor the efficacy of such work by conducting self-checks of different types of data to ensure accuracy.
- Demonstrated competency in use of google applications, spreadsheets, databases, report generating tools, data systems, and other related technology tools, strives to continuously build knowledge and skills, shares expertise with others.
- Understands professional and moral obligations to confidentiality; maintains confidentiality and models such behaviors with other users.

Salary and Benefits: The Educational Database Manager/Administrative Assistant to the Office of Curriculum and Assessment position is a full-time, year round position with a competitive hourly wage commensurate with experience, and includes all medical, dental, disability and life insurance, paid holiday, personal, vacation, and sick leave, in accordance with the HUISD/CWWSU support staff policies. The position is expected to begin immediately.

How to Apply: Please submit a cover letter, resume, copy of transcripts, and 3 letters of reference to Laura Titus, Administrative Assistant to the Superintendent, at lbtus@wwsu.org.

Position open until filled. For more information on HUISD (WWSU), please visit our website at www.wwsu.org.

General Manager CAR DETAILING BUSINESS



Are you a seasoned non profit and/or career-changing professional seeking a challenging opportunity to positively impact homeless and at-risk teenagers and young adults? Do you have experience in a service driven industry? Are you committed to excellence? If you answered "yes" then Spectrum Youth & Family Services wants you! Spectrum Youth & Family Services (www.spectrumvt.org) a non profit leader recognized locally and nationally is opening a social enterprise car detailing business which will operate as an independently run youth training and development program.

Spectrum is looking for a full time General Manager who will be an exceptional leader and be responsible for the overall customer experience. The General Manager will oversee all operations of the business, including marketing, business development, staff training and development, superior customer service, profitability and youth outcomes, facility maintenance and business management. The General Manager will establish an environment of accountability and set a positive example for attitude, professionalism and work ethic.

The duties of the position include:

- Provide leadership to staff through coaching and training
- Manage the financial health of the business by increasing sales volume and by managing inventory and operating costs
- Build and develop a winning team and be accountable for reasonable outcomes
- Create and manage work schedules
- Set the example for exceptional customer service including resolution of customer complaints
- Utilize accounting and payroll software to operate a stand-alone business enterprise
- Implement internal controls over financial and operational activities
- Ensure the facility equipment and grounds are well-maintained
- Assume other duties as assigned

Three plus years of retail management experience is required. Auto detailing experience is a plus. Must have experience with managing profitability and reporting on operations. Must be able to motivate and inspire staff and be comfortable working with young people. Must communicate effectively with customers and at all levels within the organization.

Position includes health, dental and vision insurance. Life, long-term and short-term disability insurance, 401(k)/retirement plan, flexible spending accounts, accrued vacation and sick time and EAP.

Please send cover letter and resume to: frances@spectrumvt.org
with subject line reading "General Manager" No phone calls, please.

SPECTRUM IS AN EQUAL OPPORTUNITY EMPLOYER. WE PLACE A HIGH VALUE ON WORKFORCE DIVERSITY. PEOPLE OF COLOR, WOMEN, GAY, LESBIAN, BISEXUAL, AND TRANSGENDER PEOPLE ARE STRONGLY ENCOURAGED TO APPLY.



Small Dog
RECRUITMENT

Marketing Manager

(WATSFIELD, VT)

Responsibilities include copy writing, graphic design for web and print, web page management, special offer marketing and social media. Job requirements include knowledge of HTML, CSS, graphic design for print (including national magazines), copy-writing ability and experience. Must be willing to take initiative, work under a deadline and work independently. Apply knowledge and/or interest is essential for this position. Position is based in Watfield, Vermont.

Send resume to jobs@smalldog.com

Prioritize, Organize, & Jump In!

Museum Services Manager

Ready to advance your career in hospitality? Shelburne Museum has a full-time, diverse position for someone with a strong desire to care for and preserve one of Vermont's treasured institutions. We have 33 buildings on 45 acres that need a keen eye for details, the ability to prioritize and organize the work load, and the skills to juggle and get things done. Museum Services needs a strong manager who is also an efficient and hardworking member of the team. This is a full-time, year-round position with a full benefits package and generous leave policy. You must be available some evenings and weekends.

For full job description and application instructions visit shelburnemuseum.org or email:

Human_Resources@shelburnemuseum.org



Prevent Child Abuse Vermont

Prevent Child Abuse Vermont is seeking a **Family Support Programs Coordinator** for Washington, Orange, and Windsor Counties to develop and manage parent education and support groups. Based in Montpelier, this position involves some travel around the central region of Vermont. Duties include recruitment, training and supervision of volunteers and collaborating with community partners. Knowledge of child development and child abuse, love of parent education/support, and reliable transportation required. Bachelor's degree in human services or related field required.

Please send cover letter, resume and 3 references to: **Prevent Child Abuse Vermont, Coordinator Search, PO Box 829, Montpelier, VT 05601** or email pcav@pcavt.org. Website: pcavt.org

**New, local, scam-free
jobs posted
every day!**



sevendayvt.com/classifieds

TODDLER TEACHER POSITION AVAILABLE

We are looking for a responsible, creative, hardworking and professional preschool teacher for our licensed center located in Shelburne. The position is available in either our One-Year-Old Room or Infant Room depending on the individual's preference. We are a large program with approximately 75 children each day, open from 7 am-6 pm. We offer paid holidays, paid vacation, dental and vision insurance, childcare benefits, and paid education benefits including CPR and first aid. Position is full-time with some flexibility for part time give the right candidate.

Our ideal candidate for the position shall have the following "College degree in Early Childhood Education or 12 credits in ECE with 3 years experience. A BA/BS in a related field will also be considered.

Send resumes to: tal113@hotmail.com.



Community Inclusion Facilitators

CCS is a growing, not-for-profit human service organization with a strong emphasis on employee and consumer satisfaction.

We are currently offering a beneficial part time education support position and per diem shifts. This is an excellent job for applicants entering human services or for those looking to continue their work in this field.

We would love to have you here during this exciting time of growth! If you are interested in joining our experienced team and making an impact on the lives of others, send your letter of interest and resume to Karen.Cochran@ccs.vt.edu.

ccs.org

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Development Director

Bellevue Day Center (BDC) is hiring a full time, salaried Development Director. See bellevueday.com/careers for details.

Hourly Day Art Center



WANTED

We smart, passionate hospitality pro to help us continue to build Higher Ground into the epicenter of live music in the northeast.

REQUIRED

ASSIGNMENT ABOUT MUSIC
STRONG MANAGERIAL SKILLS
FOCUSED ON TRAINING
RATHER THAN BUILDING
DRAGS

ASSIGNMENT ABOUT MUSIC
5 YEARS EXPERIENCE
OPERATIONALLY
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DEALING WITH FEELS OF
PEOPLE AT A TIME

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EXPERIENCE WITH
BUDGETING, PLANNING AND
MANAGING PEOPLE TO A
SUCCESSFUL END RESULT

ASSIGNMENT ABOUT MUSIC

If you meet the requisite requirements, and are interested in learning more, please send a cover letter and your resume to info@highergroundmusic.com.

VON Vermont Oxford NETWORK

Vermont Oxford Network is a worldwide community of nearly 1,000 neonatal intensive care units working together to improve medical care for the most vulnerable newborns. We are looking for a new team member to join our passionate, growing team in the fun and relaxed atmosphere of our offices in the heart of Burlington's Pine Street innovation corridor.

Learning Management System (LMS) Registrar and Learner Support

This position is responsible for the daily operations and growth of the Vermont Oxford Network's Learning Management System (LMS). With direction from the Learning Systems Manager and the Director of Quality Improvement, this position will support the Vermont Oxford Network's Quality Members by maximizing use of the LMS and related processes, and providing administrator and end user technical support. This position will be required to manage registrations and enrollments to the LMS, provide implementation support, create technical requirements, draft system documentation, adding and updating content, reporting user statistics, customer support, and content editing.

To apply, email a cover letter and resume to jobs@vtxoxford.org with the job title in the subject line by November 15th. Full job description available at: public.vtxoxford.org/about-us/jobs/



Wait Staff

Full-Time Openings

Wake Robin, Vermont's premier continuing care retirement community is adding Wait Staff in the Linden Health Center. This is a perfect opportunity for individuals who are former PCAs or have experience working with seniors. We seek individuals with the passion and drive to make every dining experience a meaningful one.

Experience as a caregiver is preferred but not required. We will train applicants who demonstrate strong customer service skills and a desire to work with an active population of seniors.

Transportation Assistance Provided!

Wake Robin offers a flexible schedule to match your goals. If interested, please email hr@wakerobin.com or for your resume with cover letter to [HR1 \(802\) 264-5146](mailto:HR1 (802) 264-5146).

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.

New, local, scam-free
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Do you love to teach, play learn and explore? If so, Pine Forest Children's Center is looking for you! We are hiring a full-time

Preschool Teacher and Substitutes.

Our early learning program provides high quality child care for diverse families of children 6 weeks through 5 years of age. We work in partnership with families, love to create dynamic learning environments and support children in exploring the world.

Our ideal candidates will be motivated, responsible, and flexible team players that love working with young children and have taken some classes in early education.

Please send resume, cover letter, and three letters of recommendation to Amy Joy, Executive Director, Pine Forest Children's Center, 208 Flynn Ave., Suite 25, Burlington, VT, 05401, (802) 651-9455 or e-mail amyj@thepineforest.org EOE

PROJECT MANAGER

Village Network creates easy-to-update custom Web sites and engaging interactive tools to help Jewish organizations grow their membership communities. We are seeking an experienced Project Manager to join our Burlington-based team.

The Project Manager is responsible for all aspects of client management including client development, maintenance, and the day-to-day management of client projects. Candidate must have a college degree and at least 2 years of relevant experience including experience working with Internet technologies, social media, database and content management systems, and e-commerce sites.

Please send cover letter, resume, LinkedIn profile, and salary requirements to careers@villagenetwork.com



SHARED LIVING PROVIDER

Seeking a two in Shared Living Provider to support a 30-year-old male who enjoys taking walks, playing music, helping others and participating in health care activities. This individual is seeking a roommate to share a furnished, centrally located home in Iron Junction (12 bedrooms, 3 bathrooms, washer/dryer, off street parking.) The single provider will have strong boundaries, clear communication, and the ability to provide ongoing supervision in support of building independent living skills. Ideal opportunity for a postpaid professional or graduate student. Compensation, \$40,000 can flex annual support and groceries expense budget. Available January 1st.

Contact Lindsay at lindsay@howardcenter.org
or call (802) 488-6563

The **State of Vermont**
for the people... the place... the possibilities



Vermont Psychiatric Care Hospital

Psychiatric Clinical Specialty Nurse REGISTERED NURSE II

New Compensation Plan Implemented

Vermont Psychiatric Care Hospital (VPCOH), a 25 bed state-of-the-art, progressive facility providing excellent care in a recovery-oriented, safe, respectful environment, has immediate openings for Psychiatric Clinical Specialty Nurses on all shifts. Whether you are a nurse seeking a career path or looking for a change where you can make a difference in the changing landscape of mental health care, there is a rewarding opportunity at VPCOH. This is an exciting opportunity for experienced nurses. In addition to an excellent benefits package, tuition reimbursement and loan repayment assistance may be available for eligible applicants.

Apply Online at www.careers.vermont.gov

Registered Nurse II (Psychiatric Clinical Specialty Nurse) - Job Opening ID# 619338

For more information, please contact Kathy Bushey at 802-565 0501 or Kathleen.bushey@vermont.gov

For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-638-4700 (toll free) or 802-255-0150 (Vt Relay Service). The State of Vermont offers an excellent total compensation package. It is an EOE.



Vermont Legal Aid
Working for Justice

STAFF ATTORNEY

Vermont Legal Aid seeks a full-time attorney to work with victims of crime in its Burlington, Vermont office. Responsibilities include coordination of activities under a grant intended to expand legal services to victims of crime in Vermont. Practice areas include: housing benefits; abuse and other civil legal matters; representation of victims in criminal proceedings; and, outreach and community education initiatives. Applicants must have excellent written and oral skills and demonstrated experience in public interest law, civil rights law or legal services. Applicants must be admitted to practice in Vermont; eligible for admission by waiver; or willing to sit for the next examination. Some in-state travel required.

Salary is \$44,900 + D.D.E. with excellent fringe benefits. Send cover letter, resume, references, and writing sample as a single PDF with the subject line "VOCA Attorney Application 2016" by December 2, 2016 to Eric.Aulderson@vtlegalaid.org
Rose Wurrow (rwurrow@vtlegalaid.org)

Please visit our website for further application instructions

VLA is an equal opportunity employer committed to building cultural competency in order to effectively serve our increasingly diverse client community. We encourage applicants to share in these values by how they act further this goal.

www.vtlegalaid.org



NORWICH UNIVERSITY

Expert Challenge Awardee Institution

INSTRUCTIONAL TECHNOLOGIST

Advise and support faculty in development of new teaching and learning strategies; plan, design, and develop instructional technology projects; conduct and coordinate pilots of new technologies; collaborate with faculty in the design and development of online and blended courses; provide advanced level support and training on LMS tools; design and produce high quality digital learning objects

ITS PROJECT COORDINATOR

Responsible for coordinating and organizing project activities, including planning and implementation, assessing needs, setting goals and objectives, tracking and ensuring each project is on schedule, tracking and managing change requests and change orders, and communicating project status.

MOBILE DEVICE & CLASSROOM SUPPORT TECHNICIAN

Provide support for all technology used in the classroom, including implementation of mobile devices for all students and faculty. Interviewing and supporting mobile devices within the University enterprise systems is the primary function. Must have a strong background in mobile device management and systems administration.

CLINICAL INSTRUCTORS - SCHOOL OF NURSING

Part-time clinical instructors; positions available for teaching and supervising BSN students. Immediate needs, spring semester, summer, mental health & pediatric cases for fall, medical-surgical area. Excellent compensation and faculty support. Flexible hours 10-20 hours/week.

To apply for these and other great jobs:
norwich.interviewexchange.com

All candidates must be authorized to work for any U.S. employer. A visa office, post-employment background check will be required of the successful candidate.

Norwich University is an Equal Opportunity Employer and is committed to providing a positive education and work environment that respects and upholds the dignity of all students, faculty and staff. Reasonable accommodations will be made for the known disability of an otherwise qualified applicant. Please contact the Office of Human Resources at norwich.edu/hr for assistance.



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Seasonal Positions

We have immediate openings in our manufacturing department for long-term, full-time & part-time seasonal employment. We have other opportunities available throughout our company for days, early evening, and weekend shifts. No experience is necessary, we will train you.

Warehouse Manufacturing Customer service reps

Apply in person: 8 am to 5 pm
210 East Main Street, Richmond, VT 05477

HARRINGTON'S
of Vermont

Come work at VPR, named by Vermont Business Magazine as one of the best places to work in Vermont for the fourth year in a row!

VPR

Facilities Assistant

Vermont Public Radio is looking for a rock star Facilities Assistant who is passionate about its mission. The successful candidate will be responsible for the upkeep of all the public and staff spaces and the overall appearance of its newly expanded facility. If you are detail oriented, proactive and enjoy working in an ever changing and fast-paced environment, this is the position for you. This is a full-time position and includes a full benefits package.

Read the full job description & physical demands* on the Careers at VPR website page at vpr.net

*The physical demands described are representative of those that must be met by an employee to successfully perform the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

VPR is a statewide network that is widely recognized for excellence in the public radio system. Diversity matters to us: we're looking for applicants who will expand the perspectives and collective life experience of our team.



No phone calls, please. To apply, please email your cover letter, resume and VPR job application (vpr.net/careers at VPR). Only applications received at careers@vpr.net will be accepted.

An equal opportunity employer



MANAGING DIRECTOR

Vermont State Games (VSGA)

in Ming's

part-time Managing Director to help plan, manage, and promote our games!

vermontstategames.org



PROGRAM DIRECTOR

and TEACHERS

Help of Leaps Beyond is in need of our volunteer hours, and teachers to please growing children.

Email resume to leapsbeyond@leapsbeyond.org or 879-0038.



MetV Community TV is looking for a public access radio station, committed to producing live speech, government transparency and media literacy.

The Production Coordinator

oversees day to day operations of the studio and on-location recording and broadcast. She hires volunteer producers and camera operators. In addition, she maintains the METV website and related social media pages and channels. The position requires advanced communication skills, a strong understanding of video production, Macintosh operating system, and video related software. The position is 35 hours/week and requires some night hours, with hourly rate \$15.12. This position requires a successful background check.

TO APPLY: Qualified candidates should email a cover letter, resume, and three written letters of reference to: Bob Thiel, Executive Director, MetV Community Television, bt@metv.org, metv.org/communitytv/vpr

Learn more at: metv.org/communitytv or www.hart.org

RECOMMENDED QUALIFICATIONS: B.A. or B.S. in Communications or related field.

ST. JOSEPH RESIDENTIAL CARE HOME

PART-TIME, DAY, EVENING AND PER DIEM

LNAs and Experienced Caregivers

There is a great opportunity to work with caring adults while offering superior caregiving skills. The ideal candidate will have a LNA license. All persons require a high level of professionalism and a willingness to promote the vision, mission and values of the Home. These jobs offer competitive wages and benefits. Schedules are varied with some weekend shifts required.

If interested, please send resumes to:
mkellogg@stjosephcare.org

Or call us:

Mary Delaguer

St. Joseph's Residential Care Home

369 N. Prospect St., Burlington, VT 05401

(802) 864-0264

EEO



Sugarbush
Resort

JOB FAIR

Join us to learn about **SUGARBUSH JOBS**, meet hiring managers, and enjoy **FREE REFRESHMENTS** compliments of Sugarbush Resort.

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THE SCHOOLHOUSE

Sat., Nov. 19, 9 AM – 12 PM

APPLY FOR A JOB & SKI FREE FOR THE AFTERNOON! (beginning at 11:30 PM)

EMPLOYMENT PERKS include

- **FREE Season Pass**
- **Retail, Food & Beverage DISCOUNTS**
- **VAN/POOL Opportunities**
- **AND MORE**

For more information and a list of current job openings, visit sugarbush.com or call 802-543-8388



We are seeking talented people who share our commitment of helping children to join our growing team. Our organization offers a comprehensive benefits package that includes Health, Vision, and Dental Insurance, Short and Long-Term Disability, Life Insurance, 401k, generous time off policies, employee discount program, and professional development to name a few.

Behavior Interventionists –
Laraway School and Public School Based

Training Provided - Individuals with relevant experience encouraged to apply! Provide daily educational and behavioral support to individual students in an alternative or public school setting. The interventionist provides support in social, recreational, and daily living skills in school, community and outdoor education settings. Bachelor degree, or pursuing Bachelor Degree, ideally in human services preferred. Full time and part time opportunities available.

Special Education Case Manager Provide case management for all aspects of a student's services both special education and mental health while adhering to all state and federal regulations. This position supports the student, team, teachers and family in carrying out education and treatment goals. Special Education Licensure is required for this position and prior experience working with emotional and behavior disorders is preferred. This position will share time between the two School locations.

Behavior Consultant Provide diverse therapeutic behavioral consultation and development of treatment programming to clients using methods and principles of Applied Behavior Analysis and Positive Behavioral Support. Provide consultation to treatment team related to overall service coordination and service delivery. BCBA preferred, but candidates will be considered with a Master's degree in related field, experience with Functional Behavior Assessments, Behavior Support Plans, Applied Behavior Analysis, and have completed ABA 1 and 2. Supervision hours for BCBA provided. Full or part time flexibility.

OTHER EMPLOYMENT OPPORTUNITIES**Math Instructor****Elementary Teacher****Community Support****Residential Support**

Please visit our website laraway.org for additional information. Submit Letter of Interest, Resumes, and 3 References or Inquiries to:
Human Resources

P.O. Box 621

Johnson, VT 05695

Phone: 635-2805 Fax: 635-7273

apply@laraway.org

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Rice Memorial High School
Northern Vermont Catholic High School
(South Burlington, Vermont)

**IS GROWING ...
JOB OPPORTUNITIES**

CHECK OUT OUR WEBSITES: RHSVT.ORG OR VERMONTCATHOLIC.ORG

JOB OPENINGS:

Director of Enrollment & Marketing

Full-time

Development & Grant Manager

Part-time

Accountant

Part-time

A vibrant community to become a part of! Apply today!

**Drop Out Prevention
Counselor**



Spectrum Youth & Family Services is looking for a Drop Out Prevention Counselor to serve as the general director. The Drop Out Prevention Counselor will assist in the development, implementation and monitoring of activities and services at school sites targeting drop-outs and attendance of students at risk of leaving school. The Drop Out Prevention Counselor will provide early identification of students at risk of failing or leaving school and apply appropriate interventions. Additionally, the Drop Out Prevention Counselor will serve as a resource and liaison between schools, home, law enforcement, School Resource Officer (SRO) and community agencies concerning pupil attendance related problems and issues and other related functions as directed. This position will focus on working with all youth, especially youth of color going through the restorative process and/or correction system and New American youth who need extra supports. For further details about this position and how to apply, please visit our website at spectrumvt.org.



JOB FAIR

Wednesday, November 16

8:00 am - 8:00 pm

At 7 Farrell Street in South Burlington

We have immediate openings for
CORRECTIONAL OFFICERS
at the Chittenden Regional
Correctional Facility

If you're interested in a career correctional position,
you'll be interested in:

- Meeting the hiring managers
- Q & A about Corrections

Vermont's Department of Corrections is one of the largest departments in state government and the career opportunities are excellent. Correctional Officers attend a paid 5-week training program at the Vermont Corrections Academy.

For more information, visit our website at govvt.corrections.vermont.gov or apply online at www.careers.vermont.gov, Job Posting #619385 (Correctional Officer) or #619986 (Temporary Correctional Officer).

HOUSING VERMONT
Building possibilities.

**REAL ESTATE DEVELOPMENT
UNDERWRITER**
BURLINGTON

Join Housing Vermont's team in Burlington as Real Estate Development Underwriter for its economic, community, and affordable housing development loan and investment programs. This position is responsible for reviewing, interpreting and performing due diligence of financial, market, industry, and social impact information, identifying key issues, trends, risks, mergers, and drawing conclusions, preparing investment committee proposals, and assisting in the closing process.

Requirements include 3+ years of underwriting, financial or credit analysis experience at multifamily or commercial real estate, valid driver's license, proficiency in Microsoft Office with advanced excel skills, and Bachelor's degree in finance, community development, business or related discipline. Knowledge of the Low Income Housing Tax Credit (LIHTC) and/or New Markets Tax Credit (NMTC) programs is a plus.

The successful candidate must have excellent analytical, written and oral communications, and math skills, a keen ability to set priorities, handle multiple tasks, and meet deadlines in a fast-paced team, and an excitement about the work of Housing Vermont and Vermont Rural Initiatives. For a full position description, please email jobs@hvt.org.

Please send resume, cover letter with salary requirements, and references to:

HOUSING VERMONT
ATTN: BETH GOUTIN
EMAIL: JOBS@HVT.ORG

EQUAL OPPORTUNITY EMPLOYER

**The New School
of Montpelier**

We are a small, independent school serving unique children and youth. We are recruiting dedicated individuals to join our diverse staff in this exciting and challenging work. Positions start immediately.

**Para-educator/
Student
Supervisor**

This is a one-on-one para-educator position supporting students in the development of academic, communication, vocational, social and self-regulation skills. Settings may include classroom, one-on-one, structured and the community. Must possess good communication/collaboration skills.

An associate's degree or five years' experience after high-school preferred. Candidates must have a valid driver's license and reliable vehicle. Criminal record checks will be conducted for final candidates.

Submit a resume to:
**The New School of
Montpelier**
11 West Street
Montpelier, VT 05602

or email to:
debellinger@nsmvt.org

www.nsmvt.org

No phone calls, please! 12/2

The State of Vermont

For the people... the place... the possibilities.

COMMUNICATIONS AND MEDIA COORDINATOR

Vermont Department of Health

The Division of Health Promotion and Disease Prevention at the Vermont Department of Health has an opening for an individual who understands behavior change, marketing and communications. This individual will apply this skill set to work in health systems, community, school, and workplace environments. Previous experience with social marketing in a public health environment is highly desired. We are looking for an energetic, organized and collaborative individual to coordinate communications and outreach strategies that will support chronic disease prevention and health promotion activities. The ideal candidate will have knowledge of the principles and practices of social marketing and the ability to apply them to different environments. Other required skills include planning, developing and coordinating programs, and a demonstrated ability to communicate effectively to multiple audiences both orally and in writing; graphic design experience is a plus. Occasional travel is required. The position will work with program staff, state partners, organizations, and committees. Projects will include diabetes prevention, physical activity and nutrition, women's health, and asthma prevention. Meeting facilitation, research of public health best practice, and literature review will be involved, as will some administrative duties. The Vermont Department of Health is especially interested in candidates who can contribute to the department's diversity and commitment to foster an environment of mutual respect, acceptance and equal opportunity. Applicants are encouraged to include in their cover letter information about how they will further this goal. For more information, contact Julie Artel at 863-7269 or julie.artel@vermont.gov. Reference Job ID# G20336. Location: Burlington. Status: Full time. Application deadline: November 22, 2016.

DIRECTOR OF QUALITY IMPROVEMENT & CLINICAL INTEGRITY

Department of Vermont Health Access

The Department of Vermont Health Access (DVHA) is currently recruiting for the Director of Quality Improvement and Clinical Integrity. This position manages a unit of 9 quality and clinical staff. This position is responsible for policy development work for the Department of Vermont Health Access (DVHA) involving the development and implementation of a coordinated quality management program for cross-functional performance improvement. Leads performance improvement projects following the CMS protocols and practices and manages external contracts. This position also oversees performance and accountability for program operations in clinical integrity—team case, psychiatric inpatient oversight, autism services and the quality and involvement in Quality Management discussions and decision, as they relate to the Agency of Human Services and the Medicaid Beneficiaries scored. This position also has direct oversight and management for authorization of services, working with the provider network around education of clinical standards and billing challenges and nuances. For more information, contact amy.winn@vermont.gov or 247-0147. Reference Job ID# G20345. Location: Waterbury. Status: Full time/Classified. Application deadline: November 20, 2016.

DAIRY FARM SPECIALIST I/II

Agency of Agriculture, Food & Markets

This position is an excellent way to be involved in the diversity of the VT dairy industry. The successful candidate will inspect all dairy farms (cattle, goats, sheep, bulk milk tankers, and bulk milk haulers) in assigned geographical area to assure these compliance with the Pastureland Milk Ordinance and other

applicable state statutes. These regulations assure that one risk afforded for sale is produced in clean, properly constructed, safe conditions that should result in a safe, high quality product being offered to consumers.

During the training period, the work location will be based in Montpelier. The work for this position is primarily in Franklin County, VT. The duty station will be home based with a wide geographic area which currently includes Franklin and Grand Isle counties and parts of Chittenden and Lamoille counties. The person in this position should live within the geographical area that is inspected (preferably Franklin County). This position may require out-of-state and overnight travel for training which would be reimbursed by state. Specialist I is an entry level position and the employee will be expected to learn basic farm inspection skills in first 6 months of employment. The FTA Farm Inspector Course will be required to advance to Specialist II. This position is being recruited at multiple levels. If you would like to be considered for both levels, apply to each Job Opening: (Dairy Farm Specialist I, Job Opening # G20358; Dairy Farm Specialist II, Job Opening # G20360). For more information, contact Sue James at sue.james@vermont.gov. Reference Job ID # G20368 & G20365. Location: Montpelier. Status: Full time. Application deadline: November 28, 2016.

SENIOR ENVIRONMENTAL POLICY ANALYST

Agency of Transportation

VTans has an opportunity for a professional who is passionate and knowledgeable about a wide range of environmental issues, and enjoys collaborating with people, to lead the development and help implement the Agency's environmental policies. The Senior Environmental Policy Analyst is responsible for analyzing the relationship between Vermont's transportation system and environmental issues such as water quality, energy, air quality, wildlife and Climate Change to develop policy recommendations that affect Agency activities and decision making. We are looking for a capable policy analyst who can evaluate and synthesize the implications of diverse, complicated and interrelated state and federal environmental initiatives, laws and regulations in a manner that is useful to VTans practitioners and external partners. To this end, you will actively engage VTans staff, other state agencies and external organizations to identify, evaluate and implement actions from monitoring direct impacts of agency activities to supporting environmental stewardship. The Senior Environmental Policy Analyst advises Agency leadership and is often the Agency's designated representative on multi-state, national and international boards and commissions focused on transportation and environmental issues. Other major duties include evaluating and tracking relevant state and federal legislation, drafting policy briefs, preparing plans, and directing research on environmental topics, public outreach, and some supervision of staff. Work is performed with considerable latitude for independent judgment under the direction of the Policy, Planning and Research Bureau Director.

You should have education and experience in a planning related field, biological/geo or physical science, engineering, energy systems, environmental/natural resources or the law, experience with legislative processes, the ability to analyze and synthesize data and policy analysis into understandable reports, the ability to facilitate and collaborate with a diverse group of customers and partners, excellent verbal and written communication skills and an inclination for inquisitive and critical thinking. The job is in Montpelier and requires occasional travel in and out of state. For more information, contact Joe Segale at 477-2366 or email joe.segale@vermont.gov. Reference Job ID G20330. Location: Montpelier. Status: Full time. Application deadline: November 29, 2016.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-625-6700 (toll free) or 802-253-0192 (TTY/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.

100

PAINTING THE MODERN GARDEN: HOMER TO HARVEY (Sunday, part of Great Art Wednesday), a documentary film gets to the heart of some of the top's greatest representations of botanical plots. From Hall's early Modernist Plots, (1930) info the new.

References

KILLEY MANAGEMENT GROUP BREAKFAST MEETING Professionals in marketing, advertising and communications, in search of new horizons for nonprofit organizations. Please join the Killey Management Group at 8:30 a.m. on Tuesday, September 15, 1992, at the Sheraton Hotel, 1000 North Dearborn Street, Chicago, IL 60610. Free breakfast and registration. Call 312/329-1100 for more information.

HOLD MONEY INVESTMENT WORKS. Vermont entrepreneurs take action and make it a central focus of buying into a new enterprise. Vermont State Employees Credit Union Portland, 530-7 p in Penn. Ind., 328-330

communities

SECAF STRIKE INITIATIVE: A team of city officials and design/build specialists for the construction and maintenance of a secure, walkable downtown area. www.thedesignbuild.com

PUBLIC FORUM. • *Invited Transportation Round Table/Workshop on possible, height and*

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

KNITTING IN THE ROUND WORKSHOP Circular needles in hand, fiber-funatics stitch a self-indulgent miniature part workshop. Call for required materials. **Jessie's Team Liking 5:30-7 p.m.** Free. www.artscenter.org

doi:10.1017/S002229241000050

INOP-HOP-HOP DANCE. Registered and dedicated at a private session/residency by Infectious World & Open Baza, Arlington, VA 22204 in 2015. Info: www.inop-hop.com

not a member

VERMONT CREATIVE LEARNING FORUM. Educators get schooled in using creative engagement as a catalyst for advanced proficiency-based learning initiatives. — *in Washington's Inno & Remont, 3.30.14*

452

AMERICAN RED CROSS BLOOD DRIVE, worthy donors get the gift of life. United Church of Christ, 11:30 a.m.-4:30 p.m. Fernside United Methodist Church, Parkside 11:30 a.m.-4:30 p.m. Free - please call 402-333-7000, 333-1000.

CAREER SERVICES: & Community College of Vermont jobs listed here; available employment services with free jobbing. Visit also our website for online applications. Wisconsin Memorial Library 3-4 pm, Mon-Fri, 1000 N. 10th St., Madison, WI 53706.

SHUT HER OUT WHEN SHE SINGS? Female white-throated sparrows seem to find all songbirds like angels when they sing, but when they're not, they're not. In the Bay State Woodcock, Burlington, N.J. area, Peter

HIGH-FIVE AWARDS Special friends of the department for kids and families get a pat on the back for their support. Afterschool drinks and here it comes: And the Fun Kidz Group Dinner, Burlington, N.J. 30

print Page 10 of 100
Page 10 of 100

Journal of Management Inquiry 20(4)

BODIES
in
MOTION

Items of Fox's "So You Think You Can Dance" may have seen AXIS Dance Company in two awe-inspiring televised performances in 2011 and 2012; here, *Reminders* has the chance to see the physically integrated ensemble in living color when it takes to the Flynn MainStage. Formed in 1987 the Oakland, Calif. group includes performers with and without disabilities pushing the boundaries of movement with postmodern choreography by Marc Breth and Joe Goode. Committed to community outreach and education, the company is making its Queen City performance accessible to all with a pay-what-you-can policy.

Show of Support

From manic to mayhem to rambo, Gross Mountain Stars performers offer a little something for everyone while drumming up support for Moschler's Lost Nations Theater during the third annual UNT Art. This year's lineup features top-notch talent including singer-songwriter Jon Gaffner, bluesman Drew Keller, standup joker Maggie Lane, physical comedian Tim Vardy, byrdie countryers Gypsy Woodard and all-around

entertainer Rusty DeWors. A lip-synching show by DeWors books extra bucks for the dancer, and her service by Sweet Michael's keeps patrons of the arts in a viable mood.

REFERENCES

* Friday, November 17, 7:30 p.m., at
Montpelier City Hall Auditorium. \$35. Info:
309-2482. www.broadwaytheater.com

List your upcoming event here for free!

SUBMITTING YOUR PAPER

OPTIMA® HEAVY DUTY DEAD END, SUBMERSIBLE FOR EVENTS TAKING PLACE BETWEEN NOVEMBER 30 AND DECEMBER 1 ARE RUN BY EUROPEAN WORKERS ON A 24 HOUR

FIND OUR CONVENIENT FORM AND GUIDELINES AT SEVENDAYS.WT.COM/POSTEVENT.
YOU CAN ALSO EMAIL US AT CALUM@SEVENDAYS.WT.COM. TO BE LISTED YOU MUST INCLUDE THE NAME
OF THE PERSON YOU ARE POSTING ABOUT, THEIR PHONE NUMBER, ADDRESS, AND CITY AND STATE.

CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND SCHEDULES ARE WRITTEN BY **KAREN HANCOCK**, SENIOR JOURNALIST FOR SPACE AND STYLE. DEPENDING ON COST AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.

NOV17 | ETC.



NOV.18 | DANCE

AXIS DANCE COMPANY

Friday,
November 18
8 p.m., at Flynn
Theatre in
Burlington
\$16-44, info:
853-0006,
burlington



Photo by Alex H. H.

NOV.19 | MUSIC



Rays of Light

Four music fans three generations find common ground in the music of Mr. Sam. Seasoned and established folkies David Angus is joined by bass player Eileen Jodanis, guitarist Grant Gandy and mandolin master Joe Walsh, formerly of the bluegrass ensemble the Gibson Brothers, in a performance of Americana string band music. With each member of the Boston-based band bringing his experience to the table, the foursome straddles a chord with love of swing, jazz and bluegrass sounds. The quartet picks and chooses selections from its 2015 release *The People Need Light*, described by the *Los Angeles Times* as "an album of masterfully played acoustic sounds."

MIL SUN

Saturday, November 19, 7 p.m., at First
Union University, Society in Burlington
\$10-15, info: 853-0006, burlington

Season's Greetings

Some would say it's never too early to bust out the holly, deck the halls and rock around the Christmas tree. Those who just can't wait to start jiggling all the way run alive into the spirit of the season with Northern Stage's production of the classic holiday play *A Christmas Carol*. Broadway veterans Bill Kauter as Ebenezer Scrooge in this adaptation of Charles Dickens' story of ghosts, greed and, ultimately, redemption and benevolence. As director Peter Rindoff says in a press release, Dickens "believed that it was every person's responsibility to reach out for his neighbor, because in the end we are, as humans belong, all on the same journey." Now, that's what we call Christmas spirit.



'A CHRISTMAS CAROL'

Thursday, November 16, through
Saturday, November 19, 7:30 p.m.
Sunday, November 20, 2 p.m., Tuesday
November 22, 11 a.m., and 7:30 p.m.,
and Wednesday, November 23, 7:30
p.m., at Barre Center for the Arts in
White River Junction. See website for
additional dates. \$14-44, info:
260-1000, northernstage.org

NOV.16-20, 22 & 23 | HOLIDAYS

The 8th, 9th, 10th, 11th and 12th Wonders of the World

CABOT HOSIERY'S 37th ANNUAL FACTORY SOCK SALE!

"MORE SOCKS THAN YOU CAN SHAKE A STICK AT."

Sat. & Sun. Nov. 12th & 13th

and

Sat. & Sun. Nov. 19th & 20th

8:30 a.m. to 4:30 p.m.

**MOST AT LAST YEAR'S PRICES
10% Off Any Purchase Over \$100!**

Plenty of parking and hot weather tents!

8th Mainland Drive, Northfield, VT

Take Route 88 off Route 12 in Northfield, VT

Twilight on Wednesday Drive to the top of Mt. Will

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calendar

WED 11 w 7-11

film

THE CHIMPANZEE INTERNATIONAL FAN

RETAIL: Complete series of eleven videotapes of shorts and feature-length films from around the world. Screen Center for the Arts, 100 Madison St., NYC. 200. 566-1600. **PLANNING:** 100 Madison St., NYC. 200. 566-1600.

MOVING PARTS: **FLUORANTHROPOLOGY** film series that is a collection of videotapes. Call the distributor, Joseph Public Library, 100 Madison St., NYC. 200. 566-1600.

food & drink

COMMUNITY DINER: Nighttime food is open in the community center. 100 Madison St., NYC. 200. 566-1600.

COMMUNITY SUPPER: A community supper is open in the community center. 100 Madison St., NYC. 200. 566-1600.

FOOD & DRINK: Nighttime food is open in the community center. 100 Madison St., NYC. 200. 566-1600.

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Midtown Cultural Center, 100 Madison St., NYC. 200. 566-1600.

WALKING: Evening walk and movement dance from 6:30 to 8:00 p.m. in the park. 100 Madison St., NYC. 200. 566-1600.

PERFORMING ARTS: Evening performance of a play. 100 Madison St., NYC. 200. 566-1600.

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"A Walk in Their Shoes"

Dementia Simulation



First Tuesday of Every Month 6-7pm • Refreshments will be served

Allow our Certified Dementia Practitioners to take you through an experience to better understand a positive environment for those with dementia. We will guide you through the challenges of engagement, mood, behavior and memory with all adult caregivers.

Collaborating with Harvard Medical School and Brigham & Women's Hospital



Please refer to Early Simulations at 8am-9am, 10-11pm
100 Pine Haven Shores Road | Shelburne, VT
www.residenceatmiddlebury.com

calendar

Thu 11/20/13

STIMULUS GARDEN/EXHIBITION: An exciting experience as we stroll along an environment, featuring light and sound, designed to make visitors feel like a child. Garden Center, 1000 Main St., Shelburne, VT. 10-11pm. Free. Info: 855-4444.

community

BRIMINGTON INDEPENDENT COUNCIL MEETING: Two-attended Council meeting for Brimington residents to improve council services and projects. 10-11pm. 1000 Main St., Shelburne, VT. 10-11pm. Free. Info: 855-4444.

COMMUNITY DISCUSSION: Residents share their views on the future of the town and community growth. The Village Office, 1000 Main St., Shelburne, VT. 10-11pm. Free. Info: 855-4444.

INTERNATIONAL SERVICE: These students provide a unique experience for students and faculty. 10-11pm. 1000 Main St., Shelburne, VT. 10-11pm. Free. Info: 855-4444.

events

SEASIDE CANOE RACING: A day of fun and excitement. 10-11pm. 1000 Main St., Shelburne, VT. 10-11pm. Free. Info: 855-4444.

WINTER HANDBOOK SCALE MODELING: A day of fun and excitement. 10-11pm. 1000 Main St., Shelburne, VT. 10-11pm. Free. Info: 855-4444.

classes

CONTEMPORARY DANCE CLASS: A day of fun and excitement. 10-11pm. 1000 Main St., Shelburne, VT. 10-11pm. Free. Info: 855-4444.

PERSONAL WOMEN SERIES WITH INDEPENDENT: A day of fun and excitement. 10-11pm. 1000 Main St., Shelburne, VT. 10-11pm. Free. Info: 855-4444.

WINTER HANDBOOK SCALE MODELING: A day of fun and excitement. 10-11pm. 1000 Main St., Shelburne, VT. 10-11pm. Free. Info: 855-4444.

etc.

DANCE, PUNK, ROCK, DRUGS: A day of fun and excitement. 10-11pm. 1000 Main St., Shelburne, VT. 10-11pm. Free. Info: 855-4444.

WINTER HANDBOOK SCALE MODELING: A day of fun and excitement. 10-11pm. 1000 Main St., Shelburne, VT. 10-11pm. Free. Info: 855-4444.

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food & drink

COCKTAIL PARTY: A day of fun and excitement. 10-11pm. 1000 Main St., Shelburne, VT. 10-11pm. Free. Info: 855-4444.

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Art Listings 11/30-12/7**
Tuesday, 11/22, at noon
sevendaysvt.com/postevent

calendar

TUE 22 • WED

GREEN HEDDINGHAM CHURCH Visitation with and self-led eulogies get on learning for a Holiday Church Choir singing from 11 a.m. to 12:30 p.m. at Green Heddingham Church, 31 Francis Avenue, South Heddingham, 718-302-1100. Free. Info: 485-0352.

OPEN JAM SESSION Musicians follow the flow and explore sound together. 7 p.m. to 10 p.m. at The Cathedral Church, 34-36 West Street, Burlington, 802-455-4178. Fee: \$20.

UNITED CHURCH OF CHRIST, HILL CHURCH Signs, songs of praise and music in song. 7 p.m. to 9 p.m. at United Church of Christ, Hill Church, 1000 Hill Street, Burlington, 802-455-4178. Free. Info: 485-0352.

SPRING VILLAGE Visit, tours and information in a community of care. 10 a.m. to 12 p.m. at Spring Village at Essex, 6 Freeman Woods, Essex Jct., VT. 802-872-1700. Free. Info: 485-0352.

art/museums

HEALING & YOU: AN INTRODUCTION TO HEALING Members of the Circle of Presence. 7 p.m. to 9 p.m. at the Vermont Center for the Arts, 1000 Hill Street, Burlington, 802-455-4178. Free. Info: 485-0352.

athletics

BURLINGTON HAWK FOOTBALL CLUB See This/That

books

ABOUT DEEP "The Landlady" delivers the psychology of the human brain and its relation to mind, memory, movement and character. 7 p.m. to 9 p.m. at the Vermont Center for the Arts, 1000 Hill Street, Burlington, 802-455-4178. Free. Info: 485-0352.

theater

COUNTY NOTE Five Vermont High School students give a show of performing arts, musical comedies, music and more. 7 p.m. to 9 p.m. at the Vermont Center for the Arts, 1000 Hill Street, Burlington, 802-455-4178. Free. Info: 485-0352.

concerts

ADRIAN LUNDEN Soloist. The further you go, the more you see. 7 p.m. to 9 p.m. at the Vermont Center for the Arts, 1000 Hill Street, Burlington, 802-455-4178. Free. Info: 485-0352.

ALL LITERATURE READING SERIES (Booked out) author/illustrator series for children of all ages. 7 p.m. to 9 p.m. at the Vermont Center for the Arts, 1000 Hill Street, Burlington, 802-455-4178. Free. Info: 485-0352.

WED.23

art

LIFE DRAWING See Wed. 23

crafts

KNITTING & HOOKING WORKSHOPS See Wed. 23

dance

DANCE IN THE PARK See Wed. 23

etc.

AMERICAN RED CROSS BLOOD DRIVE See Wed. 23
Vital Pointe. 10 a.m. to 12 p.m. at Vital Pointe, 1000 Hill Street, Burlington, 802-455-4178. Free. Info: 485-0352.

CAR SHOW See Wed. 23
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HAWKING BIRDS & YEAR MEETUP Birdwatching and hawking. 10 a.m. to 12 p.m. at the Vermont Center for the Arts, 1000 Hill Street, Burlington, 802-455-4178. Free. Info: 485-0352.

BURLINGTON HEALTH CARE Health and wellness classes. 10 a.m. to 12 p.m. at Burlington Health Care, 1000 Hill Street, Burlington, 802-455-4178. Free. Info: 485-0352.

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SEVEN DAYS
sevendaysvt.com



BY BEN JACOBSON

It's nice that we're given the opportunity to do something — a networking, a job, an artistic pursuit — in the way it deserves. Sometimes money ends up as the result of an outside force, such as a cheating lover or an unexpected trauma. Sometimes it's the result of bringing on too long and failing to recognize it. Either way, all things must end eventually. And it's never still to terminate a good thing before it runs bad.

Such is the case with the Dillinger Escape Plan. After a nearly 20-year run, the New Jersey group is calling quits following the conclusion of its current tour. DEP are touring in support of their latest, and last, album, aptly titled *Innocence*. The record puts a rip on a career that has established them as one of the most influential — and notorious — American hardcore bands of their generation.

Formed in 1997, DEP — as well as bands such as Deadguy and Converge, among others — are generally acknowledged as the progenitors of mathcore. That genre subset combines the technical precision and complexity of prog rock

with the shadily fury of hardcore. It's a bawling, brutal style that relies as much on tech-writing, crunch as calculated sonic dissonance and rhythmic hockey. DEP's legacy is one of innovation. And also other musicians at their knee shows.

Seven Days recently spoke by phone with founding guitarist Ben Weinman. DEP play on Thursday, November 12, at Club Metamans in Burlington.

WITH DILLINGER, EVERY RUMOR IS TRUE. BEN WEINMAN, GUITARIST

SEVEN DAYS: So — what the hell, man?

BEN WEINMAN [Laughs] Well, it's gonna be 20 years in a couple months, man. That's a long

time, you know? I've said it before, but there has got to be a point when it ends. Everything has to end. And we really want to be in control of it and do it right, make sure that we're doing it while we're on top of our game and feel excited and inspired.

[The end of the band] has given everything a lot more meaning, for sure. Just doing another tour cycle for another record is always exciting, but it kind of lacks purpose other than, "This is what we do." So it seems like everything has more meaning now.

SD: Being able to arrive at that decision on your own terms must feel good because that's not often the case for most bands.

BW Yeah, you see bands that kind of just divide away and then break up until they feel they can pick rooms again. We're picking rooms now. So it doesn't have to be some kind of a gimmick. It really just is making a record and touring in support of it. But we know it will lead down to no end.

SD: Looking back on the band, what are you most proud of?

BW Just that we managed to be relevant and grow continually, slowly over time and completely outside of trends or whatever else was going on. So many things come and go. I started this band before the internet was a huge part of everything. So to see all of this happen and stay relevant and continue to put out music that I think feels fresh and important is something I'm really proud of.

SD: You talked about trends. I think a lot of people would point to Dillinger as trendsetters.

BW Well, if we're a trend, I think the music industry is in for more of a recession than it already is. We're

not exactly the most mass-marketed music.

SD: I guess I meant that on more of a niche level.

BW It's interesting. I do talk on an art business and the music business often. And one of the examples I give is that a band like Dillinger has always been honest. And because of that, we've been able to go on our own trajectory and keep slowly rising and continuing, while so many other bands and artists keep spiking up and down. We may never be as big as those other bands will be in one point, but we've been able to make a career and continue to grow, steadily. Our past two albums were our most successful. And that's something that speaks volumes.

SD: It's certainly a more sustainable model. Do you have thoughts or hopes for what the legacy of Dillinger will be?

BW I think the fact that, most likely, someone in a thousand years will hear a Dillinger song somewhere. That's pretty crazy to me. Making something out of nothing is why I do it. Taking on and making it into a tangible thing that people have and listen to, that's super magical. So the thought of someone being able to hear Dillinger Escape Plan at some point, way in the future is crazy. Who knows what it will sound like to them? But I certainly think that we're a band that continues to be opening a door in some way, at a time when there is really a lot of that happening. So, hopefully, that's something that stays important on as as part of our legacy.

SD: Do you have any regrets about the band?

BW That's hard to say. Everything that happens brings you where you are. There have been a lot of hard times, but I don't regret any of it. We had a really hard but badass, interesting life.

SD: What are your post-Dillinger plans?

BW That might speak more to regret. This is the end point of our young lives, where we still want to do these things

ENTERTAINMENT WEEKLY 17



The Soundbites and the Fury

I'll be honest: It feels a little — OK, a lot — distinguished to go about business as usual this week. Like I imagine many of you are, I'm having a hard time giving up enthusiasm for doing...well, much of anything, least of all writing the typical jokey Soundbites column. What I want to do is rant and rave. Or cry and go back to bed. I've been searching for solace amid the long, looming shadow of DONALD TRUMP'S America. That's been

incredibly short supply this week. But I've found that it exists, at least in small doses, if you know where to look.

I have found solace in an old friend's latches, discussing politics while she fed her young son and patiently attempted to ease the word "Dad" out of him — he's kinda stuck on "Mama" at the moment, but he's trying.

I've found it in a long talk with my father, a man whose compassion and intellect I profoundly admire. I have found it in my dear, elderly dog, who rests his head gently on my lap as I

write this, as he has for most of the columns I've penned over the years.

I have found it in the warm embrace of another dear friend on a cold night in a South End parking lot while Fatsy Close played somewhere in the distance. I found it playing Fortite with my goofy nephews, who are somehow way better at that old hit chess game than a 4- and 7-year-old should be.

And I have found it in music and in our local music community.

In times of cultural crisis, we often turn to artists. If not for answers then for compassion, understanding and a sense of belonging. That's true as a large scale — look back no further than the music, film and literature of the Vietnam War era, for example. But it's true close to home, too. It's not hyperbole to suggest that our local artists will play a critically important role, serving as an emotional foundation and moral compass, for the months and years ahead.

Take, for example, the work of JEFFREY TALLE, aka HOPSCLOTH INC. For several years now, the local poet and rapper (he organized a moribund hip event called WorldCraft, held in various locations around the state, the series is intended as an inclusive celebration of words, both written and spoken. It features poets, rappers



HIGHER GROUND

FRI 11.18
Kat Wright & The Indescribable Soul Band
 Brighton Center

THU 11.17
The John Kadlock Band

SAT 11.19
THEY: The First Five Years
Assembly of Dust
 The Hub

SAT 11.19
Pearsonfield
 July Street

SUN 11.20
Zoe Keating

SAT 11.25
107th Anniversary
Quads
 107th Ave. East, 107th Street

WED 11.30
William Fitzmaurice
 Lighthouse for the Maimed

WED 11.30
Lord Byron Young Williams
Tarkus, The New Mastersounds

THU 12.01
Will Be Free
Will Be Free Live: Show featuring
Judas & the Lion

FRI 12.02
Scissorlight
 107th Ave. East, 107th Street, Brighton Center

SAT 12.03
Ripe, Lawrence

GOT REVIEWS?
 120 Backlog, Submission
 120 Backlog, Submission
 314 Backlog, Submission
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WED. 16

burlington

HALLOWEEN SPEAKERS The Great Mountain Boys (Rock) 7 p.m. **Acoustic Underground** Gals (Pop/Rock) 10 p.m. **Free JPL Full** Pub Date with Core 7 p.m. **Acoustic with Molly** 10 p.m. **Free**

JANES Tyler Hunt and Pamela Glavin (Pop) 8:30 p.m. **Free**

LIGHT CLUB LAMP SHOP Jesse (Pop/Rock) 8:30 p.m. **Free** **Flux-Night** Indie, Ambient, Avant-Garde 10 p.m. **Free**

HOLMSTEIN PIZZA & PULP Open Mic with Andy Logan 9 p.m. **Free**

NEIGHBOR Night Night with DJ Dave Phantoms (Pop/Rock) 8 p.m. **Free** **World Wednesday** National Progressive Rock & Indie Bands, G.O.B. Indie (Pop/Rock) 9 p.m. **Free**

HARD ROCK Joe Hunt (Rock) 7 p.m. **Free** **Winehouse** (Pop/Rock) 8 p.m. **Free** **Barrel Roll** with Top Cats and Jane Rosefield (Pop/Rock) 10 p.m. **Free**

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End Transmission

Local signal twofold and sound engineer KEVIN BLOOM and THE STARK CIRCUS is deftly skilled in the art of wave collage. His work is largely composed of AM radio samples, which are filtered and processed into beautiful oblique. Additional analog sounds are layered atop these lost radio fragments, creating an alien, psychedelic atmosphere. Catch Kern Bloom and the Stark Circus on Friday, November 16, at Battery Street Jewish in Burlington with local **DISMOUNTED** and **FRANKIE**. (Hot tip: Bloom is getting ready to hit the road as his manager for local roots-rock duo Dwight & Nicole. So this is one of the last chances to see KBOHC before an indefinite hiatus.)

TWO BROTHERS TWEEN LOBBIE & STAGE, Stone Night, 7 p.m. **Free** **Open-Mic-Night**, 9 p.m. **Free**

north-east Arlington **HARPER PUB**, Stone Night, 7 p.m. **Free**

outside vermont **MONOPOLY**, Open Mic with Local 10 p.m. **Free**

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champlain islands/northwest **TRINITY** — AN AMERICAN GAY/POP/Rock 10 p.m. **Free**

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CLUB METRONOME Empty 8 p.m. **Full**, 8 p.m. **Free**

LIGHT CLUB LAMP SHOP Jesse (Pop/Rock) 8:30 p.m. **Free** **Flux-Night** Indie, Ambient, Avant-Garde 10 p.m. **Free**

HOLMSTEIN PIZZA & PULP Open Mic with Andy Logan 9 p.m. **Free**

NEIGHBOR Night Night with DJ Dave Phantoms (Pop/Rock) 8 p.m. **Free** **World Wednesday** National Progressive Rock & Indie Bands, G.O.B. Indie (Pop/Rock) 9 p.m. **Free**

HARD ROCK Joe Hunt (Rock) 7 p.m. **Free** **Winehouse** (Pop/Rock) 8 p.m. **Free** **Barrel Roll** with Top Cats and Jane Rosefield (Pop/Rock) 10 p.m. **Free**

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REVIEW *this*

Tyler Daniel Bean, *On Days Soon to Pass*

(LADY LAD, LADY LAD/OLYMPIA RECORDS, CD & LP, DIGITAL, DOWNLOAD)

We are rapidly approaching winter's dark onset. To sleep in on a Sunday morning in January is to lose half a day. Seasonal affective disorder will take its inevitable, annual hold. Though it's a dark time, spring promises a way out for the light depressed. But the coming year remains dark for those who suffer from depression year-round.

Burlington's Tyler Daniel Bean is one such sufferer. His struggles with depression are well-documented on his most recent LP, *On Days Soon to Pass*. He's even come close to giving up on life entirely. But rather than fully succumbing to his internal darkness,



he's managed to objectify his struggles and encode them in a new-track offering of gloomy "boney indie." Elements of metal, shoegaze and hard rock point a bleak trajectory of inner turmoil.

Days has a folk, more melodic sound than its more raw full-length predecessor, 2012's *Longing*. This is not to say that *Days* isn't quite raw still, because it is. Perhaps Bean's strong backing band helps to create the rich

atmosphere. Vocalist Jess McDermott, of the similarly angry band the New & Very Welcome, sings nearly all of her backing vocals in unison with Bean's. She remains his lingering shadow throughout, an echo of the dark thoughts that haunt him. The Ceylan's Shannon Scott-Ryder's violin is eerie and funereal, adding refinement to songs that often border on shoegaze.

The dark onslaught begins moments after hitting play on the opening track, "Aachahad Street." Like a death march, distorted guitars and rickety drums escort Bean, and the listener, to the edge of composure within seconds. Trembling, Bean sings, "Just hoping it gets better / don't it ever get better?" The sentiment is somewhat on the nose, and it's rooted in pure truth. Those who suffer from depression would gladly give up everything to ease

a reply to that potentially unanswered question.

"Willow I" and "Willow II" are a combined dark ode to Bean's dearly departed dog, Willow. On part one, his melancholy is made explicit: "My body / I don't want it anymore." On part two, he's still in mourning: "And I get her / And I tell her / 'Willow you / I can't make sense of my life.'" The track builds to a euphoric, wall-of-sound climax.

For all of the doom and gloom on *Days*, it seems that Bean is finding ways to deal. The album title itself suggests that, even when things are miserable and the sun hides behind a thick layer of gray, the day will pass. And that can be enough to keep us going.

On Days Soon to Pass is available on Friday, November 18, at tylerdanielbean.bandcamp.com.

JORDAN ADAMS

Drunk & In the Woods, *Drunk & In the Woods*

(SELF-RELEASED, DIGITAL, DOWNLOAD)

There was a time not that long ago when Burlington and the surrounding music scene was firmly anchored in grounds. Following the 1970s indie-rock bloom, Deadheads and Pinkies spread like wildfire, atoning their claim to the Queen City's genre throne. (And throne criss.) It was from thousands of guitars and tambourines played together, a la the lion Thrane from "Game of Thrones.") Eventually, the scene opened up and moved back toward eclectic. But the ghosts of those days linger on stages all around the city and state. Jon Mason still holds a firm influence on the local scene, in Burlington and beyond.

Johnson's *Drunk & In the Woods*



are one such band carrying the re-dyed flag onward, as evidenced by their recently released self-titled EP. But by shoving hard toward funk and, at times, even jazz, the septet reveals ambition beyond regurgitating tired jam templates. Front woman Emily Jane Blakey sings with weathered beauty; her distinctive melisma seems less

dynamic songs away from cliché. Along with the horn section of Will Pearl, Jason Forner and Fred Schaefferman, Blakey helps elevate the band above its occasionally generic sound.

Still sounds on the EP. Arrangements are tight and the production adequately captures the band's full sound, as well as Blakey's voice. Rarely do *Drunk & In the Woods* sound like a band without us. They know exactly what they are: a rallying force not that can get the fans dancing. They've arrived to put that sound and energy on record.

The problem is that much of the music here could be heard coming from a thousand summer festival stages. For every highlight such as "Metaphysical Funk," with its Sax-like horn vixen and Henry Clark's wrenching electric mandolin, there are songs such as "Gimme Klank" and "Dead

Battery." Just as things start to get interesting, the band decides auto so much noodling, you think you're in a music museum.

That frustration is amplified by the efficient excellence of "Don't Hide Away," the EP's standout and closing track. Here the band moves a fleetly into smooth funk, sensuously grooving under Blakey's melody as the song, "You are the only thing that has got to stay / don't hide away, not tonight." Moments such as those elevate the band out of conformity and allow us to see *Drunk & In the Woods'* potential. Here's hoping they continue moving in that direction.

Drunk & In the Woods' self-titled EP is available now at drunkandthewoods.bandcamp.com. The band plays on Wednesday, November 16, at Nectar's in Burlington.

CHRIS FARRINGTON

➡ GET YOUR MUSIC REVIEWED: ARE YOU A VT ARTIST OR BAND? SEND US YOUR MUSIC! DIGITAL: MUSIC@SEVENDAYS.COM SNAIL MAIL: MUSIC C/O SEVEN DAYS 256 S. CHAMPLAIN ST. SUITE 5 BURLINGTON VT 05401



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FRIDAY, NOVEMBER 18TH / 4PM - 10PM

LIVE BROADCAST FROM 99.9 THE BUZZ
DJ FROM (7-10PM) ALONG WITH A RAFFLE DURING THAT TIME.

THERE WILL BE FOOD, SODAS, HYPO
& TONS OF AVC MERCHANDISE FOR ALL

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CALENDARS &
COME VAPE
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Rutland & Southern Champlain Valley 101.5



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music

FRIDAY

GENERALLY 8 p.m., free. DJ A&T 4 (dance party) 9 p.m., free.

DIRECT HIGHLIGHTS: Heavy Tech: Happy Hour with DJ's (8-10 p.m.) 5:30 p.m. (open). Double Hot (DJ) (7 p.m.-10 p.m.) 9 p.m., \$5.

WILNET B&B: Double Hot (DJ) 7 p.m., free.

afrocentric/afrocentric

HIDDEN PLACE: Soul for the Season (rock, jazz) 9 p.m., free.

SHROCK'S MOUNTAIN TOWN: DJ's (8-10 p.m.) 8 p.m., free.

afrocentric/afrocentric: (7-10 p.m.) 8 p.m., free.

AUSTY NAB: 100 Film: President's Train and House (documentary) 5:30 p.m., \$10.

middlebury arena

31 HAN AT THE BRIDGE: Left Eye Jump (dance) 9 p.m., free.

CITY LIMITS: Ruled of Fate (jazz) 9-10 p.m., free.

rutland/Williamstown

COUNTRY COUNTRY COUNTRY: DJ's (8-10 p.m.) 8 p.m., free.

Revolution (R&B to Rock) (Monday) 7A-10 p.m., \$10.

northeast kingdom

JAZZERS: JAZZERS: JAZZERS (jazz) 8 p.m., \$10.

OUTSIDE MOUNTAIN: JAZZERS (jazz) 8 p.m., \$10.

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High Strung

DJ COUNTRY knows how to get a crowd

— and that mood is contagious.

The classic caller was once a member

of the old-school radio-band head

circles, they're now television

programs, such as ABC's adaptation

of the French series "The Returned."

She's teamed with Aerosmith's Peter

Dinklage, Mousse and Shazam's Bruce

Knapp's solo work is haunting and

hypnotic, creating rhythm and depth

with little more than her calls. In

her live performances, she uses

looping technology to create her

own symphony-like radio section.

Start as with DJ Knapp on Sunday,

November 24, at the Higher Ground

Ballroom in South Burlington.

afrocentric/afrocentric

HIDDEN PLACE: Soul for the Season (rock, jazz) 9 p.m., free.

SHROCK'S MOUNTAIN TOWN: DJ's (8-10 p.m.) 8 p.m., free.

afrocentric/afrocentric: (7-10 p.m.) 8 p.m., free.

AUSTY NAB: 100 Film: President's Train and House (documentary) 5:30 p.m., \$10.

middlebury arena

31 HAN AT THE BRIDGE: Left Eye Jump (dance) 9 p.m., free.

CITY LIMITS: Ruled of Fate (jazz) 9-10 p.m., free.

rutland/Williamstown

COUNTRY COUNTRY COUNTRY: DJ's (8-10 p.m.) 8 p.m., free.

Revolution (R&B to Rock) (Monday) 7A-10 p.m., \$10.

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OUTSIDE MOUNTAIN: JAZZERS (jazz) 8 p.m., \$10.

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OUTSIDE MOUNTAIN: JAZZERS (jazz) 8 p.m., \$10.

HOU/21 & P/T

altscene/sommpop

MOOSE PLACE: Best Instruments (dark-ambient) 8 p.m., free.

northwest kingdom

HAIRY CATS' DEN: Jay McInnis (dark-jazz) 8 p.m., free.

TUE.22

burlington

AUTOHALL: Eugene White (hardcore) 9:30 p.m., \$10/15.

THE WYTHAM: Piss Hot (jazz) 8 p.m., free.

SPINFLUX: Egor Mils with Hugs, 9 p.m., free.

LOUNGE'S DUTCH & CAPT. MAE: Martin (jazz) 9 p.m., free.

LIGHT CLUB LAMP: Hot! (rock) 9 p.m., free.

MAHAMATTAN PIZZA & PUB: An (Punk) (jazz) 9 p.m., free.

THE SHERIFF: David San (jazz) 9 p.m., free.

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LA PUERTA MEDIA: Salvo

Leslie with Quetzal, 8:30 p.m., \$10.

SWIFT RELEASES: Steve Jones (Americana) 9 p.m., donation.

OPENING: 7 p.m., donation.

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FIREARM: Glenn Begier

Presented (jazz) 8 p.m., free.

THE SHERIFF: David San (jazz) 9 p.m., free.

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It's Magic

Since the early 1970s, JONATHAN RICHMAN has been charming the poets of his audience with quirky poetry and post-punk-inspired songs. After touring the Modern Lovers through the '70s and '80s, Richman crystallized his solo sound on his 1993 album *It's Magic*. The album includes Richman's biggest hit, "It Was Dancin' in the Labyrinth" (in 1994, he and drummer YOUNG (LAWSON) opened widespread attention for their unconventional sets as the Greek chorus in the comedy *Straw Dogs*). Richman's bewitching album *It's Magic* has earned a cult of devotees since and is still rocking at age 65. He plays with Larkline on Sunday, November 28, at ArtCrawl in Burlington.

burlesque/montpeller

THE SHERIFF: David San (jazz) 9 p.m., free.

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SUN 28 JONATHAN RICHMAN WITH TOMMY LARKLINE (RICK)

Exit Strategy

before that it's old. So I think early on after this is about not having regrets, being able to say, "I did all that." But maybe also being able to have a family, find adventures. There are all kinds of things I want to do that I haven't had the opportunity to do, based on the busy lifestyle that Dillinger has brought me.

SD: So, you won't be pursuing any other musical projects?
HW: I don't know. Right now I kind of see myself falling away into the sunset and disappearing.

SD: Last question: What is the craziest thing that you've seen Greg Puget do onstage?

HW: I'm not sure. People notice things that happen in a video or a picture, but crazy stuff has been happening since day one, before Greg was even in this band. It's almost like you join the band and it just takes you. Dillinger has a lot of us on.

I remember at the beginning, we were playing small places, coffee places. This old dude was playing baffle and an old singer ran out and jumped on the table and destroyed the Soundbite gear.

There was a table that caught on fire. Lots of things have caught on fire. And when Greg joined, it just continued. So every night is crazy. People see things on video, but none of those things on video are probably as crazy as the other nights.

Obviously, Greg taking a shit onstage at Reading Festival was pretty gross. That doesn't happen every day. But is that crazy? I don't know. We've gotten in full fights onstage. But the truth is, there are always rumors about bands. You hear about these legendary shows before the internet where there was, like, a riot. But there probably was not

a riot. It was probably two kids that got arrested. But it was like a game of Telephone, and by the time the story got from one coast to the other, it was this insane, exaggerated thing.

With Dillinger, every rumor is true. Every story is true, and it's usually under-exaggerated. It was actually probably worse. ☺

INFO

• Dillinger Escape Plan with Dillinger, Cat Dillinger and Cat Brother • Sunday November 27, 7 p.m., at Club Melrose in Burlington (JAZZ) 10 • claremontmusic.com

Art Squared

"Laetitia Soulier: The Fractal Architectures Hood Downtown

NY MAG BRADICE



© Photo: Justin Dore

Laetitia Soulier's richly detailed color photographs reimagine the Dartmouth College Hood Museum of Art's new gallery space, the Hood Downtown, on Main Street in Hanover, N.H. The French artist's exhibition is the first of 10 that will be shown during the museum's three-year closure for expansion and renovation.

Soulier's photographs are full of intrigue and never what they seem to be. What they actually are and how they were made are far more intriguing to discover. If "Laetitia Soulier: The Fractal Architectures" sounds like a riddle, it is. The photographs show a world that doesn't exist, although real people and real objects occupy it.

Born in 1978 in Bordeaux, France, Soulier earned undergraduate and graduate degrees in art, another degree in philosophy, and a second master's in photography and studio lighting. She currently lives in New York City and exhibits her work internationally.

Her Hood Downtown show includes seven large-scale photographs and scale models from two series, "The Mysterious Dolls" and "The Square Room." The former employs Russian nesting dolls as inspiration and source material. Soulier has created a pattern of mysterious shapes of various sizes based on fractals, which repeat seemingly to infinity. That pattern even reappears in the form of wallpaper on the gallery walls; the repetition is both mesmerizing and disorienting.



© Photo: Justin Dore

For her photographs, Soulier first handcrafts models, which she uses as "sets." She then incorporates children into these small environments. For too big for the sets, they appear to be young goats, or larger-than-life birds of the manner. Both children in these photos are 3 years old, the age when the imaginary begins to take a backseat to logic and reality. Soulier perhaps intends their presence as a metaphor for growing up and leaving childhood behind.

The results of this mind-bending manipulation are huge photographs—40 by 80 inches each—unlike anything viewers have seen before. Granted, M.C. Escher's mathematically inspired

woodcuts and lithographs may come to mind. So might the logical yet fantastical narratives of authors Lewis Carroll (*Alice's Adventures in Wonderland*) and Jonathan Swift (*Gulliver's Travels*).

With few exceptions, Soulier created all the pieces that compose her mysterious sets. She uses traditional craft techniques, such as steam-bending wood to create curved wooden chair backs and a circular stairway. Once she has photographed her subjects, she dismantles the sets. Soulier often reuses pieces such as a spinning wheel or a well clock, but each photograph requires the construction of an entirely new set—a tiny environment with its



© Photo: Justin Dore



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movies

Peter and the Farm ★★★★★

The most unusual movie agent with a drive-along a road in Springfield, Vt. The house is filled with majestic mountains and this fits for a portrait. It could be footage for a tourism department TV spot — only our destination isn't some visitor-friendly paradise but one man's private hell. Welcome to Little Wolf Farm.

In center is the subject of this award-winning documentary from director *They Were (Discovered) Things*. From the moment we arrive on the 140-acre property, Peter Dinklage addresses the camera. Over the course of one hour — which Mitchell Papadakis has masterfully edited into 25 five-minute segments — the former talk-show host.

In this chapter of his life, the arguable form is virtually a non-issue. Dinklage grows to be anything but a traditional talk-show host. He has a calm, pleasant, and kind way of speaking that is both a gift and a curse. He performs an endless cycle of demanding duties and chores.

We pick up bits and pieces of Dinklage's storytelling between scenes of him doing things: a load, chopping logs, making deep into a cave to breathe a little, planting, painting, repairing machines. "I care more about the farm than me," he states. At the

fact of his life are needed, the statement adds no dark undertones.

Why is the farm a one-man operation? Where is everything? Dinklage bought the place in 1978, when he was at a painting major who refused to sculptors. He had a wife and the mountain made that they'd been half the year and make on the other half. They had children, and the dream seemed within reach. Then a grimy power was made at nearly severed Dinklage's hand. He was left with a grateful paw and the realization that his days as an artist were over. His life as an angry alcoholic, though, was only beginning. Over time, his behavior drove his family away.

Dinklage is not your father's farmer. A lot of post and something of a philosopher, he's farming company — even when, in the dead of winter, he continues to paint up once a night to get him to keep the fire in the house. When an off-camera voice suggests an idea, Dinklage explains that it's either that "he's jumping from the bedroom door... I'm living in hell."

By the end of the movie, however, Dinklage has succeeded in another of these feats. The viewer is left with questions about how the filmmaker found this unique subject, how much of what we see is at



GREENGLASS Long Dinklage's latest is a character study of a troubled Vermont farmer who looks back on his life with a mixture of bitterness and acceptance.

least in part a performance, and what is the case of Dinklage's name (Dinklage wrapped). As far as I know, this is the only review to provide answers.

Research turned up a Q&A with Stone taped last April, following a screening of the film at the Museum of Modern Art in New York City. We learn that Stone has known Peter since the former was 6 (his parents divorced out with Dinklage at the Rockledge Farmers Market). In fact, Dinklage acted in Stone's 2000 movie *Out of the Mind*. "He's a performer," Stone says with a smile. The most unexpected revelation: Stone didn't propose making the documentary to Peter. Peter proposed it to him. He pitched him on

documenting his world. "Friends say he's always lived well," Stone admits.

For the tale of a man who's lived, the film has a surprisingly happy real-life ending. Dinklage has gone from being a person of an isolated custom picture to a man who's likely to be of art, the man who was discovered by an artist has made it in MMA. After all, he stands the story showing at the program's core.

Don't try for Peter Dinklage. The fact is, he hasn't been in his life for decades. Not much chance of him buying the farm.

RICK KISINAK

Arrival ★★★★★

Alternate have landed — or rather simply appeared — at 12 spots across the globe. They aren't smashing sales or shooting up gas, but they haven't yet checked their intentions not to do so. As linguistics professor Louise Banks (Amy Adams) stands in her classroom, walking into a room, she hears, director Denis Villeneuve doesn't change in what he's seeing. Instead, he holds the camera on her face, letting us watch her process. To Louise, who moves through the world as if life has already happened her the "arrival" is less a disaster than an opportunity.

That shot is indicative of the approach that the Quebec-born director (Prisoners, Sicario) takes throughout this heavy sci-fi-thriller film. We don't get a good look at an alien craft until Louise arrives at one in Montana, having been enlisted by the U.S. government to accept communication with the occupants. We are the only audience through her eyes, too, as a masterfully paced scene that mixes the science of *Close Encounters of the Third Kind* with the crushing dread and disorientation of a horror film. While computer effects are used more sparingly here than in most Hollywood SF, the alien race feel less than, well, alien.

That's a problem for the world's governments, which serve as the engines of the arrival: as markets tumble and terrified stockholders close stores and board closed goods, if the alien come in peace, why can't they just say so?



WELL, HELLO, THE WORLD Adams' face gives *Arrival*'s alien arrival a deeply challenging sci-fi flick.

With the help of physicist (and Dinklage's Rachel), Louise soon learns that the alien message isn't in words but in strikingly beautiful photographs that reflect a view of the world radically different from our own. Deciphering those messages will change her on a fundamental level — and, in the process, change our view of reality.

Based on a short story by Ted Chiang, *Arrival* masterfully weaves some of the most beautiful images of Villeneuve's 2013 sci-fi movie

Enemy. (That strange film featured aerial images of giant apidron hovering over Toronto, in *Arrival*, the alien are hovering bright pods.) *Arrival* is a far more accessible watch than *Enemy*, but viewers who expect an action-driven blockbuster like *Gravity* or *The Martian* may be disappointed, even though it shows those movies' procedural approach to their genre.

While Louise does have to race against a ticking clock — the threat that world lead-

ers will decide to attack the newcomers — the focus here is on communication, not survival. Instead of explosions, we're given the loss of shots of Adams and Banks going over scenes and symbols. A better point of comparison might be *Interstellar*, or even 2001: A Space Odyssey — films that treat their encounters in such a way as to lead our heads around the possibilities of being human.

Villeneuve doesn't always integrate the more conventional action elements of *Arrival* successfully with his leading, vivid ones, and some viewers may leave feeling let down by the lack of a traditional climax. For those who feel the emotional weight of Louise's story, however, *Arrival* pays off as a big win.

Adams makes us believe in her character's need to communicate with those who know his form, and the script fully justifies the film's tight focus on her personal journey. This is not just one more movie about a mad-scientist genius finding redemption by using her expertise to save others. *Arrival*'s about how finding common ground with others can change our view of ourselves, even, in ways both wonderful and tragic.

Whether or not you find their message a tad optimistic for this point in history, *Arrival* rewards close viewing and open eyes. Suspense isn't dulled at any moment, and it may just ensnare you into its moody, elegant thrill.

HANNUK HARRISON

POSTER 11.16

fun stuff

MR. BRUNELLE EXPLAINS IT ALL LIFE'S LITTLE SECRETS... REVEALED!



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DEEP DARK FEARS



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THE LAST EARTHQUAKE...



I HUNG A SET OF WINDCHIMES
BY MY BED.



IF THE GROUND MOVES AGAIN,



THEIR MUSIC WILL BREAK
MY LIGHT SLEEP.

THIS MODERN WORLD

by TOM TOMORROW



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EDIE EVERETTE



JEN SORENSEN



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HARRY BLISS



"The stepping down to spend more time with my Callaway Mock Daddy PM-Grand Widges"

RACHEL LIVES HERE NOW



COMICS BY JEN SORENSON

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VOLTAIRE



Trump supporters and protesters outside the Flynn Center in Burlington, January 1, 2016

Photo: Matthew Thomas

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